

Arte Latinoamericano

Francine Birbragher-Rozencwaig

Arte latinoamericano del siglo XX Edward J. Sullivan, 1996 La extraordinaria vitalidad del arte del siglo XX en América Latina y el interés cada vez mayor que despierta en el público ha quedado de manifiesto en numerosas exposiciones y publicaciones recientes.

América Latina en sus artes Damián Bayón, 1974

Arte latinoamericano del siglo XX. Otras historias de la Historia Rodrigo Gutiérrez Viñuales, 2016-01-09 Un total de 18 especialistas de distintas universidades presentan sus aportaciones sobre el arte latinoamericano del pasado siglo. El libro nace con la pretensión de ofrecer una nueva Historia del arte latinoamericano contemporáneo. No tiene carácter sintético y general, sino que ofrece distintas aproximaciones sobre temas específicos y con intención básicamente interpretativa. Se trata de contar pequeñas historias, disímiles, a menudo marginadas de la Historia del Arte. Obra profusamente ilustrada.

Essays on 20th Century Latin American Art Francine Birbragher-Rozenzwaig, 2022-03-31 Essays on 20th Century Latin American Art provides a broad synthesis of the subject through short chapters illustrated with reproductions of iconic works by artists who have made significant contributions to art and society. Designed as a teaching tool for non-art historians, the book's purpose is to introduce these important artists within a new scholarly context and recognize their accomplishments with those of others beyond the Americas and the Caribbean. The publication provides an in-depth analysis of topics such as political issues in Latin American art and art and popular culture, introducing views on artists and art-related issues that have rarely been addressed. Organized both regionally and thematically,

it takes a unique approach to the exploration of art in the Americas, beginning with discussions of Modernism and Abstraction, followed by a chapter on art and politics from the 1960s to the 1980s. The author covers Spanish-speaking Central America and the Caribbean, regions not usually addressed in Latin American art history surveys. The chapter on Carnival as an expression of popular culture is a particularly valuable addition. This book will be of interest to students and scholars of Latin American history, culture, art, international relations, gender studies, and sociology, as well as Caribbean studies.

Museo de Arte Latinoamericano de Buenos Aires Museo de Arte Latinoamericano de Buenos Aires,

Defining Latin American Art Dorothy Chaplik, 2005 This bilingual book describes the numerous elements that have shaped the twentieth and twenty-first century art of Latin America. Beginning with the pre-Columbian cultures of Mexico, Central America, South America and the Caribbean Islands, and following historical developments through today, the values and symbols of these early civilizations have remained a constant in much of Latin American art. The work gives a brief history of Latin American art, defines the modernist movements and trends that surfaced in Paris in the early twentieth century and traces the way Latin American artists adapted the forms to express their own national culture. The main section is a list of significant artworks, each accompanied by biographical details from the artist's life, an explanation of the work's subject matter and a discussion of the inspiration and meaning behind it. The work boasts a wide selection of illustrations, including three color inserts, and concludes with a bibliography.

Diversidad y arte latinoamericano Andrea Giunta, 2024-04-01 ¿Qué es normal

en la vida y en el arte? ¿Qué es normal en la sexualidad, en la academia, en el museo? El arte, con su potencia de ruptura y extrañamiento, ha sido siempre un espacio privilegiado para poner en tensión las reglas sociales de la normalidad. Para revelar en imágenes la complejidad de un mundo vasto y diverso. Y, sin embargo, ¿es capaz de cuestionar sus propias normas, sus vías de consagración, sus instituciones, sus públicos? Diversidad y arte latinoamericano se detiene justamente allí, para recorrer la obra de artistas que, de distintas maneras, rompieron el techo de cristal, quebraron las limitaciones que dificultaban su visibilidad, transgredieron el canon. El arte de América Latina -fruto de la multiplicidad que tramaron las experiencias de la colonialidad, la independencia, la América indígena, la América negra, las vanguardias- es también expresión de afectos, culturas y creencias minorizadas. Con minuciosa atención a la especificidad de las imágenes, pero sin perder de vista su capacidad de producir efectos políticos, Andrea Giunta recorre el escenario del arte latinoamericano entre los años sesenta y el presente. Entre Argentina, Chile, Brasil, México, Colombia, Uruguay, Paraguay y Perú, las experiencias que aborda (algunas individuales, otras colectivas) se piensan como emergentes de esas fuerzas contenidas. Desde su singularidad, las trayectorias analizadas transforman poéticas establecidas a la vez que logran interpelar sus contextos y proponer agendas: discuten el lugar de la mujer en la sociedad, las fronteras que imponen la raza o la edad, interrogan las miradas capacitistas, traen a escena formas de la sexualidad que escapan a lo normativo. Como en Feminismo y arte latinoamericano, la autora cuenta la historia de una revolución en curso, una en la que imaginar y representar el mundo desde subjetividades y formas de conocimiento disidentes supone disputar espacios y combatir

mecanismos de exclusión largamente afianzados. Pero también multiplicar públicos y expandir lo sensible.

Arte latinoamericano ,2015 The book celebrates the 20 year history of Compass Group with outstanding representatives of latinamerican art. A selection of prominent representatives of the current Latin-American art that commemorates the 20th anniversary of the company Compass Group in Chile (Our translation) --Page 12.

Arte Latinoamericano Siglo XX Museo de Arte Latinoamericano de Buenos Aires, Patricia Artundo, 2004

Feminismo y arte latinoamericano Andrea Giunta, 2019-11-20 ¿Puede el mundo del arte, con sus razones estéticas universales, declararse al margen de las reglas del régimen patriarcal? ¿Está este campo libre de techos de cristal, mansplaining y estereotipos de género? Nada de eso parece corroborarse cuando se atiende a los números del sistema oficial: las mujeres tienen menos premios, menor presencia en las exhibiciones y ocupan, salvo excepciones, lugares subordinados en las historias del arte. Frente a este escenario, un intenso movimiento de transformación está en marcha. De la mano del activismo feminista y de género, a partir de los años setenta del siglo pasado el arte ofreció herramientas para un imaginario liberador y puso al cuerpo femenino como lugar de expresión privilegiado de una subjetividad en disidencia. Feminismo y arte latinoamericano presenta un panorama teórico y cuantitativo de la escena femenina en las artes visuales y se detiene en la intervención de artistas que contribuyeron a construir una imaginación emancipadora en América Latina. Andrea Giunta recorre en estas páginas la emergencia de nuevos temas -la maternidad, el acoso, la prostitución, los cuerpos divergentes- y nuevas formas de representación, que interpelan no sólo las

diferencias entre un arte feminista y un arte femenino, sino también las relaciones de poder inscriptas en los modos de ver y mostrar. Este libro cuenta la historia de una revolución en curso y en ella se propone como una intervención activa desde el conocimiento. Si todavía hoy el universo del arte replica, bajo las formas de la exclusión y la invisibilización, las distintas violencias contra las mujeres, restituir el sentido político del feminismo artístico no significa reponer un conjunto de nombres en un sistema de poder, sino contribuir a la apertura de una comprensión distinta del mundo.

Horizontes del arte latinoamericano José Jiménez, 1999

Modern Latin American Art , 1983-09-27

Arte latinoamericano del siglo XX Edward Lucie-Smith, 1994 Este libro presenta uno de los estudios amplios y completos de un arte rico, fascinante y complejo, más popular y revalorizado cada día. Su autor trata, siguiendo el hilo histórico, los principales campos y temas del arte de América Latina : el realismo mágico, el expresionismo y algunos conceptos que las artes plásticas comparten con la literatura latinoamericana; los grandes muralistas mexicanos Diego Rivera, David Alfaro Siqueiros y José Clemente Orozco..., la rica interrelación entre políticas, sociedad y arte; la sostenida influencia de las artes populares; el diálogo entre las vanguardias europeas y los movimientos norteamericanos con el pensamiento indigenista de artistas como Wifredo Lam, Matta o Rufino Tamayo; o el importante papel desempeñado por algunas mujeres, como Frida Kahlo, Leonora Carrington y Remedios Varo; añade estudios sobre muchos otros artistas que han pintado, dibujado o esculpido desde principios de siglo hasta este momento.

Estudios de arte latinoamericano y caribeño: Migración Olga M. Rodríguez

Bolufé,2023-07-03 Se incluyen diversas miradas a la migración en la región, tanto desde la perspectiva de los artistas que se estudia y las particulares circunstancias de cada país, así como la postura de los autores provenientes de México, Cuba, Colombia y España.

Sin fronteras ,1996

Pensar con los ojos Damián Bayón,1993 El propósito central de este libro es exponer al juicio crítico el perfil cultural de Latinoamérica como algo claro y preciso. Damián Bayón reúne ensayos, ponencias, entrevistas y algunos trabajos inditos referentes al arte latinoamericano, divididos en dos grandes secciones: arte antiguo y colonial, y arte moderno y contemporáneo.

Arte latinoamericano ,2008

Latin American Artists of the Twentieth Century Museum of Modern Art (New York, N.Y.),1993 Account of the rise of modernism in the art of Latin America, published to accompany the exhibition Latin American Artists of the Twentieth Century at The Museum of Modern Art, New York.

Estudios de arte latinoamericano y caribeño Olga María Rodríguez Bolufé,2016

Historia del arte latinoamericano Juan Carlos Lombán,1994

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