

Appearances

Roy Clarke,Jonathan Rice

Appearances Sondra Helene, 2019-04-09 Samantha—the fashionable wife of a successful businessman and doting mother of one—struggles to negotiate the spheres of intimacy between her husband and her family of origin. Samantha loves her husband, Richard, and she loves her sister, Elizabeth. But the two of them can barely exist in the same room, which has caused the entire family years of emotional distress. Yet it's not until Samantha's sister is diagnosed at age forty-three with lung cancer that her family and her marriage are tipped into full-blown crisis. A story of love, loss, forgiveness, learning to live with grief, and healing, *Appearances* will resonate with anyone who has ever experienced tension in their familial relationships—even as it serves as a poignant reminder that no amount of privilege can protect us from family conflicts, marital difficulty, or mortality.

Keeping Up Appearances Roy Clarke, Jonathan Rice, 1994 Hyacinth Bucket - pronounced Bouquet - star of the BBC1 comedy series, *Keeping Up Appearances*, imparts her personal views on protecting one's social standing. There are sections on etiquette in the home, entertaining, social obligations, how to strike up an acquaintance with members of the aristocracy, and improving the mind. They all give an insight into Hyacinth's philosophy of life, developed through years of candle-light suppers and charity sub-committee meetings.

Keeping Up Appearances Elizabeth Stevens, 2018-06-01 Three's a crowd, but four's a war. Big girl undies? Check. Speech planned? Check. Nerves of steel? Check. A single crush? ...not check...? What do you do when you find your best friend/crush kissing your other best friend on the day you were going to declare your feelings for him? You only agree to fake date your crush's rival. The King of the Bows, popular golden (play)boy, and all around douche, Xander wouldn't be my last choice for a boyfriend. Across the school, battlelines are drawn and sides are taken between the new 'it' couple of my former best friends and the excitingly scandalous pairing of me and King Douche. Xander keeps distracting me from the plan; make Jason jealous. He insists on holding my hand and kissing me and being nice. Ugh. Xander's not nice and he's not the relationship type, but he's doing a damned good job of acting both parts. He calls it 'keeping up appearances', I call it 'take one more pass at my arse and I'll break your nose'. They say all's fair in love and war, but what's so fair about falling for the wrong guy when your two best friends are on the other side of the battlelines? Please be aware that this story is set in Australia and therefore uses Australian English spelling and syntax.

Appearances Rusty Berkus, 1984

Social Appearances Barbara Carnevali, 2020-08-04 Philosophers have long distinguished between appearance and reality, and the opposition between a supposedly deceptive surface and a more profound truth is deeply rooted in Western culture. At a time of obsession with self-representation, when politics is enmeshed with spectacle and social and economic forces are intensely aestheticized, philosophy remains moored in traditional dichotomies: being versus appearing, interiority versus exteriority, authenticity versus alienation. Might there be more to appearance than meets the eye? In this strikingly original book, Barbara Carnevali offers a philosophical examination of the roles that appearances play in social life. While Western metaphysics and morals have predominantly disdained appearances and expelled them from their domain, Carnevali invites us to look at society, ancient to contemporary, as an aesthetic phenomenon. The ways in which we appear in public and the impressions we make in terms of images, sounds, smells, and sensations are discerned by other people's senses and assessed according to their taste; this helps shape our ways of being and the world around us. Carnevali shows that an understanding of appearances is necessary to grasp the dynamics of interaction, recognition, and power in which we live—and to avoid being dominated by them. Anchored in philosophy and traversing sociology, art history, literature, and popular culture, *Social Appearances* develops new theoretical and conceptual tools for today's most urgent critical tasks.

Beyond Appearances Janet De Marco, 2005-06 What appears to be a nightmare for Florence and Leona becomes an unexpected life-changing adventure. The fragile health of both elderly ladies require them to take up residence at a nursing home in Southern California with one consolation—at least they have each other. Florence and Leona are life-long friends, the kind who would do anything to help each other. The past catches up with Florence when she learns that her close friend, Bishop Gabriel, is being threatened by a scandal involving the two of them in 1941. Florence possesses the key to resolving the problem, but feels compelled to keep it to herself. Her friends, Father Carl and Leona, attempt to solve the dilemma, while trying to honor Florence's wishes to keep the facts confidential. Meanwhile, problems at the nursing home result in the plagues of a spiteful health inspector and abusive individuals. Just when they thought life in a nursing home was going to be dull, Florence and Leona find themselves on a mission to resolve the facilities problems. Will Father Carl and Leona find the information needed to stop a looming scandal—or will a number of lives be destroyed because Florence is forced to reveal her secret, but vital information?

The Measurement of Appearance Richard S. Hunter, Richard W. Harold, 1987-09-08 This second edition of a unique text/reference identifies the appearance attributes of objects and the methods available for measuring them, bringing together much material not previously organized for ready reference. The primary premise here is that "object appearance" involves not only color, but such attributes as gloss, luster, and translucency. The first part of the book, concerned with nature of appearance, draws from the fields of physiology and psychology and considers the eye-brain combination and the way it receives and interprets light signals. This is followed by a consideration of the optical properties of objects from the physical standpoint. The second part of the book deals with the numerical scales used to measure object appearance. The discussion here draws on psychophysics in describing the uses of physical techniques to give numbers having psychological significance. The third part of the book covers instruments for the measurement of the attributes of object appearance, their principles of design, and a survey of the major ones in use. The final chapter discusses specific applications of appearance measurement. Includes appendixes and a glossary.

Keeping Up Appearances Rose Macaulay, 1928 Daisy and Daphne, half-sisters, are staying with a family of English 'intelligentsia' on holiday in the Mediterranean. Daisy - shy, insecure and working-class - conceals her 'shameful' work as an author of 'women's fiction' and a journalist with a popular newspaper. Daphne - attractive, confident and sophisticated - is approved of by all, and she and Raymond, the elder son, fall in love (as does Daisy with him). Back in London, the sisters resume normal life, Daisy visiting her 'common' but loving family and Daphne seeing Raymond, who proposes marriage, and is accepted - on condition the engagement is kept secret, to Raymond's consternation. As tension mounts, the author reveals that Daphne and Daisy are actually different facets of one person, and that Raymond, in accepting the sophisticated Daphne, will have to accept Daisy's lesser qualities as well. Daisy/Daphne feels she cannot afford to divulge her origins or let him and his cultured family meet her brash, 'common' mother, and agonises over this. But her determined mother decides to see her daughter's betrothed for herself, and the truth is out. Raymond rather likes mother, but his beloved's prevarications and duplicity have somewhat cooled his passion; will the engagement triumph, or, if not, who will end it?

Reign of Appearances Ari Adut, 2018-03-15 The public sphere can undermine liberal democracy, law, and morality. But it also liberates us from the bondages of private life and fosters a vital aesthetic experience.

Establishing Appearances as Divine Heidi I. Koppl, Rongzom Chokyi Zangpo, 2013-09-10 A highly esteemed Buddhist treatise on realizing your divine nature. This concise treatise by the eleventh-century Tibetan Buddhist philosopher Rongzom Chökyi Zangpo sets out to prove the provocative point that everything that appears is actually deity manifest. Many books on Tibetan Buddhism address the important themes of mind training, compassion, and proper conduct, but this book goes beyond that in its aim to bring the reader face to face with his or her divine and pure nature. Transformation not only of one's identity but also of one's environment is an important principle in Tantric Buddhist philosophy. In Tantric scriptures one is instructed to visualize oneself as a deity, a divine identity who resides in a perfect sphere. By repeatedly training in this visualization, one perfects the transformation and ultimately becomes the deity itself. *Establishing Appearances as Divine* seeks to unravel the interplay between rationality, truth, and divinity, bringing to light the view that underlies Tantric Buddhist practices.

Appearances of Soviet Leaders United States. Central Intelligence Agency, 1969

Appearances Matter Tim Allender, Inés Dussel, Ian Grosvenor, Karin Priem, 2021-09-07 The visual turn recovers new pasts. With education as its theme, this book seeks to present a body of reflections that questions a certain historicism and renovates historiographical debate about how to conceptualize and use images and artifacts in educational history, in the process presenting new themes and methods for researchers. Images are interrogated as part of regimes of the visible, of a history of visual technologies and visual practices. Considering the socio-material quality of the image, the analysis moves away from the use of images as mere illustrations of written arguments, and takes seriously the question of the life and

death of artifacts – that is, their particular historicity. Questioning the visual and material evidence in this way means considering how, when, and in which régime of the visible it has come to be considered as a source, and what this means for the questions contemporary researchers might ask.

Speculations on the Mode and Appearances of Impregnation in the Human Female Robert Couper,1789

Sudden Appearances Roxann Prazniak,2019-03-31 An era rich in artistic creations and political transformations, the Mongol period across Eurasia brought forth a new historical consciousness visible in the artistic legacy of the thirteenth and fourteenth centuries. Historicity of the present, cultivation of the secular within received cosmologies, human agency in history, and naturalism in the representation of social and organic environments all appear with consistency across diverse venues. Common themes, styles, motifs, and pigments circulated to an unprecedented extent during this era creating an equally unprecedented field of artistic exchange. Exploring art's relationship to the unique commercial and political circumstances of Mongol Eurasia, *Sudden Appearances* rethinks many art historical puzzles including the mystery of the Siyah Kalem paintings, the female cup-bearer in the Royal Drinking Scene at Alchi, and the Mongol figures who appear in a Sienese mural. Drawing on primary sources both visual and literary as well as scholarship that has only recently achieved critical mass in the areas of Mongolian studies and Eurasian histories, Roxann Prazniak orchestrates an inquiry into a critical passage in world history, a prelude to the spin-off to modernity. *Sudden Appearances* highlights the visual and emotional prompts that motivated innovative repurposing of existing cultural perspectives and their adjustment to expanding geographic and social worlds. While early twentieth-century scholarship searched for a catholic universalism in shared European and Chinese art motifs, this inquiry looks to the relationships among societies of central, western, and eastern Asia during the Mongol era as a core site of social and political discourse that defined a globalizing era in Eurasian artistic exchange. The materiality of artistic creativity, primarily access to pigments, techniques, and textiles, provides a path through the interconnected commercial and intellectual byways of the long thirteenth century. Tabriz of the Ilkhanate with its proximity to the Mediterranean and al-Hind seas and relations to the Yuan imperial center establishes the geographic and organizational hub for this study of eight interconnected cities nested in their regional domains. Avoiding the use of modern geographic markers such as China, Europe, Middle East, India, *Sudden Appearances* shifts analysis away from the limits of nation-state claims toward a borderless world of creative commerce.

Reign of Appearances Ari Adut,2018-03-15 The public sphere, be it the Greek agora or the New York Times op-ed page, is the realm of appearances - not citizenship. Its central event is spectacle - not dialogue. Public dialogue, the mantra of many intellectuals and political commentators, is but a contradiction in terms. Marked by an asymmetry between the few who act and the many who watch, the public sphere can undermine liberal democracy, law, and morality. Inauthenticity, superficiality, and objectification are the very essence of the public sphere. But the public sphere also liberates us from the bondages of private life and fosters an existentially vital aesthetic experience. *Reign of Appearances* uses a variety of cases to reveal the logic of the public sphere, including homosexuality in Victorian England, the 2008 crash, antisemitism in Europe, confidence in American presidents, communications in social media, special prosecutor investigations, the visibility of African-Americans, violence during the French Revolution, the Islamic veil, and contemporary sexual politics. This unconventional account of the public sphere is critical reading for anyone who wants to understand the effects of visibility in urban life, politics, and the media.

Appearances Goldsworthy Lowes Dickinson,1915

Mathematics in Popular Culture Jessica K. Sklar,Elizabeth S. Sklar,2014-01-10 Mathematics has maintained a surprising presence in popular media for over a century. In recent years, the movies *Good Will Hunting*, *A Beautiful Mind*, and *Stand and Deliver*, the stage plays *Breaking the Code* and *Proof*, the novella *Flatland* and the hugely successful television crime series *NUMB3RS* all weave mathematics prominently into their storylines. Less obvious but pivotal references to the subject appear in the blockbuster TV show *Lost*, the cult movie *The Princess Bride*, and even Tolstoy's *War and Peace*. In this collection of new essays, contributors consider the role of math in everything from films, baseball, crossword puzzles, fantasy role-playing games, and television shows to science fiction tales, award-winning plays and classic works of literature. Revealing the broad range of intersections between mathematics and mainstream culture, this collection demonstrates that even "mass entertainment" can have a hidden depth.

Living for Appearances Henry Mayhew,1865

Different Appearances Rebecca Pettiford,2017 In *Different Appearances*, beginning readers will learn to celebrate diversity by appreciating the many ways people look different from one another. Vibrant, full-color photos and carefully leveled text engage young readers as they draw inferences about how diversity makes our society stronger and more interesting.

Prejudicial Appearances Robert C. Post,K. Anthony Appiah,Judith Butler,Thomas C. Grey,Reva B. Siegel,2001-10-19 In *Prejudicial Appearances* noted legal scholar Robert C. Post argues modern American antidiscrimination law should not be conceived as protecting the transcendental dignity of individual persons but instead as transforming social practices that define and sustain potentially oppressive categories like race or gender. Arguing that the prevailing logic of American antidiscrimination law is misleading, Post lobbies for deploying sociological understandings to reevaluate the antidiscrimination project in ways that would render the law more effective and just. Four distinguished commentators respond to Post's provocative essay. Each adopts a distinctive perspective. K. Anthony Appiah investigates the philosophical logic of stereotyping and of equality. Questioning whether the law ought to endorse any social practices that define persons, Judith Butler explores the tension between sociological and postmodern approaches to antidiscrimination law. Thomas C. Grey examines whether Post's proposal can be reconciled with the values of the rule of law. And Reva B. Siegel applies critical race theory to query whether antidiscrimination law's reshaping of race and gender should best be understood in terms of practices of subordination and stratification. By illuminating the consequential rhetorical maneuvers at the heart of contemporary U.S. antidiscrimination law, *Prejudicial Appearances* forces readers to reappraise the relationship between courts of law and social behavior. As such, it will enrich scholars interested in the relationships between law, rhetoric, postmodernism, race, and gender.

Appearances: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthraling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. **Appearances : Colleen Hoover "It Ends with Us"** This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. **Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo"** This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. **Appearances : Delia Owens "Where the Crawdads Sing"** This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. **The Secret History** is a masterful and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Appearances Introduction

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