

# Astronomical Myths

Richard Anthony Proctor

*Astronomical Myths* John Frederick Blake,1877

*Astronomical Myths* Camille Flammarion,J. F. Blake,2022-08-10 The book which is here presented to the public is founded upon a French work by M. Flammarion which has enjoyed considerable popularity. It contained a number of interesting accounts of the various ideas, sometimes mythical, sometimes intended to be serious, that had been entertained concerning the heavenly bodies and our own earth; with a popular history of the earliest commencement of astronomy among several ancient peoples. It was originally written in the form of conversations between the members of an imaginary party at the seaside. It was thought that this style would hardly be so much appreciated by English as by French readers, and therefore in presenting the materials of the French author in an English dress the conversational form has been abandoned. Several facts of extreme interest in relation to the early astronomical myths and the development of the science among the ancients having been brought to light, especially by the research of Mr. Haliburton, a considerable amount of new matter, including the whole chapter on the Pleiades, has been introduced, which makes the present issue, not exactly a translation, but rather a book founded on the French author's work. It is hoped that it may be found of interest to those who care to know about the early days of the oldest of our sciences, which is now attracting general attention again by the magnitude of its recent advances. Astronomy also, in its early days, as will be seen by a perusal of this book, was so mixed up with all the affairs of life, and contributed so much even to religion, that a history of its beginnings is found to reveal the origin of several of our ideas and habits, now apparently quite unconnected with the science. There is a matter of interest here, therefore, for those who wish to know only the history of the general ideas of mankind.

**Myths and Marvels of Astronomy** Richard Anthony Proctor,1877

Astronomical Myths John F. Blake,2018-12-03 The Book which is here presented to the public is founded upon a French work by M. Flammarion which has enjoyed considerable popularity. It contained a number of interesting accounts of the various ideas, sometimes mythical, sometimes intended to be serious, that had been entertained concerning the heavenly bodies and our own earth; with a popular history of the earliest commencement of astronomy among several ancient peoples. It is hoped that it may be found of interest to those who care to know about the early days of the oldest of our sciences, which is now attracting general attention again by the magnitude of its recent advances. Astronomy also, in early days, as will be seen by a perusal of this book, was so mixed up with all the affairs of life, and contributed so much even to religion, that a history of its beginnings is found to reveal the origin of several of our ideas and habits, now apparently quite unconnected with the science. There is matter of interest here, therefore, for those who wish to know only the history of the general ideas of mankind.

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*Astronomical Myths* J. F. Blake,1877

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care to know about the early days of the oldest of our sciences, which is now attracting general attention again by the magnitude of its recent advances. Astronomy also, in early days, as will be seen by a perusal of this book, was so mixed up with all the affairs of life, and contributed so much even to religion, that a history of its beginnings is found to reveal the origin of several of our ideas and habits, now apparently quite unconnected with the science. There is matter of interest here, therefore, for those who wish to know only the history of the general ideas of mankind.

*Myths and Marvels of Astronomy* ,

**Myths and Marvels of Astronomy** Richard A. Proctor,2015-06-16 Excerpt from Myths and Marvels of Astronomy The chief charm of Astronomy, with many, does not reside in the wonders revealed to us by the science, but in the lore and legends connected with its history, the strange fancies with which in old times it has been associated, the half-forgotten myths to which it has given birth. In our own times also, Astronomy has had its myths and fancies, its wild inventions, and startling paradoxes. My object in the present series of papers has been to collect together the most interesting of these old and new Astronomical myths, associating with them, in due proportion, some of the chief marvels which recent Astronomy has revealed to us. To the former class belong the subjects of the first four and the last five essays of the present series, while the remaining essays belong to the latter category. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Myths, Symbols and Legends of Solar System Bodies* Rachel Alexander,2014-11-04 This book is an amateur astronomer's guide to the mythology and symbolism associated with the celestial bodies in the Solar System, and even includes some of the legendary tales of people who had or have a connection with these objects. It explores different cultures (for example, the Greco-Roman and the Norse) and different times and how stories were used to explain the worlds they saw above them. You'd be amazed how much of our world today reflects the myths and stories of these cultures! Most amateur astronomers are familiar with the various Solar System objects, but they will be only peripherally aware of what ancient cultures thought of these other worlds. In fact, the mythology of the planets challenges many twenty-first century concepts and beliefs There are other books available on astromythology, but this one focuses mostly on our own Solar System, as opposed to the constellations and deep sky objects. Alexander offers a new angle on timeless subjects and is exciting, informative and dramatic, as well as surprisingly relevant to everyday life. Find out for yourself how our modern world is steeped in the bygone worlds of yesteryear.

*Myths and Marvels of Astronomy* Richard A Proctor,2015-12-17 The chief charm of Astronomy, with many, does not reside in the wonders revealed to us by the science, but in the lore and legends connected with its history, the strange fancies with which in old times it has been associated, the half-forgotten myths to which it has given birth. In our own times also, Astronomy has had its myths and fancies, its wild inventions, and startling paradoxes. My object in the present series of papers has been to collect together the most interesting of these old and new Astronomical myths, associating with them, in due proportion, some of the chief marvels which recent Astronomy has revealed to us. Description Notice: This Book is published by Historical Books Limited ([www.publicdomain.org.uk](http://www.publicdomain.org.uk)) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to [publications@publicdomain.org.uk](mailto:publications@publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via [DMCA@publicdomain.org.uk](mailto:DMCA@publicdomain.org.uk)

**Constellation Myths** Eratosthenes,Hyginus,Aratus,2015 First published as an Oxford world's classics paperback, 2015.--Verso of title page.

The Mythology of the Night Sky David E. Falkner,2011-08-28 The Mythology of the Night Sky is intended primarily for amateur astronomers who would like to know the mythology behind the names of constellations and planets. It deals with the 48 constellations identified by the ancient Greek astronomer Ptolemy, as well as all the planets of our solar system and their moons, which are named after Roman gods. To assist practical observers the book gives the location and description of each constellation, including named stars and deep-sky objects. Readers are encouraged to observe and image the constellations for themselves, and there is a lot of practical information in this book to help them along the way. In addition to providing a detailed (and mostly Greek) mythology of the constellations and the vast soap opera that was part of the Ancient Greek pantheon, this book also addresses the planets of the Solar System, which are named after the Roman - not Greek - gods.

**Astronomical Myths** J. F. Blake et al.,2022-03-16 This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

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**Astronomical Myths: Bestsellers in 2023** The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Astronomical Myths : Taylor Jenkins Reids

"The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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