

# Arabian Ringtones

G Orfield

*Music and Media in the Arab World* Michael Frishkopf, 2010-09-01 Since the turn of the twentieth century the dramatic rise of mass media has profoundly transformed music practices in the Arab world. Music has adapted to successive forms of media dissemination from phonograph cylinders to MP3s each subjected to the political and economic forces of its particular era and region. Carried by mass media, the broader culture of Arab music has been thoroughly transformed as well. Simultaneously, mass mediated music has become a powerful social force. While parallel processes have unfolded worldwide, their implications in the Arabic-speaking world have thus far received little scholarly attention. This provocative volume features sixteen new essays examining these issues, especially televised music and the controversial new genre of the music video. Perceptive voices both emerging and established represent a wide variety of academic disciplines. Incisive essays by Egyptian critics display the textures of public Arabic discourse to an English readership. Authors address the key issues of contemporary Arab society: gender and sexuality, Islam, class, economy, power, and nation as refracted through the culture of mediated music. Interconnected by a web of recurrent concepts, this collection transcends music to become an important resource for the study of contemporary Arab society and culture. Contributors: Wael Abdel Fattah, Yasser Abdel-Latif, Moataz Abdel Aziz, Tamim Al-Barghouti, Mounir Al Wassimi, Walter Armbrust, Elisabeth Cestor, Hani Darwish, Walid El Khachab, Abdel-Wahab Elmessiri, James Grippo, Patricia Kubala, Katherine Meizel, Zein Nassar, Ibrahim Saleh, Laith Ulaby.

**Internet Untuk Segala Kebutuhan**, 2009

*Arab Cultural Studies* Anastasia Valassopoulos, 2013-09-13 This book seeks to both showcase and further develop innovative research and debates on contemporary Arab cultural production. Popular culture in the form of cinema, popular music, literature, visual media and cyber-cultures, both local and imported, enjoy a central role in Arab cultural life, and the contributors to this innovative collection showcase the tremendous cultural output emerging from the Arab world. They present sensitive, conceptual readings whilst remaining mindful of the place of this work within a wider framework that seeks to prevent isolationist readings of cultural phenomena. Making sense of the place of culture in the Arab world, and agreeing upon a broadly recognisable and commonly accepted set of terms within which to discuss this output, is a new and urgent challenge. Arab Cultural Studies aspires to understand, communicate and theorise these forms. This book was originally published as a special issue of the Journal for Cultural Research.

*Muslims and the New Media* Göran Larsson, 2016-04-22 Scholars from an extensive range of academic disciplines have focused on Islam in cyberspace and the media, but there are few historical studies that have outlined how Muslim 'ulama' have discussed and debated the introduction and impact of these new media. *Muslims and the New Media* explores how the introduction of the latest information and communication technologies are mirroring changes and developments within society, as well as the Middle East's relationship to the West. Examining how reformist and conservative Muslim 'ulama' have discussed the printing press, photography, the broadcasting media (radio and television), the cinema, the telephone and the Internet, case studies provide a contextual background to the historical, social and cultural situations that have influenced theological discussions; focusing on how the 'ulama' have debated the 'usefulness' or 'dangers' of the information and communication media. By including both historical and contemporary examples, this book exposes historical trajectories as well as different (and often contested) positions in the Islamic debate about the new media.

*Arab Media Moguls* Naomi Sakr, Jakob Skovgaard-Petersen, Donatella Della Ratta, 2015-03-31 Transformations in the Arab media landscape are a key element in the regional dynamics of political change. Where do the private owners of Arab media outlets stand on the scene? What part, if any, have they played in weakening dictatorships, countering sectarianism and political polarisation, and reforming business practices in the Arab world? *Arab Media Moguls* charts the rise of some leading investors and entrepreneurs in Arab media, examining their motives, management styles, financial performance and links to political power. Responding critically to scholarship on Western moguls, this book uncovers the realities of risk and success for Arab media potentates and billionaires.

**The Ringtone Dialectic** Sumanth Gopinath, 2013-07-19 The rise and fall of the ringtone industry and its effect on mobile entertainment, music, television, film, and politics. A decade ago, the customizable ringtone was ubiquitous. Almost any crowd of cell phone owners could produce a carillon of tinkly, beeping, synthy, musicalized ringer signals. Ringtones quickly became a multi-billion-dollar global industry and almost as quickly faded away. In *The Ringtone Dialectic*, Sumanth Gopinath charts the rise and fall of the ringtone economy and assesses its effect on cultural production. Gopinath describes the technical and economic structure of the ringtone industry, considering the transformation of ringtones from monophonic, single-line synthesizer files to polyphonic MIDI files to digital sound files and the concomitant change in the nature of capital and rent accumulation within the industry. He discusses sociocultural practices that seemed to wane as a result of these shifts, including ringtone labor, certain forms of musical notation and representation, and the creation of musical and artistic works quoting ringtones. Gopinath examines “declines,” “reversals,” and “revivals” of cultural forms associated with the ringtone and its changes, including the Crazy Frog fad, the use of ringtones in political movements (as in the Philippine “Glorigate” scandal), the ringtone's narrative function in film and television (including its striking use in the films of the Chinese director Jia Zhangke), and the ringtone's relation to pop music (including possible race and class aspects of ringtone consumption). Finally, Gopinath considers the attempt to rebrand ringtones as “mobile music” and the emergence of cloud computing.

*Muslims and the New Media* Mr Göran Larsson, 2013-06-28 Scholars from an extensive range of academic disciplines have focused on Islam in cyberspace and the media, but there are few historical studies that have outlined how Muslim 'ulama' have discussed and debated the introduction and impact of these new media. *Muslims and the New Media* explores how the introduction of the latest information and communication technologies are mirroring changes and developments within society, as well as the Middle East's relationship to the West. Examining how reformist and conservative Muslim 'ulama' have discussed the printing press, photography, the broadcasting media (radio and television), the cinema, the telephone and the Internet, case studies provide a contextual background to the historical, social and cultural situations that have influenced theological discussions; focusing on how the 'ulama' have debated the 'usefulness' or 'dangers' of the information and communication media. By including both historical and contemporary examples, this book exposes historical trajectories as well as different (and often contested) positions in the Islamic debate about the new media.

**iMuslims** Gary R. Bunt, 2009-04-30 Exploring the increasing impact of the Internet on Muslims around the world, this book sheds new light on the nature of contemporary Islamic discourse, identity, and community. The Internet has profoundly shaped how both Muslims and non-Muslims perceive Islam and how Islamic societies and networks are evolving and shifting in the twenty-first century, says Gary Bunt. While Islamic society has deep historical patterns of global exchange, the Internet has transformed how many Muslims practice the duties and rituals of Islam. A place of religious instruction may exist solely in the virtual world, for example, or a community may gather only online. Drawing on more than a decade of online research, Bunt shows how social-networking sites, blogs, and other cyber-Islamic environments have exposed Muslims to new influences outside the traditional spheres of Islamic knowledge and authority. Furthermore, the Internet has dramatically influenced forms of Islamic activism and radicalization, including jihad-oriented campaigns by networks such as al-Qaeda. By surveying the broad spectrum of approaches used to present dimensions of Islamic social, spiritual, and political life on the Internet, *iMuslims* encourages diverse understandings of online Islam and of Islam generally.

*Arab Television Industries* Joe F. Khalil, Marwan M. Kraidy, 2017-10-14 In recent years, Arab television has undergone a dramatic and profound transformation from terrestrial, government-owned, national channels to satellite, privately owned, transnational networks. The latter is the Arab television that matters today, economically, socially and politically. The resulting pan-Arab industry is vibrant, diverse, and fluid - very different, the authors of this major new study argue, from the prevailing view in the West, which focuses only on the al-Jazeera network. Based on a wealth of primary Arabic language sources, interviews with Arab television executives, and the authors' personal and professional experience with the industry, *Arab Television Industries* tells the story of that transformation, featuring compelling portraits of major players and institutions, and captures dominant trends in the industry. Readers learn how the transformation of Arab television came to be, the different kinds of channels, how programs are made and promoted, and how they are regulated. Throughout, the analysis focuses on the interaction of the television industry with Arab politics, business,

societies and cultures.

**Social Media in the Arab World** Barrie Gunter, Mokhtar Elareshi, Khalid Al-Jaber, 2016-04-21 Following the Arab Spring, the use of social media has become instrumental in organising activist movements and spreading political dissent in the Middle East. New online behaviours have transformed traditional communication channels, enabling young people of all backgrounds to feel politically empowered. But now that spring has turned to winter, what are the long-term implications of internet activism in the region? *Social Media in the Arab World* provides a unique insight into the role of online communications as a force for change in the Gulf States. Featuring examples as diverse as neo-patrimonial politics in Saudi Arabia and the ways an online presence affects the status of women in Kuwait, the chapters examine shifts in the political, social and religious identities of citizens as a result of increased digital activism. With contributions from a variety of inter-disciplinary experts, this wide-ranging study examines the consequences of changing power dynamics brought about by popular social media. In doing so, this book offers an original perspective on the long-term implications of internet usage in the Arab world and is essential reading for students and researchers working across the region.

**Arab Television Today** Naomi Sakr, 2007-10-24 There is a great deal at stake for everyone in the future of Arab television. Political and social upheavals in this central but unsettled region are increasingly played out on television screens and in the tussles over programming that take place behind them. Al-Jazeera is of course only one player among a still-growing throng of satellite channels, which now include private terrestrial stations in some Arab states. It is an industry urgently needing to be made sense of; this book does exactly this in a very readable and authoritative way, through exploring and explaining the evolving structures and content choices in both entertainment and news of contemporary Arab television. It shows how owners, investors, journalists, presenters, production companies, advertisers, regulators and media freedom advocates influence each other in a geolinguistic marketplace that encompasses the Arab region itself and communities abroad. Probing internal and external interventions in the Arab television landscape, the book offers a timely and compelling sequel to Naomi Sakr's *Satellite Realms: Transnational Television, Globalization and the Middle East*, which won the Middle Eastern Studies Book Prize in 2003.

**A Diamond in the Desert** Jo Tatchell, 2010-10-05 Get a closer look at this glittering, oil-rich city in a “revealing travelogue through the capital of the United Arab Emirates” (Publishers Weekly). Jo Tatchell first arrived in the city of Abu Dhabi as a child in 1974, when the discovery of oil was quickly turning a small fishing town into a growing international community. Decades later, this Middle Eastern capital is a dizzying metropolis of ten-lane highways and overlapping languages, and its riches and emphasis on cultural development have thrust it into the international spotlight. Here, Tatchell returns to Abu Dhabi and explores the city and its contradictions: It is a tolerant melting-pot of cultures and faiths, but only a tiny percentage of its native residents are deemed eligible to vote by the ruling class, and the nation's president holds absolute veto power over his advisory boards and councils. The Emirates boast one of the world's highest GDP per capita, but the wealth inequality in its cities is staggering. Abu Dhabi's royal family, worth an estimated \$500 billion, lives off the sweat of the city's migrant workers, who subject themselves to danger and poverty under barely observed labor laws. But now, the city is making an international splash with a showy investment in tourism, arts, and culture—perhaps signaling a change to a more open, tolerant state. As this sparkling city surges into the future, it devotes just as much energy to concealing its past. Tatchell looks not only at history and social issues—the ancient system of tribal organization, the condition of the city's million foreign workers, the emergence of women in Emirati society, but also her own experiences as both a child and adult in this fascinating city that has radically changed—and in other ways, stayed the same.

**Urban Spaces and Lifestyles in Central Asia and Beyond** Philipp Schröder, 2017-06-26 This volume contributes new insights to the scientific debate on post-Socialist urbanities. Based on ethnographic research in cities of Central Asia, the Caucasus and Russia, its contributions scrutinise the social production of diverse public, parochial and private spaces in conjunction with patterns of everyday encounter, identification, consumption and narration. The analyses extend from the transnational entanglements between a Dushanbe bazaar and hyper-modern Dubai to the micro-level hierarchies in a flat-sharing community in Astana. They explore competing notions of urban belonging and aesthetics in Yerevan, local perception of Central Asian Muslims in Kazan and Saint Petersburg, and more, providing a rich tapestry of academic study. Taken together, the case studies address cities as gateways to ‘new worlds’ (both local and global), discuss ambitions of states at taming urban landscapes, and illustrate current trends of economic, religious and other lifestyles in urban Central Asia and beyond. This book was originally published as a special issue of *Central Asian Survey*.

*Global Communications* Paula Chakravartty, Yuezhi Zhao, 2008 Edwidge Danticat's short story from *Haiti Noir 2: The Classics*, *The Port-au-Prince Marriage Special*, was included in *Ms. Magazine's* Fall 2013 issue. Praise for the original *Haiti Noir*: Danticat has succeeded in assembling a group portrait of Haitian culture and resilience that is cause for celebration. —Publishers Weekly This anthology will give American readers a complex and nuanced portrait of the real Haiti not seen on the evening news and introduce them to some original and wonderful writers. —Library Journal While the publisher defines the term 'noir' broadly—requiring sinister tales or crime stories that evoke a strong sense of place and do not have happy endings—the Haiti book offers its own spin with plenty of grisly crime, dire poverty, and references to magic and religion. There is also some tenderness. —The New York Times Classic stories by: Danielle Legros Georges, Jacques Roumain, Ida Faubert, Jacques-Stephen Alexis, Jan J. Dominique, Paulette Poujol Oriol, Lyonel Trouillot, Emmelie Prophète, Ben Fountain, Dany Laferrière, Georges Anglade, Edwidge Danticat, Michèle Voltaire Marcelin, Èzili Dantò, Marie-Hélène Laforest, Nick Stone, Marilène Phipps-Kettlewell, Myriam J.A. Chancey, and Roxane Gay. The original best-selling *Haiti Noir* comprised all-new stories by today's best Haitian authors. This new volume collects the true classics of Haitian literature—both short stories and excerpts from longer works—and will be an integral piece of understanding how Haitian culture has evolved over the past fifty years. Editor Edwidge Danticat, one of the most respected Haitian writers, has a well-deserved sterling reputation, and here she follows on the success of the original first volume.

**ديوان المفضليات** Mufaḍḍal ibn Muḥammad al-Ḍabbī, 1924

**The Mufaḍḍaliyāt** Charles James Lyall, 1918

**Reel Politics** Lemi Baruh, Ji Hoon Park, 2020-05-22 In the mid-1980s, Neil Postman claimed that television made entertainment the natural format for the representation of all experience. While Postman's argument still is pertinent to a description of contemporary television shows, it also seems increasingly more accurate to argue that “reality-based” entertainment is quickly becoming the referential format for televisual representations of our experience in the 21st century. Chapters in this edited volume explore reality television's place within contemporary media landscape in terms of its potential for political engagement. The authors engage with a variety of issues such as politics of authenticity and performance, audience reception of political issues, ethics and media regulation, politics of self-presentation, modernity, and collective identity. The diversity of perspectives and issues presented in this book cautions readers both against quickly dismissing reality television's potential as a platform for political discourse and against subscribing to the celebratory rhetoric regarding the democratic potential of reality television. *Reel Politics: Reality Television as a Platform for Political Discourse* furthers our understanding of the semiotic openness of the reality text and the variations in social, cultural and political contexts across which the reality television genre formulas migrate.

**The Hip Hop & Obama Reader** Travis L. Gosa, Erik Nielson, 2015 Offers an analysis of hip hop and politics in the Obama era and beyond, with new perspectives on hip hop's role in political mobilization, grassroots organizing, campaign branding, and voter turnout

**Handbook of Culture and Migration** Jeffrey H. Cohen, Ibrahim Sirkeci, 2021-01-29 Capturing the important place and power role that culture plays in the decision-making process of migration, this Handbook looks at human movement outside of a vacuum; taking into account the impact of family relationships, access to resources, and security and insecurity at both the points of origin and destination.

**India Today International** , 2007-07

**Arabian Ringtones** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Arabian Ringtones**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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