Armenian Legends And Poems

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Armenian Legends and Poems Zabelle C. Boyajian, 1959

Armenian Legends and Poems Zabelle Boyajian, 2018-10-10 This is a collection of translations of Armenian literature from the middle ages, interspersed with poetry from the 19th century. In addition, there are a number of episodes from the chronicles of Moses of Khorene, a fifth century Armenian historian. The book concludes with a long essay by Aram Raffi which contextualizes the long history of Armenian literature. This essay also details the long religious history of Armenia, starting with an extended discussion of the ancient Pagan deities.

Armenian Legends & Poems ,1916

Armenian Legends and Poems (Classic Reprint) Zabelle C. Boyajian, 2015-07-01 Excerpt from Armenian Legends and Poems In preparing this book of Armenian Legends and Poems my principal object was to publish it as a Memorial to an unhappy nation. The book does not claim to represent Armenian poetry adequately. Many gifted and well-known authors have been omitted, partly from considerations of space, and partly because of the scope of the work. For instance, I should have liked to include some of the Sharakans (rows of gems) of Nerses Shnorhali; but the impossibility of reproducing their characteristic forms in another language, and doing them any justice, made me decide not to translate any of them. I have only given a few typical legends and poems, endeavouring, as far as possible, to convey the local colouring by adhering closely to the form, rhythm, and imagery of the originals in my translations. I have also largely based the decorative scheme of the illustrations upon Ancient Armenian Art as we see it in mediaeval missals and illuminations. Should this anthology create an interest in Armenian literature the Armenian Muses have still many treasures in their keeping which cannot be destroyed; and another volume could be compiled. In conclusion, I wish to express my sincerest gratitude to Miss Alice Stone Blackwell, of Boston, U.S.A. - one of Armenia's truest friends - for allowing me to reprint several of her renderings of Armenian poems; to G. C. Macaulay, M.A., and the Delegates of the Oxford University Press, for permission to reprint the Tale of Rosiphelee from their edition of Gower's Confessio Amantis; to Mr. William Watson and Mr. John Lane for permission to reprint the sonnet on Armenia, A Trial of Orthodoxy, from The Purple East; and to the heirs of Vittoria Aganoor Pompilj for permitting me to reprint two of her poems, Pasqua Armena and Io Vidi, from the Nuova Antologia, I wish also to thank Mr. M. E. Galoustiantz for designing the cover of this book. The proceeds of the present edition will be handed over to the Armenian Fund. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Armenian Legends and Poems Aram Raffi,1916

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Armenian Poems Alice Stone Blackwell, 1896

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Armenian Legends and Festivals Louis Angelo Boettiger, 1918

<u>Lord Byron's Armenian Exercises and Poetry</u> George Gordon Byron Baron Byron,1870 Byron's English translations of Armenian texts, historical and biblical; with anonymous Armenian translations of his letters and poetry, accompanied in each case by the original text.

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<u>Bulletin of the New York Public Library</u> New York Public Library,1919 Includes its Report, 1896-19.

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