

Art Ahome Theme

William Bloom

Teaching Young Children Using Themes Marjorie J. Kostelnik,2008-06-01 Find more than 1400 activity ideas organized according to 24 age-appropriate themes that build social studies, science, math, or language arts skills. Themes include families, clothing, dental health, space exploration, rocks, birds, dinosaurs, numbers and numerals, measuring, and storytelling. Each thematic unit includes clearly written teacher directions, including purpose, procedures, background information, ways to simplify or extend the unit, related literature lists for children, and suggested reference books for the teacher. Grades preK-1. Index of activities. Illustrated. Good Year Books. 537 pages.

Playing at Home Gill Perry,2013-11-15 Art Since the '80s, a new series from Reaktion Books, seeks to offer compelling surveys of popular themes in contemporary art. In the first book in the series, Gill Perry reveals how the house and the idea of home have inspired a range of imaginative and playful works by artists across the globe. Exploring how artists have engaged with this theme in different contexts—from mobile homes and beach houses to haunted houses and broken homes—Playing at Home shows that our relationship with houses involves complex responses in which gender, race, class, and status overlap, and that through these relationships we turn a house into a home. Perry looks at the works of numerous artists, including Tracey Emin, Rachel Whiteread, Michael Landy, Mike Kelley, and Peter Garfield, as well as the work of artists who travel across continents and see home as a shifting notion, such as Do-Ho-Suh and Song Dong. She also engages with the work of philosophers and cultural theorists from Walter Benjamin and Gaston Bachelard to Johan Huizinga and Henri Lefebvre, who inform our understanding of living and dwelling. Ultimately, she argues that irony, parody, and play are equally important in our interpretations of these works on the home. With over one hundred images, Playing at Home covers a wide range of art and media in a fascinating look at why there's no place like home.

The Disabled Body in Contemporary Art Ann Millett-Gallant,2010-09-10 This volume analyzes the representation of disabled and disfigured bodies in contemporary art and its various contexts, from art history to photography to medical displays to the nineteenth- and twentieth-century freak show.

Contemporary Artist Yvette St. Amant Yvette St. Amant,2020-02-13 Positivity, self-care, journey and femininity are at the heart of the themes explored in the works of contemporary artist Yvette St. Amant. Mandalas, botanicals, and intuitive, free-flowing lines are common elements in my art with the intent to give visual therapy and positivity to those who view it. The inspiration behind my creations come from my love of home décor, as well as my personal connection with nature. The desire to bring beauty from the outdoors inside the home is also an important focus in my art. My work is a combination of acrylic, and ink, using washes and stylistic lines on crisp white backgrounds to keep a clean, fresh look. Throughout her career, Yvette has worked as an art teacher, judge for juried art exhibitions, managed and implemented various art related outreach programs and cultural projects in both Canada and the United States. Yvette has found her niche producing decorative arts for the home décor industry while also producing large scale artworks for local and international collectors via the Laguna Art Gallery, California, and The Art Department, Scottsdale, Arizona. Canadian born, now residing in United States, Yvette is a full-time professional artist, passionately inspiring others. She has spent the last several years connecting and collaborating with artists around the globe. Her art is stocked by retailers including JC Penny Home, Macey's, Sears, Urban Art Loft, Art de Coeur, Wayfair, Art.com, Houzz, Overstock.com and Allposters.com and many of her current works can be found on her website www.yvettetamant.com and IG @yvettetamant

A Home at the End of the World Michael Cunningham,2010-08-24 From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes the acclaimed novel of two boyhood friends A Home at the End of the World, now a feature film starring Colin Farrell and Dallas Roberts Jonathan. There's Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise their child together and, with an odd friend, Alice, create a new kind of family. A Home at the End of the World masterfully depicts the charged, fragile relationships of urban life today.

A Home for Bird Philip C. Stead,2012-06-05 Vernon the toad takes the silent Bird on a journey in hopes of finding Bird'shome. Full color.

The Early Modern Italian Domestic Interior, 1400-1700 Dr Elizabeth Carroll Consavari,Dr Stephanie R Miller,Professor Erin J Campbell,2014-01-28 Emphasizing on the one hand the reconstruction of the material culture of specific residences, and on the other, the way in which particular domestic objects reflect, shape, and mediate family values and relationships within the home, this volume offers a distinct contribution to research on the early modern Italian domestic interior. Though the essays mainly take an art historical approach, the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders, age, and rank, as well as for visitors to the home. By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy, and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino, Ferrara, and Bologna, this collection offers genuinely new perspectives on the home in early modern Italy.

The Boston Girl Anita Diamant,2015-02-12 When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

Northwestern Christian Advocate ,1915

A Farewell to Arms Ernest Hemingway,2014-07-08 Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

A Generation at War Nicole Etcheson,2023-02-10 For all that has been written about the Civil War's impact on the urban northeast and southern home fronts, we have until now lacked a detailed picture of how it affected specific communities in the Union's Midwestern heartland. Nicole Etcheson offers a deeply researched microhistory of one such community--Putnam County, Indiana, from the Compromise of 1850 to the end of Reconstruction-and shows how its citizens responded to and were affected by the war. Delving into the everyday life of a small town in one of the nineteenth century's bellwether states, A Generation at War considers the Civil War within a much broader chronological context than other accounts. It ranges across three decades to show how the issues of the day-particularly race and sectionalism-temporarily displaced economic and temperance concerns, how the racial attitudes of northern whites changed, and how a generation of young men and women coped with the transformative experience of war. Etcheson interrelates an impressively wide range of topics. Through temperance and alcohol she illustrates nativism and class consciousness, while through an account of a murder she probes ethnicity, politics, and gender. She reveals how some women wanted to maintain dependence and how the war gave independence to others, as pensions allowed them to survive without a male provider. And she chronicles the major shift in race relations as the most revolutionary change: blacks had been excluded from Indiana in the 1850s but were invited into Putnam County by 1880. Etcheson personalizes all of these issues through human stories, bringing to life people previously ignored by history, whether veterans demanding recognition of their sacrifice, women speaking out against liquor, or Copperheads parading against Republicans. The introduction of race with the North Carolina Exodusters marks a particularly effective lens for seeing how the idealism unleashed by Lincoln's war influenced the North. Etcheson also helps us understand how white Southerners tried to reunify the country on the basis of shared white racism. Drawing on personal papers, local newspapers, pension petitions, Exoduster pamphlets, and more, Etcheson demonstrates how microhistory helps give new meaning to larger events. A Generation at War opens a new window on the impact of the Civil War on the agrarian North.

Living, Studying, and Working in Italy Travis Neighbor Ward,Monica Larner,2014-04-08 All the information you could possibly need for your time

in Italy, whether a week or a decade, in a completely updated and revised edition So, you want to move to Italy for six months but you don't speak the language well. How do you look for a job? Your heart is set on buying a farmhouse in Tuscany. What are the legal pitfalls to avoid? You'd like to study in Rome, but your college doesn't have a program. Which schools should you apply to? With all-new information on the Internet and on the effect of the conversion to the euro, this essential companion guide to Italy features - hundreds of addresses and Internet sites, from real estate agencies to job banks - details on visas, banking, taxes, and residency permits - freelance, seasonal, part-time, and full-time employment options - more than two hundred language schools, American colleges, and Italian universities Written by Travis Neighbor Ward and Monica Lerner, two seasoned expatriates, *Living, Studying, and Working in Italy* is packed with candid insider's tips and practical, up-to-date information for travelers of any age.

AMERICAN AUTHORS REINVENTING ITALY Sirpa Salenius,2009-07-15 *American Authors Reinventing Italy: The Writings of Exceptional Nineteenth-Century Women* is a collection of scholarly papers that examine Italy in the writings of such American women as Margaret Fuller, Harriet Beecher Stowe, Constance Fenimore Woolson, and Edith Wharton. The introduction provides a general picture of the British and American female authors in Italy, in particular Florence, and discusses the works of such writers as Elizabeth Barrett Browning, Ouida, Violet Paget, Kate Field, and Francesca Alexander. In the essay that forms Chapter One, Debra Bernardi (Carroll College, Montana) examines sexuality in Margaret Fuller’s Italian writings; in Chapter Two, Philip J. Kowalski (Wake Forest University, North-Carolina) analyzes Harriet Beecher Stowe’s Italian views in her travel texts and her novel set in Italy; Sirpa Salenius (University of New Haven in Florence, Italy), in Chapter Three, looks at the way Constance Fenimore Woolson uses Italian tropes in her discussion of contemporary issues; and in Chapter Four, Virginia Ricard (University of Bordeaux, France) discusses themes, settings, and characters in Edith Wharton’s fiction and non-fiction writing that deals with Italy.

Berlitz Cruising & Cruise Ships 2015 Douglas Ward,2014-12-01 If you want a holiday that's hassle-free, virtually pre-paid, and that lets you see lots of places while only needing to pack and unpack once, then you should try a cruise. This best-selling book, now in its landmark 30th year, is the cruise industry bible: it gives you all the information you need to choose the right cruise for you. Meticulously updated every year by cruise expert Douglas Ward, it is divided into two main parts: the first helps you work out what you're looking for in a cruise holiday and how to find it; the lively text and colour photographs describe every aspect of life on board, including safety, the highs and lows of the cruise experience and how to save money. The second part contains unbiased reviews and fascinating detail of almost 300 ocean-going cruise vessels, and grades them on service, food, entertainment and facilities, using an internationally recognised ratings system.

The New Rolling Stone Album Guide Nathan Brackett,Christian David Hoard,2004 Publisher Description
[Design & Applied Arts Index](#) ,1995

The River and the Source Margaret A. Ogola,1994 In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

Communication, Race, and Family Thomas J. Socha,Rhunette C. Diggs,1999-08-01 This groundbreaking volume explores how family communication influences the perennial and controversial topic of race. In assembling this collection, editors Thomas J. Socha and Rhunette C. Diggs argue that the hope for managing America's troubles with race lies not only with communicating about race at public meetings, in school, and in the media, but also--and more fundamentally--with families communicating constructively about race at home. African-American and European-American family communication researchers come together in this volume to investigate such topics as how Black families communicate to manage the issue of racism; how Black parent-child communication is used to manage the derogation of Black children; the role of television in family communication about race; the similarities and differences between and among communication in Black, White, and biracial couples and families; and how family communication education can contribute to a brighter future for all. With the aim of developing a clearer understanding of the role that family communication plays in society's move toward a multicultural world, this volume provides a crucial examination of how families struggle with issues of ethnic cultural diversity.

African Childhoods M. Ensor,2012-09-07 With 70 per cent of its people under the age of 30, Africa is the world's youngest continent. African youngsters have been largely characterized as either vulnerable victims of the frequent humanitarian crises that plague their homelands, or as violent militarized youth and 'troubled' gang members. Young people's contributions to processes of educational provision, peace building and participatory human development in Africa are often ignored. While acknowledging the profound challenges associated with growing up in an environment of uncertainty and deprivation, *African Childhoods* sheds light on African children's often constructive engagement with a variety of societal conditions, adverse or otherwise, and their ability to positively influence their own lives and those of others.

Working With Angels, Fairies And Nature Spirits William Bloom,2012-09-20 In *WORKING WITH ANGELS, FAIRIES AND NATURE SPIRITS*, bestselling author and teacher Dr William Bloom presents reveals a world that lies behind everyday reality and shows you how to co-operate with these invisible beings of energy who are a fundamental part of every aspect of our lives. Learn: *How to sense angels and spirits and communicate with them *How to co-operate with this inner world for inspiration and guidance *How to work with angels for healing and spiritual growth *How they can help you fulfil yourself and help others *How they can bring you a deeper understanding of all aspects of life.

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