

Bomb Boy

Robert McCammon

Bomb Boy Jay Grewal,2018-12-22 What if you lived in a world where a child could lose his entire family, his hope, and even his life, yet no universal force would come to the rescue? A world where innocence accounted for nothing, and love could easily be diffused by a trigger? This is the reality of what happened in Iraq; there is no other reality. Set against the backdrop of the Iraq War, this heartbreaking story explores the unlikely friendship that comes about after the actions of Santoli, a Marine, costs eleven-year-old, Ali, to lose his entire family--a secret that has been kept from him since the accident. Brought jarringly together by war and loss these two battered souls find some solace together. But soon, their bond is destroyed, after the truth is revealed. Desperately seeking redemption for the wrongs he committed against Ali, Santoli returns to Iraq after his tour, trying to find him, before the insurgency gets their hands on him, turning him into a weapon. Examining the concept of violence, revenge, family, and loyalty, *Bomb Boy* is a constant reminder that no one is exempt from the consequences of war, be it man or child.

Rent Boy Gary Indiana,2023-01-10 A noir tour-de-force set in a world of hustlers from one of America's darkest and funniest chroniclers. (The Guardian)

The Firecracker Boys Dan O'Neill,2015-06-23 In 1958, Edward Teller, father of the H-bomb, unveiled his plan to detonate six nuclear bombs off the

Alaskan coast to create a new harbor. However, the plan was blocked by a handful of Eskimos and biologists who succeeded in preventing massive nuclear devastation potentially far greater than that of the Chernobyl blast. The Firecracker Boys is a story of the U.S. government's arrogance and deception, and the brave people who fought against it-launching America's environmental movement. As one of Alaska's most prominent authors, Dan O'Neill brings to these pages his love of Alaska's landscape, his skill as a nature and science writer, and his determination to expose one of the most shocking chapters of the Nuclear Age.

Children Of The A-Bomb: Testament Of The Boys And Girls Of Hiroshima Arata Osada, 2015-11-06 "Children of the A-Bomb" is a collection of 67 testimonies of Hiroshima survivors culled from a total of more than 2,000, detailing the experiences of these innocent victims on 6th August 1945, as painfully remembered six years later, on what, in the Japanese way of counting, was the seventh anniversary of the event. The book is divided into four sections, according to the grade of the writers in 1951: from grammar to junior, senior and high school, including three undergraduate college students. The length of the testimonies varies from one to ten pages, the longer ones of course being concentrated in the latter half of the book. And though much of the material focuses on the immediate aftermath of the bombing, some of the writers also cover the days and sometimes weeks that followed, insofar as they were affected by the bomb, or perpetuated the victims' misery with their

litany of typhoons, starvation, and radiation sickness and death.—Jean-Francois Virey

Bomb (Graphic Novel) Steve Sheinkin, 2023-01-24 A riveting graphic novel adaptation of the award-winning nonfiction book, *Bomb*—the fascinating and frightening true story of the creation behind the most destructive force that birthed the arms race and the Cold War. In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned three continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. New York Times bestselling author Steve Sheinkin's award-winning nonfiction book is now available reimagined in the graphic novel format. Full color illustrations from Nick Bertozzi are detailed and enriched with the nonfiction expertise Nick brings to the story as a beloved artist, comic book writer, and commercial illustrator who has written a couple of his own historical graphic novels, including *Shackleton* and *Lewis & Clark*. Accessible, gripping, and educational, this new edition of *Bomb* is perfect

for young readers and adults alike. Praise for Bomb (2012): "This superb and exciting work of nonfiction would be a fine tonic for any jaded adolescent who thinks history is 'boring.' It's also an excellent primer for adult readers who may have forgotten, or never learned, the remarkable story of how nuclear weaponry was first imagined, invented and deployed—and of how an international arms race began well before there was such a thing as an atomic bomb." —The Wall Street Journal "This is edge-of-the seat material that will resonate with YAs who clamor for true spy stories, and it will undoubtedly engross a cross-market audience of adults who dozed through the World War II unit in high school." —The Bulletin (starred review) Also by Steve Sheinkin: Fallout: Spies, Superbombs, and the Ultimate Cold War Showdown The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights Undefeated: Jim Thorpe and the Carlisle Indian School Football Team Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War Born to Fly: The First Women's Air Race Across America The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War

The Boy's Own Annual ,1891

Boy's Life Robert McCammon,2011-10-18 An Alabama boy's innocence is shaken

by murder and madness in the 1960s South in this novel by the New York Times–bestselling author of *Swan Song*. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers

(Kirkus Reviews).

FAT BOY AND THE MONEY BOMB. WILLIAM C. SAILOR., This is the story of a young whistleblower, Stanley Hall, who ends up changing business as usual at a nuclear weapons laboratory. His story, prior to being in the bomb business, includes periods of euphoria and recklessness followed by extreme grief and remorse. In his darkest hours he becomes concerned with greater moral good. At the Fairfield National Laboratory, he can either play nice or risk his career by reporting the fraud and abuse that is in front of him. His dilemma is further complicated by the close personal relationships that he has with some of the people he works with, whom he considers to be his friends.

The Manhattan Project and the Dropping of the Atomic Bomb Aaron Barlow, 2019-11-08 This invaluable resource offers students a comprehensive overview of the Manhattan Project and the decision to drop the atomic bomb, with more than 80 in-depth articles on a variety of topics and dozens of key primary source documents. This book provides everything readers need to know about the Manhattan Project, the U.S. program that led to the development of the atomic bomb during World War II. It begins with a detailed introduction to the project and includes an alphabetical collection of relevant entries on such topics as the Enola Gay, the first aircraft to drop an atomic bomb; Enrico Fermi, creator of the first nuclear reactor; Hiroshima, the target of the first atomic bomb; and Robert Oppenheimer, director of the Manhattan Project. Dozens of primary sources include eyewitness accounts, government

memos, letters, press releases, and other important documents relevant to the establishment and success of the Manhattan Project. A set of four essays written by prominent scholars address whether the United States was justified in dropping the atomic bomb on Japan. The book also includes a comprehensive chronology that reveals key moments related to the creation of the world's first nuclear weapon as well as a bibliography of resources that points readers toward additional information on the Manhattan Project, nuclear weapons, and World War II.

Atomic Bomb Island Don A. Farrell, 2021-01-15 Atomic Bomb Island tells the story of an elite, top-secret team of sailors, airmen, scientists, technicians, and engineers who came to Tinian in the Marianas in the middle of 1945 to prepare the island for delivery of the atomic bombs then being developed in New Mexico, to finalize the designs of the bombs themselves, and to launch the missions that would unleash hell on Japan. Almost exactly a year before the atomic bombs were dropped, strategically important Tinian was captured by Marines—because it was only 1,500 miles from Japan and its terrain afforded ideal runways from which the new B-29 bombers could pound Japan. In the months that followed, the U.S. turned virtually all of Tinian into a giant airbase, with streets named after those of Manhattan Island—a Marianas city where the bombs could be assembled, the heavily laden B-29s could be launched, and the Manhattan Project scientists could do their last work. Don Farrell has done this story incredible justice for the 75th

anniversary. The book is a thoroughly researched, beautifully illustrated mosaic of the final phase of the Manhattan Project, from the Battle of Tinian and the USS Indianapolis to Hiroshima and Nagasaki.

EVERY BOY'S MECHANICAL LIBRARY J. S. ZERBE, M.E.,1915

General George C. Marshall and the Atomic Bomb Frank A. Settle Jr.,2016-04-18 This book details the evolution of General George Marshall's relationship with the atomic bomb—including the Manhattan Project and the use of atomic weapons on Japan—as it emerged as the ultimate weapon of mass destruction. The atomic bomb is not only the most powerful weapon ever used in the history of warfare: it is also the most significant in terms of its long-term impact on U.S. military power and policy, and as the reason behind the conflict that raged for four decades without actually happening—the Cold War. General George C. Marshall played an instrumental role in the development and use of the atomic bomb in World War II as well as in issues involving nuclear weapons in the post-World War II period. This book tells the story of Marshall's experience with the atomic bomb from his early skepticism of its effectiveness as a weapon, to his oversight of its development and deployment against Japan in World War II, to his recognition of the bomb as a weapon of such dire consequence that it should never be used again. Intended for a general audience as well as scholars with specific knowledge about the subject matter, this book presents a cohesive account of General Marshall's involvement with nuclear weapons and atomic power as Army

chief of staff during World War II and as secretary of state and secretary of defense in the early years of the Cold War. Marshall's involvement with the use of nuclear weapons is set in the context of the Allies' efforts to force Japan to surrender and the initiation of the Cold War. Readers will gain insight into Marshall's quest for obtaining a Japanese surrender; his views on the use of the atomic bomb on Japan versus the use of conventional weapons, including fire bombing or poison gas; his interactions with Roosevelt and Truman on nuclear issues; and Marshall's diplomatic skillfulness in dealing with the issues surrounding the control and use of nuclear weapons as secretary of state and secretary of defense in the post-World War II era. These included consideration of the use of the atomic bomb during the Berlin crisis and the Korean war.

The Bomb in the Basement Michael Karpin, 2007-01-09 Significant change took place when President Richard Nixon and Secretary of State Henry Kissinger adopted a new strategy.

Zero Bomb M.T Hill, 2019-03-19 From Philip K. Dick Award-nominated author M.T. Hill, *Zero Bomb* is a startling science fiction mystery that asks: what do we do when technology replaces our need to work? The near future. Following the death of his daughter Martha, Remi flees the north of England for London. Here he tries to rebuild his life as a cycle courier, delivering subversive documents under the nose of an all-seeing state. But when a driverless car attempts to run him over, Remi soon discovers that his old

life will not let him move on so easily. Someone is leaving coded messages for Remi across the city, and they seem to suggest that Martha is not dead at all. Unsure what to believe, and increasingly unable to trust his memory, Remi is slowly drawn into the web of a dangerous radical whose '70s sci-fi novel is now a manifesto for direct action against automation, technology, and England itself. The deal? Remi can see Martha again - if he joins the cause.

Manhattan, the Army and the Atomic Bomb Vincent C. Jones, 1985 The role of the War Department, Manhattan District, and other Army agencies and individuals from 1939 through World War II in developing and employing the atomic bomb.

The Boy Agriculturist Illinois State Training School for Boys, 1918

The Bomb Maker Thomas Perry, 2018-01-02 A “twisty, timely, and pulse-pounding” thriller from the New York Times bestselling author of the Butcher’s Boy novels (Entertainment Weekly). A threat is called into the LAPD Bomb Squad and when tragedy ensues, the fragmented unit turns to Dick Stahl, a former Bomb Squad commander who now operates his own private security company. Just returned from a tough job in Mexico, Stahl is at first reluctant to accept the offer, but his sense of duty to the technicians he trained is too strong to turn it down. On his first day back at the head of the squad, Stahl’s three-person team is dispatched to a suspected car bomb. And it quickly becomes clear to him that they are dealing with an unusual

mastermind—one whose intended target seems to be the Bomb Squad itself. As the shadowy organization sponsoring this campaign of violence puts increasing pressure on the bomb maker, and Stahl becomes dangerously entangled with a member of his own team, the fuse on this high-stakes plot only burns faster. The Bomb Maker is Thomas Perry's biggest, most unstoppable thriller yet. "Plenty of character, plenty of emotion, plenty of insider expertise, but most of all plenty of irresistible momentum toward a fantastic climax—in other words, The Bomb Maker is typical Thomas Perry."—Lee Child, #1 New York Times bestselling author "Mr. Perry, in this first-rate thriller, proves as cagy as his criminal mastermind: The reader rarely anticipates his next move. He balances breathtaking suspense with romantic intrigue."—The Wall Street Journal "The intense thrills of Thomas Perry's The Bomb Maker are almost unbearable."—The New York Times Book Review

The Atomic Bomb in Images and Documents Samuel S. Kloda, 2022-02-09 Samuel S. Kloda spent more than 40 years meeting with the scientists who built the first atomic bombs, and the crews that delivered them to Hiroshima and Nagasaki. Those conversations encouraged him to search archives throughout the U.S. Newly unearthed documents were brought to former members of the Manhattan Project or the 509th Composite Group, who were always willing to autograph and recount the details of these artifacts. Most of the major books on the Manhattan Project were published before 1973. In the years that followed, newly declassified documents became available and showed that many

authors had included huge inaccuracies. Richly illustrated with important documents and photographs, Kloda's chronicle of the dawn of the atomic age sets the record straight on one of the greatest scientific advancements of all time. Readers will see how a single letter from Albert Einstein to President Franklin Roosevelt in 1939 led to the formation of the Advisory Committee on Uranium and, within six years, to the secret Manhattan Project employing more than 100,000 men and women.

The Bomb Theodore Taylor, 2007 In 1945, when the Americans liberate the Bikini Atoll from the Japanese, 14-year-old Sorry Rinamu does not realize that the next year he will lead a desperate effort to save his island home from a much more deadly threat, in this long-out-of-print novel by the acclaimed author of *The Cay*.

Fat Boy and the Money Bomb William Sailor, 2013-08-12 *The Fat Boy and the Money Bomb* is a story of a boy who grows up in a very nice suburban community in the San Francisco Bay area. A broken family and unhappiness at home results in his joining a youth gang. The other gang members, some of whom are very colorful characters, also come from fatherless homes. The reckless gangster period includes stories of juvenile crime and needless suffering. It is also quite funny in parts. Later, as a young man, he attends UC Berkeley and starts in a career as a Chemical Engineer, only to find that corruption in the nuclear weapons business at the Fairfield National Laboratory is so extreme as to make any crime he has been involved in seem literally like

child's play. Who is he to object when virtually every person in Fairfield is involved in one way or another? Should he object to what he sees at all?? The conclusion of this story may surprise you.

Decoding **Bomb Boy**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Bomb Boy**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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