

Bbc Iplayer

Marc Burrows

BBC Commercial Operations Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee, 2009 This report investigates: the governance of the BBC's commercial arm, BBC Worldwide; the activities of BBC Worldwide, including programme sales, production, magazines and websites; BBC Worldwide's acquisition of Lonely Planet; and the possible partnership between BBC Worldwide and Channel 4. There are major benefits from the BBC undertaking commercial activities: the profits generated by the exploitation of the BBC's intellectual property can be reinvested in the BBC's public services, to the benefit of licence fee payers. But the manner in which some of the BBC's commercial revenue is generated, and the governance arrangements within which the BBC Worldwide operates, causes increasing concern. Worldwide has proved successful in recent years in exploiting new commercial opportunities, made possible by a loosening of the rules that govern the limits to its operations. However, there a balance to be drawn between Worldwide generating a return for the BBC, and limiting Worldwide's operations in order to ensure it upholds the BBC's reputation and does not damage its commercial competitors. Worldwide's minority stakes in overseas production companies, its controversial acquisition of Lonely Planet, and its growing portfolio of magazines, suggest that the balance has been tipped too far in favour of Worldwide's unrestricted expansion, jeopardising the reputation of the BBC and having an adverse impact on its commercial competitors. It is in the interests of the UK's creative economy as a whole that BBC Worldwide's activities are reined back. The BBC Trust should reinstate the rule that all BBC commercial activity must have a clear link with core BBC programming.

Innovations of China's Mainstream Media Convergence Peng Duan, 2022-03-11 This book offers fresh critical insights to the field of media convergence with a particular focus on the mainstream media of China. It begins with an exploration of the emerging change among the entire mediascape: the clear and distinct boundaries that used to demarcate media channels are gradually dissolved, and the widespread introduction and application of new communication technologies have brought both challenges and opportunities toward China. This is followed by a series of theoretical endeavor about the link between conventional media and new media. Drawing on President Xi Jinping's guiding opinions regarding with media convergence, this book then analyzes the political task laid upon mainstream media in which challenges may be turned into opportunities. Given its conceptual focus and practical contribution, the book helps media professionals and related government agencies understand the wide variety of changes brought about by media convergence and the new direction for media development.

BBC Procurement Great Britain: Parliament: House of Commons: Committee of Public Accounts, 2008-05-13 The BBC spends over £500 million each year on goods and services ranging from broadcast specific products to more generic items. It has a centralised procurement function and manages spending along category, enabling it to control its spending more effectively than in the past. The BBC was aiming to deliver £75 million savings from procurement in the three years to April 2008, and is on course to achieve those. But savings have varied widely between categories and it has achieved least from those where it has spent most, Production Resources and Technology and Broadcast Equipment. In recent years the BBC has used fewer suppliers and has established central contracts for a greater proportion of its goods and services, but in 2006-07 it still used over 17,000 suppliers. That year the BBC spent more than £200 million through local deals and made nearly 38,000 individual purchases from suppliers with which it had no central contract. During 2006-07 the BBC introduced an upgraded electronic purchasing system, but 2,000 of the 4,500 licences it had paid for to give staff access to the system were not being used. The average cost of processing a purchase using the system is £6, although the cost is more than six times greater when buyers do not use a central contract. The BBC uses technology across all of its procurement activities, including letting tenders through eAuctions. The BBC has made estimated annual savings of £3 million (14 per cent) from the 19 eAuctions it ran between April 2005 and March 2007, but since then had let only five more contracts in this way.

Copyright and E-learning Jane Secker, Chris Morrison, 2016-06-30 Jane Secker and Chris Morrison have completely revised and updated this highly successful text to take into account recent developments in the field and changes to the law in the UK and elsewhere in the world. Through its practically based overview of current and emerging copyright issues facing those working in e-learning, this book will help equip professionals with the tools, skills and understanding they need to work confidently and effectively in the virtual learning environment with the knowledge that they are doing so legally. New and developing services, software and other technologies are being adapted for online learning environments to engage students and academic staff. These technologies present increasing challenges to IPR and legal issues and this book will help librarians and educators to meet them. Key topics addressed include: • digitizing published content for delivery in the VLE • using digital media in e-learning • copyright issues and 'born' digital resources • the copyright issues associated with using social media • copyright training for staff • who owns the rights in works that are the product of collaboration? • what do you do if you can't find the rights holders? Readership: This book is essential reading for anyone working in education including learning support staff and teachers using e-learning, learning technologists, librarians, educational developers, instructional designers, IT staff and trainers. It is also relevant for anyone working in the education sector from school level to higher education, and those developing learning resources in commercial organizations and the public sector including libraries, museums and archives, and government departments.

Public Service Media in Europe Karen Donders, 2021-06-10 Contributing to a rethink of Public Service Media, this book combines theoretical insights and legal frameworks with practice, examining theory and policy development in a bottom-up manner. It explores the practices of Public Service Media across Europe, assessing the rules that govern Public Service Media at both the EU and the National Member State level, identifying common trends, initiated by both the European Commission and individual countries, illustrating the context-dependent development of Public Service Media and challenging the theories of Public Service Broadcasting which have developed an ideal-type public broadcaster based on the well-funded BBC in an atypical media market. Seeking to further explore the actual practices of Public Service Media and make recommendations for the development of more sustainable policies, this book offers case studies of rules and practices from across a variety of EU Member States to consider the extent to which public broadcasters are making the transition to public media organisations, and how public broadcasters and governments are shaping Public Service Media together. This book is a must-read for all scholars who take an interest in Public Service Media, media policy and media systems literature at large. It will also be of interest to practitioners working in government, Public Service Media and commercial media.

Hudl For Dummies Rosemary Hattersley, 2014-06-03 The essential beginner's guide to the UK's most popular new tablet Hudl For Dummies is the indispensable guide to Tesco's highly successful Android tablet. With hands-on

instruction tailored to the entry-level user, this book provides expert guidance in clear, concise language to help you get the most out of this great new device. Seasoned technology author Rosie Hattersley walks you through each step, from opening the box to setting up e-mail, accessing Blinkbox, shopping online and more. Even if you're a newcomer to tablet technology, this book will have you up and running in a flash! By utilizing groundbreaking technology, it's no wonder analysts expect the Hudl to become the UK's leading tablet. While the device itself is intuitive, the Hudl's infinite possibilities can be a bit of a mystery to new users. Hudl For Dummies is the definitive guide to the device, helping you access the full capabilities of your new tablet. Gain a complete understanding of how to get up and running with the Tesco Hudl Download and launch apps with your new tablet to make it a workhorse or an entertainment system Discover how to access the Internet, e-mail, films, music and books Shop online with your new device and find out how to buy Hudl accessories An entire chapter on troubleshooting allows you to bypass the repair shop for minor issues, and gives you the confidence to adjust settings and preferences without the worry of messing something up. Whether you're transitioning to the Hudl from another tablet, or are new to tablets entirely, Hudl For Dummies will take you from a new user to full-fledged Hudl devotee.

The Technology, Business, and Economics of Streaming Video Eli Noam, 2021-01-29 Along with its interrelated companion volume, *The Content, Impact, and Regulation of Streaming Video*, this book covers the next generation of TV-streaming online video, with details about its present and a broad perspective on the future. It reviews the new technical elements that are emerging, both in hardware and software, their long-term trend, and the implications. It discusses the emerging 'media cloud' of video and infrastructure platforms, and the organizational form of such TV.

Manic Street Preachers Marc Burrows, 2021-12-08 In a career that's spanned thirty-five years and generated fourteen albums, fifty-three singles (two of them UK number ones), four Brit Awards, two Ivor Novellas and inspired literally hundreds of university dissertations, quite a few PhD's and the odd specialist subject on Mastermind, Manic Street Preachers have become, in the words of their 2011 singles collection, national treasures. The Welsh trio (who, to many, will always be a quartet) have a uniquely intense impact on their fans; educating them as much as they entertain and inspire. This book collects fourteen brand new essays, one for each Manics album, from fourteen different writers from diverse backgrounds, tracing the band's impact on fans and culture and setting each of their works, from 1992's *Generation Terrorists* to 2018's *Resistance Is Futile* and beyond, into context. The essays are linked by a detailed month-by-month biography by music critic and Manics fan Marc Burrows (*The Guardian*, *The Quietus*, *Drowned In Sound*), who compiled and edited the book, tracing the band's development from glamourpuss upstart intellectuals to the elder statesmen of British indie rock, via an era-defining run of hits, an historic trip to Cuba and one vanished genius. *Manic Street Preachers: Album by Album* includes a complete discography and is sourced from in-depth archival research, making it one of the most comprehensive and detailed works devoted to the band yet compiled.

Writers' & Artists' Yearbook 2017 Bloomsbury Publishing, 2016-07-28 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. New articles in the 2017 edition on: Stronger together: writers united by Maggie Gee Life writing: telling other people's stories by Duncan Barrett (co-author of the Sunday Times bestseller *GI Brides*) The how-to of writing 'how-to' books by Kate Harrison (author of the 5:2 Diet titles) Self-publishing Dos and Dont's by Alison Baverstock The Path to a bestseller by Clare Mackintosh (author of the 2015 *Let Me Go*) Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley (MD and Editor at Bloodaxe Books) Selling yourself and your work online by Fig Taylor Then and now: becoming a science fiction and fantasy writer - Aliette de Bodard Writing (spy) fiction - Mick Herron Making waves online - Simon Appleby All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling Foreword to the 2017 edition by Deborah Levy.

E-Commerce and Convergence: A Guide to the Law of Digital Media Susan Singleton, 2021-03-12 Since the last edition ten years ago the pace of technological and legal change has stepped up even more than before with previous editions. New legislation is in force such as the General Data Protection Regulation (GDPR) and UK Data Protection Act 1998 and from 1 January 2021 UKGDPR. The UK Information Commissioner has been looking closely at Ad Tech and what has become known as big data and how data are gathered on-line. Intellectual Property law in the ecommerce area has also changed. There is a very recently agreed new EU copyright directive which is due to be implemented in the 27 EU member states (but not the UK) in 2021. The post-Brexit transition period expired on 31 December 2020 which has implications for the application of ecommerce law in a number of different areas which are all addressed in the new addition. The 2010 EU vertical regulation and guidelines have recently been built on with the EU geo-blocking regulation and the related EU Commission's initiatives in relation to ecommerce in the anti-trust area. In 2020 the UK implemented changes in relation to EU law in the revised 2018 Audiovisual Media Services Directive (AVMS) through the Audiovisual Media Services Regulations 2020 which are addressed in the new edition as post-Brexit the UK is retaining this legislation. Other updates include the distance selling legislation in the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013 and the Consumer Rights Act 2015 which came into force since the last edition.

Cambridge National in Creative iMedia Student Book with Digital Access (2 Years) Rich Brooks, Jennie Eyres, 2022-06-30 Activity-based series, exam preparation skills, mapped to specification, developed with teachers, first teach September 2022. Working towards OCR endorsement. This print and digital student book covers all mandatory units for the redeveloped Cambridge National in Creative iMedia, with an easy-to-follow visual layout and accessible language to stimulate students' interest. Takes a scaffolded, activity-based approach to understanding the content, written at just the right level, helping to engage students in their learning and give them the confidence to progress. Provides lots of activities to help students develop the knowledge and skills to complete their assessments. Bite-sized learning topics build understanding of essential concepts and are supported by case studies with three levels of differentiated questions to support all students

Locked Out Evan Elkins, 2019-08-31 A rare insight into how industry practices like regional restrictions have shaped global media culture in the digital era "This content is not available in your country." At some point, most media consumers around the world have run into a message like this. Whether trying to watch a DVD purchased during a vacation abroad, play an imported Japanese video game, or listen to a Spotify library while traveling, we

are constantly reminded of geography's imprint on digital culture. We are locked out. Despite utopian hopes of a borderless digital society, DVDs, video games, and streaming platforms include digital rights management mechanisms that block media access within certain territories. These technologies of "regional lockout" are meant first and foremost to keep the entertainment industries' global markets distinct. But they also frustrate consumers and place territories on a hierarchy of global media access. Drawing on extensive research of media-industry strategies, consumer and retailer practices, and media regulation, *Locked Out* explores regional lockout's consequences for media around the globe. Power and capital are at play when it comes to who can consume what content and who can be a cultural influence. Looking across digital technologies, industries, and national contexts, *Locked Out* argues that the practice of regional lockout has shaped and reinforced global hierarchies of geography and culture.

The History of Bellator James Bren, *The History of Bellator* by James Bren is an enthralling exploration of one of the most electrifying tales in the world of mixed martial arts. Unveiling the epic journey of Bellator, this book takes you on a remarkable odyssey through the annals of combat sports. Part one of this captivating two-part saga casts a spotlight on Bellator's early years. Founded in 2008 under the visionary leadership of Chairman and CEO Bjorn Rebney, Bellator revolutionized the fight game with its groundbreaking single-elimination tournaments. This narrative meticulously chronicles the organization's genesis and ascent to prominence. A pivotal moment arrived in December 2011 when Viacom took majority ownership, catapulting Bellator into a new era. In part two, brace yourself for an exhilarating dive into the heart of Bellator's Tournament History. This is where warriors become legends as they battle their way through rigorous tournaments in various weight classes. From nail-biting heavyweight clashes to the lightning-fast bantamweights, Bellator's tournament format has redefined fighting excellence. This is a tale of unyielding determination, sacrifice, and the quest for championship gold. As you delve deeper, you'll witness Bellator's worldwide reach and unyielding commitment to excellence. From pivotal partnerships with networks like Spike, MTV2, and DAZN to groundbreaking deals with international broadcasters such as BBC and Globo, Bellator's journey mirrors the incredible global expansion of mixed martial arts. The narrative is woven with unforgettable moments, including legendary contests, jaw-dropping upsets, and dominant champions. The Summer Series and the Season tournaments take center stage, and Bellator's transition to exclusive broadcasting agreements with Showtime and CBS Sports Network signifies the organization's dedication to delivering world-class MMA action. *The History of Bellator* is a masterfully crafted story of an enduring legacy. Meticulously researched and penned with a genuine passion for the sport, it encapsulates the spirit of Bellator and the people who have shaped its destiny. From awe-inspiring battles to dramatic narratives, this book invites readers to take a front-row seat and gain a profound appreciation for the fighters, visionaries, and devoted fans who have propelled Bellator to greatness. For MMA aficionados, sports enthusiasts, and anyone who revels in the triumph of the human spirit, *The History of Bellator* is a compelling read. It offers an unparalleled glimpse into the rise, resilience, and radiant achievements of an organization that continues to redefine the realm of mixed martial arts. James Bren's narrative is a testament to the indomitable spirit of Bellator and the indelible mark it has left on the fighting world.

An Introduction to Television Studies Jonathan Bignell, Faye Woods, 2022-12-21 This comprehensive textbook, now substantially updated for its fourth edition, provides students with a framework for understanding the key concepts and main approaches to Television Studies, including audiences, representation, industry and global television, as well as the analytical study of individual programmes. This new edition reflects the significant changes the television industry is undergoing in the streaming era with an explosion of new content and providers, whilst also identifying how many existing practices have endured. The book includes a glossary of key terms, with each chapter suggesting further reading. New and updated material includes: Chapters on style and form, narrative, industry, and representation and identity Case studies on Bon Appétit's YouTube channel, *Insecure*, British youth television, ABC and Disney+, fixed-rig observational documentary, streaming platforms' use of data to shape audience experience, *Chewing Gum*, Korean drama and *The Marvelous Mrs Maisel* Sections on medical drama, YouTube creators, *Skam* and scripted format sales, the global spread of streaming platforms, prestige TV and period drama With individual chapters addressing television style and form, narrative, histories, industries, genres and formats, realities, production, audiences, representation and identity, and quality, this book is essential reading for both students and scholars of Television Studies.

Technology for Creativity and Innovation: Tools, Techniques and Applications Mesquita, Anabela, 2011-03-31 This book provides empirical research findings and best practices on creativity and innovation in business, organizational, and social environments--Provided by publisher.

The governance and regulation of the BBC Great Britain: Parliament: House of Lords: Select Committee on Communications, 2011-06-29 In this report into the governance and regulation of the BBC, the Communications Committee finds too many different processes for varying types of complaint, making it very difficult for viewers, listeners and users of BBC content to know where to go to complain. The BBC needs to provide a clear overview of how the complaints process works and publish this in one place on its website and there needs to be a clearing house to direct people through the complaints process. The confusion is in part because the BBC Trust and Ofcom have 'overlapping jurisdiction' in several areas of content regulation, with the exception of issues of impartiality and accuracy and commercial references, which the BBC Trust regulates. In particular, the Committee wants the BBC and Ofcom to consider granting Ofcom the right to regulate the BBC on matters of impartiality and accuracy. In addition, creativity must not be allowed to be stifled by an overly bureaucratic 'compliance culture'. Best practice for programme making needs to be established to ease concerns that it isn't always clear to viewers what is reality, reconstructed and constructed footage. Greater clarity is needed on the governance role of the Non-Executives on the on the BBC Executive Board, who should be recruited from a wider range of backgrounds than they are presently. Terms of access for the NAO to the BBC must be agreed, ensuring that the NAO does not comment on any matters of broadcast content or journalistic integrity.

Media Convergence Graham Meikle, Sherman Young, 2017-09-16 This book focuses on how everyday media such as Facebook, iTunes and Google can be understood in new ways for the 21st century through ideas of convergence. Key chapters explore the development of the internet, the rise of social media and the new opportunities for audiences to create, collaborate upon and share their own media.

Digital inclusion in Wales Great Britain: Parliament: House of Commons: Welsh Affairs Committee, 2009-08-04 The Wales Office and the Welsh Assembly Government must ensure UK digital inclusion initiatives meet Welsh needs and build on existing good work to deliver on Welsh digital ambitions, says the Welsh Affairs Committee in a report

published today. This report Digital Inclusion in Wales, examines the use of digital technologies in Wales, highlights the urgent need for the eradication of broadband 'notspots' - areas with limited or no access to high speed internet connections - and says this issue must continue to receive priority attention. There should be more support to help a wider range of people use technology effectively. Employers told the Committee they need staff with better IT skills and more training opportunities. The Committee recommends the Welsh Assembly Government explicitly includes this issue in its digital inclusion strategy. The digital inclusion agenda is a complex mix of reserved and devolved matters. This brings a risk that key issues can be overlooked, for example no account has been taken of Welsh language speakers' needs in the Government's Digital Inclusion Action Plan. The Secretary of State for Wales must ensure that bodies in Wales across all sectors are fully engaged with initiatives and that the next stage of Digital Britain adequately reflects Welsh needs. Higher education institutions also have a vital role to play and should be involved in any new research opportunities. The Welsh Assembly already has successful digital inclusion projects in Wales and it should find a way to become fully involved with the UK digital inclusion and Digital Britain work so it does not miss out on policy developments and funding opportunities. The Committee also recommends the creation of a one-stop shop providing advice on the risks for young people using technology, and commends the Assembly's work tackling internet related crimes which it says should be promoted as part of the economic development strategy in Wales.

Historical Dictionary of British Radio Seán Street,2015-04-21 This second edition of Historical Dictionary of British Radio covers its history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 800 cross-referenced entries on issues, characters, movements and policies that have shaped radio in the United Kingdom.

Stick Man Julia Donaldson,2017

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