

Ascii Emoticons

Crispin Thurlow,Christa Dürscheid,Federica Diémoz

Emoticons, Kaomoji, and Emoji Elena Giannoulis, Lukas R.A. Wilde, 2019-07-23 This collection offers a comprehensive treatment of emoticons, kaomoji, and emoji, examining these digital pictograms and ideograms from a range of perspectives to comprehend their increasing role in the transformation of communication in the digital age. Featuring a detailed introduction and eleven contributions from an interdisciplinary group of scholars, the volume begins by outlining the history and development of the field, situating emoticons, kaomoji, and emoji – expressing a variety of moods and emotional states, facial expressions, as well as all kinds of everyday objects– as both a topic of global relevance but also within multimodal, semiotic, picture theoretical, cultural and linguistic research. The book shows how the interplay of these systems with text can alter and shape the meaning and content of messaging and examines how this manifests itself through different lenses, including the communicative, socio-political, aesthetic, and cross-cultural. Making the case for further study on emoticons, kaomoji, and emoji and their impact on digital communication, this book is key reading for students and scholars in sociolinguistics, media studies, Japanese studies, and language and communication.

Programming for Students with BASIC Craig Whitmore,

The Story of Emoji Gavin Lucas, 2016 This is the first book to explain the genesis and cultural significance of emoji, the world's cutest and most popular form of shorthand. If you have a Twitter account or regularly send text messages, it's highly likely that you've used or received emoji. These characters include symbols and pictograms that represent a host of everyday objects and activities plus, crucially, a selection of faces that denote a range of emotions from happy to sad, angry, confused, surprised, or tired. The word emoji literally translates from Japanese as picture (e) and character (moji). The Story of Emoji traces emoji from their origin as a symbol typeface created specifically for on-screen use by a Japanese mobile phone provider in the late 1990s to an international communication phenomenon. As well as a history of emoji and an interview with their creator, Shigetaka Kurita, the book includes an exploration of non-text typefaces, from the decorative fleurons of the early days of the printing press to the innumerable digital typefaces available today, to the use of emoticons, ASCII art, and kaomoji in typed messages. It also looks at an array of artworks, fashion lines, special character sets, advertisements, and projects that convey emoji's widespread impact on contemporary culture. Finally, the book concludes with a section for which a group of illustrators, artists, and graphic designers have created original emoji characters they wish existed, including bacon, a vinyl record, and even a stabbed-in-the-back emoji.

Corpus Approaches to Social Media Sofia Rüdiger, Daria Dayter, 2020-11-15 From Twitter to Reddit, Facebook, and WhatsApp – social media is a part of modern everyday life. Studying the language used on social media platforms presents great opportunities as well as challenges to corpus linguists. The contributions in *Corpus Approaches to Social Media* address technical, ethical, and methodological issues by showcasing in-depth social media studies as conducted by corpus scholars. The chapters are based on a variety of social media platforms and include corpus perspectives on the language of online communities, linguistic variation in short media texts, and the role of images in computer-mediated communication. A particularly strong point of the collection are the detailed accounts of the methodological aspects of working with social media corpora. The volume features research applying traditional corpus linguistic methods to social media data as well as novel and innovative research methods for the analysis of multimodal material and atypical corpus texts.

Encyclopedia of New Media Steve Jones, 2002-12-10 Edited by Steve Jones, one of the leading scholars and founders of this emerging field, and with contributions from an international group of scholars as well as science and technology writers and editors, the *Encyclopedia of New Media* widens the boundaries of today's information society through interdisciplinary, historical, and international coverage. With such topics as broadband, content filtering, cyberculture, cyberethics, digital divide, freenet, MP3, privacy, telemedicine, viruses, and wireless networks, the *Encyclopedia* will be an indispensable resource for anyone interested or working in this field. Unlike many encyclopedias that provide short, fragmented entries, the *Encyclopedia of New Media* examines each subject in depth in a single, coherent article. Many articles span several pages and are presented in a large, double-column format for easy reading. Each article also includes the following: A bibliography Suggestions for further reading Links to related topics in the *Encyclopedia* Selected works, where applicable Entries include: Pioneers, such as Marc Andreessen, Marshall McLuhan, and Steve Jobs Terms, from Access to Netiquette to Web-cam Technologies, including Bluetooth, MP3, and Linux Businesses, such as Amazon.com Key labs, research centers, and foundations Associations Laws, and much more The *Encyclopedia of New Media* includes a comprehensive index as well as a reader's guide that facilitates browsing and easy access to information. Recommended Libraries Public, academic, government, special, and private/corporate

Multiliteracies Eugene F. Provenzo, Amanda Goodwin, Miriam Lipsky, Sheree Sharpe, 2011-11-01 *Multiliteracies: Beyond Text and the Written Word* emphasizes literacies which are, or have been, common in American culture, but which tend to be ignored in more traditional discussions of literacy—specifically textual literacy. By describing multiliteracies or alternative literacies, and how they function, we have tried to develop a broader understanding of what it means to be literate in American culture. The 39 topical essays/chapters included in this work represent a sampler of both old and new literacies that are clearly at work in American culture, and which go beyond more traditional textual forms and models. *Multiliteracies: Beyond Text and the Written Word* asks: How is the experience of students changing outside of traditional schools, and how do these changes potentially shape the work they do, how they learn, and the lives they lead in schools and less formal settings? This work assumes that our increasing diversity in a postmodern and increasingly global society brings with it demands for a broader understanding of what it means to be literate. Multiliteracy “literally” becomes a necessity. This work is a guidebook to the new reality, which is increasingly so important to schools and the more general culture.

Analyzing Digital Discourse Patricia Bou-Franch, Pilar Garcés-Conejos Blitvich, 2018-09-29 This innovative edited collection presents new insights into emerging debates around digital communication practices. It brings together research by leading international experts to examine methods and approaches, multimodality, face and identity, across five thematically organised sections. Its contributors revise current paradigms in view of past, present, and future research and analyse how users deploy the wealth of multimodal resources afforded by digital technologies to undertake tasks and to enact identity. In its concluding section it identifies the ideologies that underpin the construction of digital texts in the social world. This important contribution to digital discourse studies will have interdisciplinary appeal across the fields of linguistics, socio-linguistics, pragmatics, discourse analysis, gender studies, multimodality, media and communication studies.

Computer-Mediated Communication Caleb T. Carr, 2021-04-29 Caleb T. Carr introduces students to fundamental concepts, theories, and applications of computer-mediated communication. Building on CFO, SIP, SIDE, and hyperpersonal CMC theories, this engaging text gives students a framework for human communication across all existing and future digital channels.

Visualizing Digital Discourse Crispin Thurlow, Christa Dürscheid, Federica Diémoz, 2020-02-10 The first dedicated volume of its kind, *Visualizing Digital Discourse* brings together sociolinguists and discourse analysts examining the role of visual communication in digital media. The volume showcases work from leading, established and emerging scholars from across Europe, covering a diverse range of digital media platforms such as messaging, video-chat, gaming and wikis; visual modalities such as emojis, video and layout; methodologies like discourse analysis, ethnography and conversation analysis; as well as data from different languages. With an opening chapter by Rodney Jones, the volume is organized into three parts: Besides Words and Writing, The Social Life of Images, and Designing Multimodal Texts. From the perspective of these broad domains, chapters tackle some of the major ideological, interactional and institutional implications of visuality for digital

discourse studies. The first part, beginning with a co-authored chapter by Crispin Thurlow, focuses on micro-level visual practices and their macro-level framing – all with particular regard for emojis. The second part, beginning with a chapter from Sirpa Leppänen, examines the ways visual resources are used for managing personal relations, and the wider cultural politics of visual representation in these practices. The third part, beginning with a chapter by Hartmut Stöckl, considers organizational contexts where users deploy visual resources for more transactional, often commercial ends.

NetLingo Vincent James, Erin Jansen, 2002 With emphasis on the personal, business, and technology aspects that make using the Internet so unique, this handy reference presents more than 2,500 computer-related terms and industry-specific jargon for anyone who needs to learn the new language of the Net. Newbies as well as techies will find commonly used shorthand, modern office phrases, and a large collection of emoticons and ASCII art. An index sorts the terms into 10 popular categories with a complete list of international country codes and file extensions.

Accessible XHTML and CSS Web Sites Jon Duckett, 2005-04-15 Shows Web developers how to make the transition from HTML to XHTML, an XML-based reformulation of HTML that offers greater design flexibility. Demonstrates how to work with CSS (Cascading Style Sheets)-now supported by ninety percent of browsers and integral to newsite-building tools from Macromedia and others-and implement a consistent style throughout and entire site. Explains how to make a site accessible to people with impaired vision, limited hand use, dyslexia, and other issues-now a legal requirement for many sites in the U.S. and the U.K.

Patterns for Computer-Mediated Interaction Till Schummer, Stephan Lukosch, 2013-06-26 Written by well-respected experts, this how-to guide provides patterns for the design of human computer human interaction (HCHI). An increasing number of applications are currently designed for use by more than one user, eg: multi-player games, interactive web sites, mobile phones, collaborative learning systems, interactive workspaces and smart environments. In these areas there is a shift from (HCI) human computer interaction to (HCHI) human computer human interaction. The role of patterns in this movement is twofold: 1st – patterns focus on the human user of the system; 2nd – patterns assist developers in the development process of groupware applications.

Breakcore Andrew Whelan, 2009-05-27 Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

Pragmatics of Computer-Mediated Communication Susan Herring, Dieter Stein, Tuija Virtanen, 2013-01-30 Excerpt Open publication The present handbook provides an overview of the pragmatics of language and language use mediated by digital technologies. Computer-mediated communication (CMC) is defined to include text-based interactive communication via the Internet, websites and other multimodal formats, and mobile communication. In addition to 'core' pragmatic and discourse-pragmatic phenomena the chapters cover pragmatically-focused research on types of CMC and pragmatic approaches to characteristic CMC phenomena. Reduced series price (print) available! > For orders, please contact degruyter@de.rhenus.com.

The Semiotics of Emoji Marcel Danesi, 2016-11-17 Shortlisted for the BAAL Book Prize 2017 Emoji have gone from being virtually unknown to being a central topic in internet communication. What is behind the rise and rise of these winky faces, clinking glasses and smiling poos? Given the sheer variety of verbal communication on the internet and English's still-controversial role as lingua mundi for the web, these icons have emerged as a compensatory universal language. The Semiotics of Emoji looks at what is officially the world's fastest-growing form of communication. Emoji, the colourful symbols and glyphs that represent everything from frowning disapproval to red-faced shame, are fast becoming embedded into digital communication. Controlled by a centralized body and regulated across the web, emoji seems to be a language: but is it? The rapid adoption of emoji in such a short span of time makes it a rich study in exploring the functions of language. Professor Marcel Danesi, an internationally-known expert in semiotics, branding and communication, answers the pertinent questions. Are emoji making us dumber? Can they ultimately replace language? Will people grow up emoji literate as well as digitally native? Can there be such a thing as a Universal Visual Language? Read this book for the answers.

Purrities of Language Edith Podhovník, 2023-02-28 After conquering the Internet, cats are now taking on linguistics! Since the advent of social media, cats have become a topic central to online communication, and the multitude of cat-related accounts now online has made this a world-wide phenomenon. Through cat-inspired varieties of language, we have developed a genre of cat-inspired vocabulary. And on our special social media accounts for our cats, we take on their identities, as we post, write, talk, and chat - as our feline friends. This innovative book provides linguistic analyses of the cyber 'Cativerse', exploring online language variation, and explaining key linguistic concepts – all through the lens of cat-related communication. Each chapter explores a different sociolinguistic phenomena, drawing on fun and engaging examples including memes, hashtags, captions and 'LOLcats', from platforms such as Instagram, Facebook, YouTube and Twitter. Innovative yet accessible, it is catnip for all 'hoomans' interested in how language is used online.

Oxford Handbook of Human Symbolic Evolution Nathalie Gontier, Andy Lock, Chris Sinha, 2024-02-01 The biological and neurological capacity to symbolize, and the products of behavioral, cognitive, sociocultural, linguistic, and technological uses of symbols (symbolism), are fundamental to every aspect of human life. The Oxford Handbook of Human Symbolic Evolution explores the origins of our characteristically human abilities - our ability to speak, create images, play music, and read and write. The book investigates how symbolization evolved in human evolution and how symbolism is expressed across the various areas of human life. The field is intrinsically interdisciplinary - considering findings from fossil studies, scientific research from primatology, developmental psychology, and of course linguistics. Written by world leading experts, thirty-eight topical chapters are grouped into six thematic parts that respectively focus on epistemological, psychological, anthropological, ethological, linguistic, and social-technological aspects of human symbolic evolution. The handbook presents an in-depth but comprehensive and interdisciplinary overview of the state of the art in the science of human symbolic evolution. This work will be of interest to academics and students active in all fields contributing to the study of human evolution.

Team-building Activities for the Digital Age Brent D. Wolfe, Colbey Penton Sparkman, 2010 Team-Building Activities for the Digital Age will help you promote interpersonal communication and encourage young people to express their individuality and build face-to-face relationships. The activities use the technology that today's young adults thrive on (including cell phones, social networking sites, MP3 players, blogs, and digital cameras) as an opportunity for education and enlightenment.

Emoji Encyclopedia Cordelia Evans, 2017-06-27 Do you want to unlock the secrets inside your phone? Hidden within the messaging app is Textopolis, a bustling city where all your favorite Emojis live, hoping to be selected by the phone's user. Find out more about your favorite Emojis, and some new characters, in this awesome guidebook that's packed with puzzles, jokes, and images.

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Coding and the Arts Josh Caldwell, 2022-08-15 Unlock your students' creative potential by exploring the intersections between CS and art across various types of artistic media, including drawing, animation, music and physically interactive art. While there are books that discuss the intersection of the arts and computer science (CS), there are none written for K-12 teachers that cover the content overlaps between CS and the arts beyond a single programming environment, and that feature approaches and examples of practicing artists. Coding and the Arts fills that gap. CS sometimes gets a bad rap as dry, isolated and uninteresting work — the pursuit of analytically minded techies working alone. In reality, programming is deeply creative and enables artists of all types to discover new ways to express themselves. In this book, you'll explore how to apply computation to stretch the possibilities in many art forms, as well as how to pave the way for entirely new ones. By approaching programming tools as artistic media, you'll connect the dots between programming, creativity and artistic expression. Along the way, you'll learn from a diverse set of computational artists and teachers who are using technology to push the bounds of traditional artistic media. Chapters include: • Spotlights of working artists and educators who are integrating computing into their art. • Deep dives into artistic programming environments, exploring their unique benefits, constraints and impact on classroom use. • Alignment to the four pillars of computational thinking to help you create richer learning experiences for students. • Lesson sketches aligned with CS concepts and the ISTE Computational Thinking Competencies. The book also offers strategies for supporting students in developing as computational artists, including the attitudes and practices that will help them as artists and computer scientists.

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