

Audio Book

Amy E. Herman

The Book of Night Women Marlon James, 2009-02-19 From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* An undeniable success.” — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Beautiful Ruins Jess Walter, 2013-04-02 The No. 1 New York Times Bestseller Jess Walter's *Beautiful Ruins* is a gorgeous, glamorous novel set in 1960s Italy and a modern Hollywood studio. The story begins in 1962. Somewhere on a rocky patch of the sun-drenched Italian coastline a young innkeeper, chest-deep in daydreams, looks out over the incandescent waters of the Ligurian Sea and views an apparition: a beautiful woman, a vision in white, approaching him on a boat. She is an American starlet, he soon learns, and she is dying. And the story begins again today, half a world away in Hollywood, when an elderly Italian man shows up on a movie studio's back lot searching for the woman he last saw at his hotel fifty years before. Gloriously inventive, funny, tender and constantly surprising, *Beautiful Ruins* is a novel full of fabulous and yet very flawed people, all of them striving towards another sort of life, a future that is both delightful and yet, tantalizingly, seems just out of reach. 'Magic...A monument to crazy love with a deeply romantic heart' New York Times 'A novel shot in sparkly Technicolor' Booklist 'Hilarious and compelling' Esquire

The Golem and the Jinni Helene Wecker, 2013-04-23 “An intoxicating fusion of fantasy and historical fiction. . . . Wecker’s storytelling skills dazzle. —Entertainment Weekly A marvelous and absorbing debut novel about a chance meeting between two supernatural creatures in turn-of-the-century immigrant New York. Chava is a golem, a creature made of clay by a disgraced rabbi knowledgeable in the ways of dark Kabbalistic magic. She serves as the wife to a Polish merchant who dies at sea on the voyage to America. As the ship arrives in New York in 1899, Chava is unmoored and adrift until a rabbi on the Lower East Side recognizes her for the creature she is and takes her in. Ahmad is a jinni, a being of fire born in the ancient Syrian desert and trapped centuries ago in an old copper flask by a Bedouin wizard. Released by a Syrian tinsmith in a Manhattan shop, Ahmad appears in human form but is still not free. An iron band around his wrist binds him to the wizard and to the physical world. Chava and Ahmad meet accidentally and become friends and soul mates despite their opposing natures. But when the golem’s violent nature overtakes her one evening, their bond is challenged. An even more powerful threat will emerge, however, and bring Chava and Ahmad together again, challenging their very existence and forcing them to make a fateful choice. Compulsively readable, *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, in a wondrously inventive tale that is mesmerizing and unforgettable.

For the Love of Europe Rick Steves, 2020-07-07 After 40+ years of writing about Europe, Rick Steves has gathered 100 of his favorite memories together into one inspiring, award-winning collection: *For the Love of Europe: My Favorite Places, People, and Stories*. Join Rick as he's swept away by a fado singer in Lisbon, learns the dangers of falling in love with a gondolier in Venice, and savors a

cheese course in the Loire Valley. Contemplate the mysteries of centuries-old stone circles in England, dangle from a cliff in the Swiss Alps, and hear a French farmer's defense of foie gras. With a brand-new, original introduction from Rick reflecting on his decades of travel, *For the Love of Europe* features 100 of the best stories published throughout his career. Covering his adventures through England, France, Germany, Ireland, Italy, the Netherlands, Spain, and more, these are stories only Rick Steves could tell. Wry, personal, and full of Rick's signature humor, *For the Love of Europe* is a fond and inspirational look at a lifetime of travel. Winner of the 2022 Society of American Travel Writers' Lowell Thomas Travel Journalism Award: Best Travel Book, Silver

The Customer Service Revolution John R. DiJulius, 2015-01-06 In *The Customer Service Revolution*, DiJulius points out how numerous companies have made Customer service their biggest competitive advantage, are dominating their industries, and have made price irrelevant. As a result of this Customer service revolution, people are being treated differently, better, and in a way like never before. This is a result of how companies and management are treating their employees and how employees are treating each other and the Customer—which ultimately permeates into people's personal lives at home and in their communities. Can the way you run your business or treat your Customers have an effect on the world at large? John DiJulius will show you just that! Drawing on years of experience consulting with the top customer service companies around the world and in his role building his first business, John Robert's Spa, into one of the top 20 salons in the US, DiJulius will show you exactly how to create your very own Customer service revolution and make price irrelevant.

The Paris Apartment Lucy Foley, 2022-02-22 THE #1 NEW YORK TIMES BESTSELLER "Told in rotating points of view, this Tilt-A-Whirl of a novel brims with jangly tension – an undeniably engrossing guessing game." — Vogue [A] clever, cliff-hanger-filled thriller. — People From the New York Times bestselling author of *The Guest List* comes a new locked room mystery, set in a Paris apartment building in which every resident has something to hide... Jess needs a fresh start. She's broke and alone, and she's just left her job under less than ideal circumstances. Her half-brother Ben didn't sound thrilled when she asked if she could crash with him for a bit, but he didn't say no, and surely everything will look better from Paris. Only when she shows up – to find a very nice apartment, could Ben really have afforded this? – he's not there. The longer Ben stays missing, the more Jess starts to dig into her brother's situation, and the more questions she has. Ben's neighbors are an eclectic bunch, and not particularly friendly. Jess may have come to Paris to escape her past, but it's starting to look like it's Ben's future that's in question. The socialite – The nice guy – The alcoholic – The girl on the verge – The concierge Everyone's a neighbor. Everyone's a suspect. And everyone knows something they're not telling.

Will Will Smith, 2021-11-09 The instant #1 New York Times bestseller! "It's the best memoir I've ever read." —Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star

performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

It Ends with Us Colleen Hoover, 2020-07-28 In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

Your First 1000 Copies Tim Grah, 2020-09-09 If I could give an aspiring writer one piece of advice, it would be to read this book. — Hugh Howey, New York Times best selling author of *Wool* Tim Grah is fast becoming a legend, almost single-handedly changing the way authors around the world spread ideas and connect with readers. If you've got a book to promote, stop what you're doing right now and start reading *Your First 1000 Copies*. — Daniel H. Pink, New York Times bestselling author of *Drive* and *When Your First 1000 Copies* is a must-read for authors trying to build a connection with their readers. — Dan Heath & Chip Heath, co-authors of *Made to Stick*, *Switch*, and *Decisive* I watched in awe as Tim Grah had 5 clients on the New York Times bestseller list in the same week. There is no one I trust more to learn about book marketing. - Pamela Slim, Author, *Body of Work* Tim was an early pioneer in teaching book authors how Internet marketing actually works. - Hugh MacLeod, author of *Ignore Everybody* and *Evil Plans* Imagine if you had a direct connection with thousands of readers who loved reading your books. And imagine if those readers eagerly awaited the launch of your next book. How would that direct relationship with your readers change your writing career? How would you feel knowing that every time you started a new book project, you already had people excited to buy it and ready to recommend it to others? In *Your First 1000 Copies*, seasoned book marketing expert Tim Grah walks you through how successful authors are using the online marketing tools to build their platform, connect with readers and sell more books. Tim has worked with over 100 different authors from top best sellers such as Hugh Howey, Daniel Pink, Barbara Corcoran Charles Duhigg, Chip and Dan Heath, Ramit Sethi and Pamela Slim to authors just get started on their first writing project. He has worked with authors across all fiction and non-fiction genres. Along with his client work, he has studied

many other successful authors to learn what works and what doesn't. The result is *Your First 1000 Copies* where he walks you through the Connection System, a plan that every author can immediately start using. The plan looks like this: - Permission - How to open up communication with your readers where you can reliably engage them and invite them to be involved. - Content - How to use content to engage with current readers and connect with new ones. - Outreach - How to ethically and politely introduce yourself to new readers. - Sell - How all of these steps can naturally lead to book sales without being pushy or annoying This is a system that any author can immediately put in place to start building their platform. Whether you're a seasoned author looking to step into the new publishing landscape, or you're a brand new author, *Your First 1000 Copies* will give you the tools to connect with readers and sell more books.

Atlas of the Heart Brené Brown, 2021-11-30 #1 NEW YORK TIMES BESTSELLER • In her latest book, Brené Brown writes, “If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and be stewards of the stories that we hear. This is the framework for meaningful connection.” Don’t miss the five-part HBO Max docuseries *Brené Brown: Atlas of the Heart!* In *Atlas of the Heart*, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown’s extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. *Atlas of the Heart* draws on this research, as well as on Brown’s singular skills as a storyteller, to show us how accurately naming an experience doesn’t give the experience more power—it gives us the power of understanding, meaning, and choice. Brown shares, “I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves.”

In the Tall Grass Stephen King, Joe Hill, 2012-10-09 Now a major motion picture streaming on Netflix! Mile 81 meets “N.” in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King’s *Mile 81*: “Park and scream. Could there be any better place to set a horror story than an abandoned rest stop?” In *The Tall Grass* begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they’ve lost one another. The boy’s cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver.

The Address Book Deirdre Mask, 2020-04-14 Finalist for the 2020 Kirkus Prize for Nonfiction | One of Time Magazine’s 100 Must-Read Books of 2020 | Longlisted for the 2020 Porchlight Business Book Awards An entertaining quest to trace the origins and implications of the names of the roads on which we reside. —Sarah Vowell, The New York Times Book Review When most people think about street addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won’t get lost. But street addresses were not invented to help you find your way; they were created to find you. In many parts of the world, your address can reveal your race and class. In this wide-ranging and remarkable book, Deirdre Mask looks at the fate of streets named after Martin Luther King Jr., the wayfinding means of ancient Romans, and how Nazis haunt the streets of modern Germany. The flipside of having an address is not having one, and we also see what that means for millions of people today, including those who live in the slums of Kolkata and on the streets of London. Filled with fascinating people and histories, *The Address Book* illuminates the complex

and sometimes hidden stories behind street names and their power to name, to hide, to decide who counts, who doesn't—and why.

Go the Fk to Sleep** Adam Mansbach, 2011-06-14 The #1 New York Times Bestseller: “A hilarious take on that age-old problem: getting the beloved child to go to sleep” (NPR). “Hell no, you can’t go to the bathroom. You know where you can go? The f**k to sleep.” Go the Fuck to Sleep is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don’t always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won’t care.

A Flicker in the Dark Stacy Willingham, 2022-01-11 A New York Times Bestseller “A smart, edge-of-your-seat story with plot twists you’ll never see coming. Stacy Willingham’s debut will keep you turning pages long past your bedtime.” —Karin Slaughter When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath. Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she’s worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren’t actually there, or for the second time in her life, is Chloe about to unmask a killer? From debut author Stacy Willingham comes a masterfully done, lyrical thriller, certain to be the launch of an amazing career. A Flicker in the Dark is eerily compelling to the very last page.

Visual Intelligence Amy E. Herman, 2016-05-03 An engrossing guide to seeing—and communicating—more clearly from the groundbreaking course that helps FBI agents, cops, CEOs, ER docs, and others save money, reputations, and lives. How could looking at Monet’s water lily paintings help save your company millions? How can checking out people’s footwear foil a terrorist attack? How can your choice of adjective win an argument, calm your kid, or catch a thief? In her celebrated seminar, the Art of Perception, art historian Amy Herman has trained experts from many fields how to perceive and communicate better. By showing people how to look closely at images, she helps them hone their “visual intelligence,” a set of skills we all possess but few of us know how to use properly. She has spent more than a decade teaching doctors to observe patients instead of their charts, helping police officers separate facts from opinions when investigating a crime, and training professionals from the FBI, the State Department, Fortune 500 companies, and the military to recognize the most pertinent and useful information. Her lessons highlight far more than the physical objects you may be missing; they teach you how to recognize the talents, opportunities, and dangers that surround you every day. Whether you want to be more effective on the job, more empathetic toward your loved ones, or more alert to the trove of possibilities and threats all around us, this book will show you how to see what matters most to you more clearly than ever before. Please note: this ebook contains full-color art reproductions and photographs, and color is at times essential to the observation and analysis skills discussed in the text. For the best reading experience, this ebook should be viewed on a color device.

The Twelve Clues of Christmas Rhys Bowen, 2012-11-06 In the sixth mystery in the New York Times bestselling Royal Spyness series, Lady Georgiana Rannoch cannot wait to ring in the New Year—before a Christmas killer wrings another neck... Scotland, 1933.

While her true love, Darcy O'Mara, is spending his feliz navidad tramping around South America and her mother is holed up in a tiny village called Tiddleton-under-Lovey with droll playwright Noel Coward, Georgie is quite literally stuck at Castle Rannoch thanks to a snowstorm. It seems like a Christmas miracle when she manages to land a position as hostess to a posh holiday party in Tiddleton. The village should be like something out of A Christmas Carol, but as soon as she arrives things take a deadly turn when a neighborhood nuisance falls out of a tree. On her second day, another so-called accident results in a death—and there's yet another on her third, making Georgie wonder if there's something wicked happening in this winter wonderland... Includes an English Christmas companion, full of holiday recipes, games, and more!

My Man Jeeves Sir Pelham Grenville Wodehouse, 2020-09-28 Jeeves—my man, you know—is really a most extraordinary chap. So capable. Honestly, I shouldn't know what to do without him. On broader lines he's like those chappies who sit peering sadly over the marble battlements at the Pennsylvania Station in the place marked Inquiries. You know the Johnnies I mean. You go up to them and say: When's the next train for Melonsquashville, Tennessee? and they reply, without stopping to think, Two-forty-three, track ten, change at San Francisco. And they're right every time. Well, Jeeves gives you just the same impression of omniscience. As an instance of what I mean, I remember meeting Monty Byng in Bond Street one morning, looking the last word in a grey check suit, and I felt I should never be happy till I had one like it. I dug the address of the tailors out of him, and had them working on the thing inside the hour. Jeeves, I said that evening. I'm getting a check suit like that one of Mr. Byng's. Injudicious, sir, he said firmly. It will not become you. What absolute rot! It's the soundest thing I've struck for years. Unsuitable for you, sir. Well, the long and the short of it was that the confounded thing came home, and I put it on, and when I caught sight of myself in the glass I nearly swooned. Jeeves was perfectly right. I looked a cross between a music-hall comedian and a cheap bookie. Yet Monty had looked fine in absolutely the same stuff. These things are just Life's mysteries, and that's all there is to it. But it isn't only that Jeeves's judgment about clothes is infallible, though, of course, that's really the main thing. The man knows everything. There was the matter of that tip on the Lincolnshire. I forget now how I got it, but it had the aspect of being the real, red-hot tabasco. Jeeves, I said, for I'm fond of the man, and like to do him a good turn when I can, if you want to make a bit of money have something on Wonderchild for the 'Lincolnshire.'

Get Out of Your Head Bible Study Leader's Guide Jennie Allen, 2020-04-07 Stopping the spiral of toxic thoughts. In *Get Out of Your Head*, a six-session video-based Bible study, Jennie inspires and equips us to transform our emotions, our outlook, and even our circumstances by taking control of our thoughts. Our enemy is determined to get in our heads to make us feel helpless, overwhelmed, and incapable of making a difference for the kingdom of God. But when we submit our minds to Christ, the promises of goodness of God flood our lives in remarkable ways. It starts in your head. And from there, the possibilities are endless. This guide serves as a tool to prepare you in leading this *Get Out of Your Head* study and to encourage you along the way. It helps you as the leader to effectively point your group to the overarching theme of each lesson and point them to the themes of each study. This *Get Out of Your Head* Leader's Guide includes: Session-by-session helps to guide your group through the study. Walk-through for using each piece of the study: Videos, Study Guide, and Conversation Card Deck. The vision for *Get Out of Your Head*. Tips for leading your group, and much more. This guide is designed for use with the *Get Out of Your Head* Video Study (9780310116394), sold separately. Streaming video, study guide, and conversation cards also available.

The Last Thing He Told Me Laura Dave, 2021-05-04 Don't miss the #1 New York Times bestselling blockbuster and Reese

Witherspoon Book Club Pick that's sold 3 million copies strong—now an Apple TV+ limited series starring Jennifer Garner! The “page-turning, exhilarating” (PopSugar) and “heartfelt thriller” (Real Simple) about a woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a “page-turning, exhilarating, and unforgettable” (PopSugar) suspense novel.

Traction Gino Wickman, 2012-04-03 OVER 1 MILLION COPIES SOLD! Do you have a grip on your business, or does your business have a grip on you? All entrepreneurs and business leaders face similar frustrations—personnel conflict, profit woes, and inadequate growth. Decisions never seem to get made, or, once made, fail to be properly implemented. But there is a solution. It's not complicated or theoretical. The Entrepreneurial Operating System® is a practical method for achieving the business success you have always envisioned. More than 80,000 companies have discovered what EOS can do. In *Traction*, you'll learn the secrets of strengthening the six key components of your business. You'll discover simple yet powerful ways to run your company that will give you and your leadership team more focus, more growth, and more enjoyment. Successful companies are applying *Traction* every day to run profitable, frustration-free businesses—and you can too. For an illustrative, real-world lesson on how to apply *Traction* to your business, check out its companion book, *Get A Grip*.

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