

# Bambuser

Libbi R. Miller,Daniel Becker,Katherine Becker

Encyclopedia of Social Media and Politics Kerric Harvey,2013-12-20 The Encyclopedia of Social Media and Politics explores how the rise of social media is altering politics both in the United States and in key moments, movements, and places around the world. Its scope encompasses the disruptive technologies and activities that are changing basic patterns in American politics and the amazing transformations that social media use is rendering in other political systems heretofore resistant to democratization and change. In a time when social media are revolutionizing and galvanizing politics in the United States and around the world, this encyclopedia is a must-have reference. It reflects the changing landscape of politics where old modes and methods of political communication from elites to the masses (top down) and from the masses to elites (bottom up) are being displaced rapidly by social media, and where activists are building new movements and protests using social media to alter mainstream political agendas. Key Features This three-volume A-to-Z encyclopedia set includes 600 short essays on high-interest topics that explore social media's impact on politics, such as "Activists and Activism," "Issues and Social Media," "Politics and Social Media," and "Popular Uprisings and Protest." A stellar array of world renowned scholars have written entries in a clear and accessible style that invites readers to explore and reflect on the use of social media by political candidates in this country, as well as the use of social media in protests overseas Unique to this book is a detailed appendix with material unavailable anywhere else tracking and illustrating social media usage by U.S. Senators and Congressmen. This encyclopedia set is a must-have general, non-technical resource for students and researchers who seek to understand how the changes in social networking through social media are affecting politics, both in the United States and in selected countries or regions around the world.

*Collaborative Media* Jonas Löwgren,Bo Reimer,2013-11-15 A thorough analysis of contemporary digital media practices, showing how people increasingly not only consume but also produce and even design media. With many new forms of digital media—including such popular social media as Facebook, Twitter, and Flickr—the people formerly known as the audience no longer only consume but also produce and even design media. Jonas Löwgren and Bo Reimer term this phenomenon collaborative media, and in this book they investigate the qualities and characteristics of these forms of media in terms of what they enable people to do. They do so through an interdisciplinary research approach that combines the social sciences and humanities traditions of empirical and theoretical work with practice-based, design-oriented interventions. Löwgren and Reimer offer analysis and a series of illuminating case studies—examples of projects in collaborative media that range from small multidisciplinary research experiments to commercial projects used by millions of people. Löwgren and Reimer discuss the case studies at three levels of analysis: society and the role of collaborative media in societal change; institutions and the relationship of collaborative media with established media structures; and tribes, the nurturing of small communities within a large technical infrastructure. They conclude by advocating an interventionist turn within social analysis and media design.

**The SAGE Handbook of Participatory Research and Inquiry** Danny Burns,Jo Howard,Sonia M. Ospina,2021-08-04 This SAGE Handbook presents contemporary, cutting-edge approaches to participatory research and inquiry. It has been designed for the community of researchers, professionals and activists engaged in interventions and action for social transformation, and for readers interested in understanding the state of the art in this domain. The Handbook offers an overview of different influences on participatory research, explores in detail how to address critical issues and design effective participatory research processes, and provides detailed accounts of how to use a wide range of participatory research methods. Chapters cover pioneering new participatory research techniques including methods that can be operationalised at scale, approaches to engaging the poorest and most marginalised, and ways of harnessing technologies to increase the scope of participation, amongst others. Drawing upon a wide range of disciplines, and bringing together contributing authors from across the globe, this Handbook will be of interest to an international readership from across the broad spectrum of social sciences, including social policy, development studies, geography, sociology, criminology, political science, health and social care, education, psychology, business & management. It will also be an insightful and practical resource for facilitators, community workers, and activists for social change. Part 1: Introduction Part 2: Key Influences and Foundations of Participatory Research Part 3: Critical Issues in the Practice of Participatory Research Part 4: Methods and Tools Part 4.1: Dialogic and Deliberative Processes Part 4.2: Digital Technologies in Participatory Research Part 4.3: Participatory Forms of Action Orientated Research Part 4.4: Visual and Performative Methods Part 4.5: Participatory Monitoring, Evaluation and Learning Part 4.6: Mixing and Mashing Participatory and Formal Research Part 5: Final Reflections

**e-Services** Alfredo M. Ronchi,2019-04-17 This book explores various e-Services related to health, learning, culture, media and the news, and the influences the Web and related technologies have had and continue to have in each of these areas, both on service providers and service users. It provides insights into the main technological and human issues regarding healthcare, aging population, recent challenges in the educational environment, the impact of digital technologies on culture and heritage, cultural diversity, freedom of expression, intellectual property, fake news and, last but not least, public opinion manipulation and ethical issues. Its main

aim is to bridge the gap between technological solutions, their successful implementation, and the fruitful utilization of the main set of e-Services mostly delivered by private or public companies. Today, various parameters actively influence e-Services' success or failure: cultural aspects, organisational and privacy issues, bureaucracy and workflows, infrastructure and technology in general, user habits, literacy, capacity or merely interaction design. This includes having a significant population of citizens who are willing and able to adopt and use online services; as well as developing the managerial and technical capability to implement applications that meet citizens' needs. This book helps readers understand the mutual dependencies involved; further, a selection of success stories and failures, duly commented on, enables readers to identify the right approach to innovation in areas that offer the opportunity to reach a wide audience with minimal effort. With its balanced humanistic and technological approach, the book mainly targets public authorities, decision-makers, stakeholders, solution developers, and graduate students.

**Reclaiming the Public Sphere** T. Askanius,L. Østergaard,2014-08-05 This volume brings together a range of different specialists in the arts and cultural industries, as well as international academics and public intellectuals, to explore how media and communication practices for social change are currently being reconfigured in both conceptual and rhetorical terms.

*Making Futures* Pelle Ehn,Elisabet M. Nilsson,Richard Topgaard,2014-10-31 This book describes experiments in innovation, design, and democracy, undertaken largely by grassroots organizations, non-governmental organizations, and multi-ethnic working-class neighborhoods. These stories challenge the dominant perception of what constitutes successful innovations. They recount efforts at social innovation, opening the production process, challenging the creative class, and expanding the public sphere. The cases considered include a collective of immigrant women who perform collaborative services, the development of an open-hardware movement, grassroots journalism, and hip-hop performances on city buses. They point to the possibility of democratized innovation that goes beyond solo entrepreneurship and crowdsourcing in the service of corporations to include multiple futures imagined and made locally by often-marginalized publics.

*The Athena Doctrine* John Gerzema,Michael D'Antonio,2013-03-01 New York Times Bestseller How feminine values can solve our toughest problems and build a more prosperous future Among 64,000 people surveyed in thirteen nations, two thirds feel the world would be a better place if men thought more like women. This marks a global trend away from the winner-takes-all, masculine approach to getting things done. Drawing from interviews at innovative organizations in eighteen nations and at Fortune 500 boardrooms, the authors reveal how men and women alike are recognizing significant value in traits commonly associated with women, such as nurturing, cooperation, communication, and sharing. The Athena Doctrine shows why femininity is the operating system of 21st century prosperity. Advocates a new way to solve today's toughest problems in business, education, government, and more Based on a landmark survey and results from Young & Rubicam's respected Brand Asset Valuator's global survey, as well as on-the-ground interviews in 18 countries From acclaimed social theorist, consumer expert, and bestselling author, John Gerzema, and award-winning author, Michael D'Antonio Brought to life through real world examples and backed by rigorous data,The Athena Doctrine shows how feminine traits are ascending—and bringing success to people and organizations around the world. By nurturing, listening, collaborating and sharing, women and men are solving problems, finding profits, and redefining success in every realm.

The Live-Streaming Handbook Peter Stewart,2017-11-22 The Live-Streaming Handbook will teach you how to present live-video shows from your phone and stream them straight to Facebook and Twitter. With this book and your favourite social media apps, you will be able to run your own TV station for your home or work. Peter Stewart, an experienced TV and radio presenter, producer and author, now shares the training he's given to professional broadcasters with you! From structuring and developing a show, to establishing an effective online persona and getting more people to watch you. The book includes dozens of tried and tested formats for your live-video show, alongside case studies highlighting how businesses and professionals are using live-streaming in their brand and marketing strategies. Also included are: a foreword by Al Roker (NBC's The Today Show); practical steps for using popular live-streaming apps, such as Facebook Live and Twitter; nearly 80 colour images of live-streaming events, screenshots and gadgets; a detailed walk-through of how to successfully present and produce your live-streaming show; advice on analysing and exploiting viewer metrics to increase followers; more than 130 quotes of real-world advice from expert producers of online media content; over 700 links to online case studies, articles, research and background reading. With this extensive manual you will gain a competitive edge in the world of online live-streaming. This book is invaluable to entrepreneurs, professionals and students working in journalism, public relations, marketing and digital media, as well as general readers interested in live-streaming at home.

**Massive Open Online Courses and Higher Education** Rebecca Bennett,Mike Kent,2017-04-21 Since the first MOOC was launched at the University of Manitoba in 2008, this new form of the massification of higher education has been a rollercoaster ride for the university sector. The New York Times famously declared 2012 to be the year of the MOOC. However, by 2014, the number of academic leaders who believed the model was

unsustainable doubled to more than 50%. While the MOOC hype has somewhat subsided, the attitudes and anxieties of this peak time can still be seen influencing universities and their administrations. This is the first volume that addresses Massive Open Online Courses from a post-MOOC perspective. We move beyond the initial hype and revolutionary promises of the peak-MOOC period and take a sober look at what endures in an area that is still rapidly growing, albeit without the headlines. This book explores the future of the MOOC in higher education by examining what went right, what went wrong and where to next for the massification of higher education and online learning and teaching. The chapters in this collection address these questions from a wide variety of different backgrounds, methodologies and regional perspectives. They explore learner experiences, the move towards course for credit, innovative design, transformations and implications of the MOOC in turn. This book is valuable reading for students and academics interested in education, eLearning, globalisation and information services.

**Technology For Transformation** Libbi R. Miller, Daniel Becker, Katherine Becker, 2016-04-01 This book serves as a platform for educators and researchers to unite educational technology and social justice. While educational technology is a rapidly changing and progressive field of research and practice, it remains largely separate from education for social justice. Current literature about educational technology is often approached from a technical, how-to perspective that emphasizes ways to implement technology into the classroom. Technology is often viewed as inevitable, yet neutral and value-free. Educational technology, however, is anything but neutral. The contributors collectively advance a hopeful discourse by exploring the potential of technology as a vehicle to transform and emancipate, while not forgoing a critically reflective measure of self-conscious critique of our own role as educators, students, or scholars in oppressive silences, constraints and conditions. This edited collection makes an important and unique contribution to the field, as it will be the first published volume to detail research, theory, and practice regarding student use of technology in achieving liberatory aims since IAP's 2009 publication, *ICT for Education, Development and Social Justice*. The fields of educational technology and social justice are vast and applicable in many domains, including teacher education, graduate programs, and K-12 education. This work is intended to appeal to a diverse academic and professional audience of K-12 teachers, teacher educators, educational technology and social justice scholars, and policy makers. Scholars and academics instructing graduate-level educational technology courses can reference this edited collection as the most current text on socially just educational technology. Educational practitioners from teacher education programs and the K-12 sector may use this book as a source of ideas and inspiration to incorporate student use of technology toward emancipatory aims. This title could be adopted as a course text for both undergraduate and graduate education courses in: media literacy, digital literacy, distance education, education for social justice, and teacher preparation, and educational technology courses. Readers will also be able to use the book as a guide when critically analyzing their own professional practice, whether it is in research, working with K-12 students, or preparing future educators or scholars.

*Multimedia Journalism* Andy Bull, 2015-10-05 *Multimedia Journalism: A Practical Guide*, Second edition builds on the first edition's expert guidance on working across multiple media platforms, and continues to explore getting started, building proficiency and developing professional standards in multimedia journalism. The second edition features new chapters including: getting started with social media live reporting building proficiency with Wordpress building apps for smartphones and tablets building a personal brand and developing a specialism long-form video journalism, audio and video news bulletins and magazine programmes. The new edition also includes an extensive range of new and updated materials essential for all aspects multimedia journalism today. New areas explored include editing video and slideshows for mobile and tablet devices, the advanced use of mobile devices for reporting, location-specific content creation and delivery, the use of video and audio slideshows, and live blogging. Other updates include more material on photojournalism as a storytelling technique, using and transferring digital images and sound, the use of Google Analytics, and practical guides to storytelling through infographics, timelines, interactive graphics and maps. The book fully engages with multimedia journalism in relation to range of social media and web publishing platforms, including Wordpress, Blogger, Tumblr, Twitter, Facebook, Google+, YouTube, Instagram, Pinterest, SoundCloud, AudioBoom and iTunes. The book is also supported by fully updated online masterclasses at [www.multimedia-journalism.co.uk](http://www.multimedia-journalism.co.uk).

**MOJO: The Mobile Journalism Handbook** Ivo Burum, Stephen Quinn, 2015-07-16 **MOJO: The Mobile Journalism Handbook** is the first book devoted specifically to training citizens, journalism students and media professionals to produce professional-quality videos with only a mobile device. As journalism becomes increasingly competitive, students and emerging professionals need a broader skillset to make themselves more employable, whether as mainstream or entrepreneurial journalists. This book by Dr. Ivo Burum and Dr. Stephen Quinn, world experts in mobile journalism, provides comprehensive coverage of all the skills and practices needed to be a mobile journalist. Key features: Burum and Quinn underline the importance of story and storytelling, the crucial context journalists always need to keep in mind. Other books and tutorials merely offer step-by-step guidance to mobile technology and apps. The book synthesizes the knowledge and more than 70 years of combined expertise of two of the world's leading mobile journalism practitioners, offering sage advice and tips

from people who have trained mojos in more than 20 countries. Companion Website: How-to videos on the companion website offer powerful ways for learners to absorb the content easily, walking them through the key mojo components of research, shooting, scripting, voice-over, editing and post-production. [www.routledge.com/cw/burum](http://www.routledge.com/cw/burum) Ivo Burum is an award-winning writer, director and television executive producer. He has more than 30 years' experience working across genres including frontline international current affairs. A pioneer in UGS creation, Dr. Burum lectures in multimedia journalism. This is his second book about mojo. He runs Burum Media, a mojo and web TV consultancy that provides training for journalists, educators and remote communities internationally. Stephen Quinn was a journalist for 20 years before he became a university professor in 1996. Dr. Quinn taught journalism in five countries until he returned to journalism in 2011 in Hong Kong. His UK-based company MOJO Media Insights trains mobile journalists around the world. This is his twenty-first print book. He has also produced 5 iBooks. He co-writes a weekly column syndicated to seven countries.

**The Future Is Faster Than You Think** Peter H. Diamandis, Steven Kotler, 2020-01-28 From the New York Times bestselling authors of *Abundance* and *Bold* comes a practical playbook for technological convergence in our modern era. In their book *Abundance*, bestselling authors and futurists Peter Diamandis and Steven Kotler tackled grand global challenges, such as poverty, hunger, and energy. Then, in *Bold*, they chronicled the use of exponential technologies that allowed the emergence of powerful new entrepreneurs. Now the bestselling authors are back with *The Future Is Faster Than You Think*, a blueprint for how our world will change in response to the next ten years of rapid technological disruption. Technology is accelerating far more quickly than anyone could have imagined. During the next decade, we will experience more upheaval and create more wealth than we have in the past hundred years. In this gripping and insightful roadmap to our near future, Diamandis and Kotler investigate how wave after wave of exponentially accelerating technologies will impact both our daily lives and society as a whole. What happens as AI, robotics, virtual reality, digital biology, and sensors crash into 3D printing, blockchain, and global gigabit networks? How will these convergences transform today's legacy industries? What will happen to the way we raise our kids, govern our nations, and care for our planet? Diamandis, a space-entrepreneur-turned-innovation-pioneer, and Kotler, bestselling author and peak performance expert, probe the science of technological convergence and how it will reinvent every part of our lives—transportation, retail, advertising, education, health, entertainment, food, and finance—taking humanity into uncharted territories and reimagining the world as we know it. As indispensable as it is gripping, *The Future Is Faster Than You Think* provides a prescient look at our impending future.

*Wired Citizenship* Linda Herrera, 2014-03-05 *Wired Citizenship* examines the evolving patterns of youth learning and activism in the Middle East and North Africa (MENA). In today's digital age, in which formal schooling often competes with the peer-driven outlets provided by social media, youth all over the globe have forged new models of civic engagement, rewriting the script of what it means to live in a democratic society. As a result, state-society relationships have shifted—never more clearly than in the MENA region, where recent uprisings were spurred by the mobilization of tech-savvy and politicized youth. Combining original research with a thorough exploration of theories of democracy, communications, and critical pedagogy, this edited collection describes how youth are performing citizenship, innovating systems of learning, and re-imagining the practices of activism in the information age. Recent case studies illustrate the context-specific effects of these revolutionary new forms of learning and social engagement in the MENA region.

*Journalism as Activism* Adrienne Russell, 2017-05-23 In the mediated digital era, communication is changing fast and eating up ever greater shares of real-world power. Corporate battles and guerrilla wars are fought on Twitter. Facebook is the new Berlin, home to tinkers, tailors, spies – and terrorist recruiters. We recognize the power shift instinctively but, in our attempts to understand it, we keep using conceptual and theoretical models that are not changing fast, that are barely changing at all, that are laid over from the past. Journalism remains one of the main sites of communication power, an expanded space where citizens, protesters, PR professionals, tech developers and hackers can directly shape the news. Adrienne Russell reports on media power from one of the most vibrant corners of the journalism field, the corner where journalists and activists from countries around the world cross digital streams and end up updating media practices and strategies. Russell demonstrates the way the relationship between digital journalism and digital activism has shaped coverage of the online civil liberties movement, the Occupy movement, and the climate change movement. *Journalism as Activism* explores the ways everyday meaning and the material realities of media power are tied to the communication tools and platforms we have access to, the architectures of digital space we navigate, and our ability to master and modify our media environments.

**Digital Humanities** Bryan Carter, 2013-11-19 *Digital Humanities* is becoming more exciting as mobile and desktop apps flood the market allowing users to accomplish tasks that not long ago were either impossible or required complicated coding or high-end computing. This volume considers the tools that provide access to digital communications, visualization, storage and retrieval at unprecedented

**Identity** Christopher Chávez, Brian Michael Goss, 2014-10-16 *Identity: Beyond Tradition and McWorld* Neoliberalism refashions the frameworks of discussion of “who we are”. In the “Introduction”, co-editors Brian Michael Goss and Christopher Chávez's grand tour re-works previous concepts of identity in prelude to the volume's global reach. The first section examines the intersection of identity and mass media; to wit, non-ascriptive

ideological interpolation in a right-wing British broadsheet, the rise of beur cinema as an organically European movement, and linguistic construction of foreigners in a Thai novel. The second section examines the nation and trans-nation. The discussion traverses the “Global Latino” in advertising discourse, the (practical, theoretical) conundrums inscribed in the European Union, retorts to the global construction of Italianicity, implications of Spain’s World Cup triumph in 2010 for the nation’s unity, and the activism of expatriate Iranian bloggers. The third section of the book addresses social approaches to identity. Matchmakers who coach Israeli daters and a linguistic analysis of female teen conflict on Facebook conclude the trajectory through global sites at which identity is animated in practice, within a volume of scholarly originality grounded in the present moment.

**Information Security Essentials** Susan E. McGregor,2021-06-01 As technological and legal changes have hollowed out the protections that reporters and news organizations have depended upon for decades, information security concerns facing journalists as they report, produce, and disseminate the news have only intensified. From source prosecutions to physical attacks and online harassment, the last two decades have seen a dramatic increase in the risks faced by journalists at all levels even as the media industry confronts drastic cutbacks in budgets and staff. As a result, few professional or aspiring journalists have a comprehensive understanding of what is required to keep their sources, stories, colleagues, and reputations safe. This book is an essential guide to protecting news writers, sources, and organizations in the digital era. Susan E. McGregor provides a systematic understanding of the key technical, legal, and conceptual issues that anyone teaching, studying, or practicing journalism should know. Bringing together expert insights from both leading academics and security professionals who work at and with news organizations from BuzzFeed to the Associated Press, she lays out key principles and approaches for building information security into journalistic practice. McGregor draws on firsthand experience as a Wall Street Journal staffer, followed by a decade of researching, testing, and developing information security tools and practices. Filled with practical but evergreen advice that can enhance the security and efficacy of everything from daily beat reporting to long-term investigative projects, Information Security Essentials is a vital tool for journalists at all levels. \* Please note that older print versions of this book refer to Reuters' Gina Chua by her previous name. This is being corrected in forthcoming print and digital editions.

**Mobiler Journalismus** Björn Staschen,2017-01-09 Der Band bietet eine Einführung in die Möglichkeiten des mobile Journalism und wirft einen Blick auf das journalistische Handwerk 2.0. Es zeigt, welche Technik erforderlich ist und welche Erfahrungen Journalisten gesammelt haben. Es gibt Tipps und erläutert Tricks für die tägliche Arbeit.

**Videoactivismo y movimientos sociales** , Hoy día, las posibilidades asociadas con el vídeo digital y su confluencia con el espacio de las redes están permitiendo a distintos actores sociales definir nuevos horizontes de acción política a través del discurso audiovisual. Enlazando con una profunda tradición histórica, los movimientos sociales siguen en la actualidad explorando sus propias fórmulas expresivas, configurando creativamente su imagen y dando forma visual a sus mensajes; sin embargo, el alcance potencial de estas prácticas es ahora mucho mayor gracias a la rápida distribución a través de plataformas de vídeo on-line gratuitas. Desde un posicionamiento crítico, este volumen se centra en el estudio de estas prácticas videoactivistas y de las formas en las que entroncan con dinámicas sociales transformadoras mucho más amplias en contextos que van desde el 15M en España al movimiento #Yosoy132 en México o a la Primavera Árabe. Su punto de partida se sitúa en la necesidad de empezar a construir el andamiaje teórico y el repertorio de casos de estudio que permita situar el videoactivismo como uno de los ejes que vertebran la acción social en la sociedad de las multitudes conectadas, en las que el relato audiovisual está comenzando a modificar de forma sensible los modos de interacción en la esfera pública.

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Tender Moments: **Bambuser** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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**Bambuser Introduction**

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