

# Angry Monkey 141

Leon Hunt

*Legacies of the Drunken Master* Luke White, 2020-04-30 In 1978 the films *Snake in the Eagle's Shadow* and *Drunken Master*, both starring a young Jackie Chan, caused a stir in the Hong Kong cinema industry and changed the landscape of martial arts cinema. Mixing virtuoso displays of acrobatic kung fu with knockabout humor to huge box office success, they broke the mold of the tragic and heroic martial arts film and sparked not only a wave of imitations, but also a much longer trend for kung fu comedies that continues to the present day. *Legacies of the Drunken Master*—the first book-length analysis of kung fu comedy—interrogates the politics of the films and their representations of the performing body. It draws on an interdisciplinary engagement with popular culture and an interrogation of the critical literature on Hong Kong and martial arts cinema to offer original readings of key films. These readings pursue the genre in terms of its carnival aesthetic, the utopias of the body it envisions, its highly stylized depictions of violence, its images of masculinity, and the registers of its “hysterical” laughter. The book’s analyses are carried out amidst kung fu comedy’s shifting historical contexts, including the aftermath of the 1960s radical youth movements, the rapidly globalizing colonial enclave of Hong Kong and the emerging consciousness of its 1997 handover to China, and the transnationalization of cinema audiences. It argues that through kung fu comedy’s images of the body, the genre articulated in complex and often contradictory ways political realities relevant to late twentieth-century Hong Kong and the wider conditions of globalized capitalism. The kung fu comedy entwines us in a popular cultural history that stretches into the folk past and forward into utopian and dystopian possibilities. Theoretically rich and critical, *Legacies of the Drunken Master* aims to be at the forefront of scholarship on martial arts cinema. It also addresses readers with a broader interest in Hong Kong culture and politics during the 1970s and 1980s, postcolonialism in East Asia, and action and comedy films in a global context—as well as those fascinated with the performing body in the martial arts.

*The Christian Pioneer*, 1856

*The Mind of the Child* Sally Shuttleworth, 2013-10-10 In the 1840s novelists such as Brontë and Dickens began to explore the inner world of the child. Simultaneously the first psychiatric studies of childhood were appearing. Moving between literature and science, Sally Shuttleworth explores issues such as childhood fears, imaginary lands, sexuality, and the relation of the child to animal life.

**Family Guy and Philosophy** Jeremy Wisniewski, 2007-08-27 This unique book brings together low-brow, potty-mouthed, cartoon humor and high-brow philosophical reflection to deliver an outrageously smart and entertaining exploration of one of TV’s most unrelenting families.

*Ice World* Jeff Lowe, 1996-05 The ultimate volume on ice climbing is finally here! Renowned climbing veteran Jeff Lowe shares his personal stories and professional insight in this comprehensive book, which offers a history of this fascinating sport, and an overview of the world’s best ice climbs. Includes detailed, fully-illustrated instructions for mastering both basic and advanced techniques, information on avoiding hazards, and much more. As someone who has spent too much of his ice-climbing time literally quaking in his boots, I’ve been on the lookout for a book that will help me to minimize my terror and maximize my joy in clawing up frozen waterfalls and steep alpine couloirs. Jeff Lowe’s spectacular new book is just what I was searching for. The awe-inspiring photos and thorough how-to text promise to radically decrease my learning curve, John Harlin, author, *The Climber’s Guide to North America* Please order *Ice World* from a US supplier if you reside in the USA

**The Six-pointed Cross in the Dust** John Roland, 1915

*Kung Fu Cult Masters* Leon Hunt, 2003 Chinese Martial Arts films have

captured audiences' imaginations around the world. In this wide-ranging study, Hunt looks at the mythic allure of the Shaolin Temple, the 'Clones' of Bruce Lee, gender-bending swordswomen, and the knockabout comedy of Sammo Hung, bringing new insights to a hugely popular and yet critically neglected genre. 12 photos.

*Zap!* Bryan Baugh, 2006 Star Wars, Star Trek, Alien, Predator, The Matrix - part of the appeal of great science fiction is its distinctive look. Now, with *Zap! How to Draw Fantastic Sci-Fi Comics*, artists everywhere can learn to create their own sci-fi realities and to draw space heroes and heroines, intergalactic villains, robots, spaceships, blasting rockets, slimy aliens, and much more. A history of science-fiction comics is followed by an overview of the genre illustrated by the masters, including Alex Raymond (creator of Flash Gordon), Wally Wood (who shaped the look of 1950s sci-fi), and Basil Wolverton (whose bizarre art launched a thousand mid-century sci-fi stories). Then readers turn to Bryan Baugh's clear, detailed step-by-step instruction on how to draw dynamic cosmic action figures plus all the futuristic technology they can dream up. Perfect for artists, fans, even writers, *Zap! How to Draw Fantastic Sci-Fi Comics* lets the art of the future spring from the art of the past.

*Crooked Cats* Nayanika Mathur, 2021-07-12 The last decade has seen the increasing entry of big cats-lions, tigers, and leopards-into human settlements in India. Most big cats co-reside with humans. But some have become crooked-killing people, often serially, and frightening residents in villages and cities. This new book, by big cat connoisseur and anthropologist Nayanika Mathur, lays bare the peculiar atmosphere of terror these encounters create, reinforced by stories, conspiracy theories, rumors, anger, and news reports about charismatic celebrity cats. There are various theories of why and how a big cat turns to eating people, and Mathur lays out the dominant ideas offered by the residents with whom she works. These vary from the effects of climate change and habitat loss to history and politics. The latter, for example, include the idea of big cats turning on humans for retribution for past injustices (poaching or hunting). Still, no one, including the scientists who study animal behavior, has been able to explain the highly individualized reasons why some cats turn against humans and others do not. Beautifully detailed in its portrayal of India's places, people, and animals, *Crooked Cats* sheds light on how we understand nonhuman animals and the growing intensity of human-nonhuman conflict in the Anthropocene--

*International Blogging* Adrienne Russell, Nabil Echchaibi, 2009 Bloggers around the world produce material for local, national and international audiences, yet they are developing in ways that are distinct from the U.S. model. Through case studies of blogs written in English, Chinese, Arab, French, Russian, and Hebrew, this book explores the way blogging is being conceptualized in different cultural contexts. The authors move beyond the most highly trafficked sites to shed light on larger developments taking place online, calling into question assumptions that form the foundation of much of what we read on blogging and, by extension, on global amateur or do-it-yourself media. This book suggests a more nuanced approach to understanding how blogospheres serve communication needs, how they exist in relation to one another, where they exist apart as well as where they overlap, and how they interact with other forms of communication in the larger media landscape.

**Doctors and Distillers** Camper English, 2022-07-19 "At last, a definitive guide to the medicinal origins of every bottle behind the bar! This is the cocktail book of the year, if not the decade." -Amy Stewart, author of *The Drunken Botanist* and *Wicked Plants* "A fascinating book that makes a brilliant historical case for what I've been saying all along: alcohol is good for you...okay maybe it's not technically good for you, but [English] shows that through most of human history, it's sure beat the heck out of water." -Alton

Brown, creator of Good Eats Beer-based wound care, deworming with wine, whiskey for snakebites, and medicinal mixers to defeat malaria, scurvy, and plague: how today's tipples were the tonics of old. Alcohol and Medicine have an inextricably intertwined history, with innovations in each altering the path of the other. The story stretches back to ancient times, when beer and wine were used to provide nutrition and hydration, and were employed as solvents for healing botanicals. Over time, alchemists distilled elixirs designed to cure all diseases, monastic apothecaries developed mystical botanical liqueurs, traveling physicians concocted dubious intoxicating nostrums, and the drinks we're familiar with today began to take form. In turn, scientists studied fermentation and formed the germ theory of disease, and developed an understanding of elemental gases and anesthetics. Modern cocktails like the Old-Fashioned, Gimlet, and Gin and Tonic were born as delicious remedies for diseases and discomforts. In *Doctors and Distillers*, cocktails and spirits expert Camper English reveals how and why the contents of our medicine and liquor cabinets were, until surprisingly recently, one and the same.

**Marvel Comics, Vol. 1 ,**

*Consider No Evil* Brandon G. Withrow, Menachem Wecker, 2014-07-10 Even casual acquaintances of the Bible know that the Truth shall set you free, but in the pursuit of that Truth in higher education--particularly in Christian or Jewish seminaries--there are often many casualties suffered along the way. What happens when faculty and students at religious academies butt heads with senior staff or dare to question dogmas or sacred cows that the institution cherishes? *Consider No Evil* examines seminaries affiliated with two faith traditions--Christian and Jewish--and explores the challenges, as well as prospective solutions, confronting those religious academies when they grapple with staying true to their traditions, as they interpret them, while providing an arena that incubates honest and serious scholarship.

*Reimagining Life* Raihan Kadri, 2011-06-07 The innovative, wide-ranging study deftly traverses fields of art, politics, philosophy, psychology, and literature. *Reimagining Life* redefines Surrealism's place in modern intellectual history and offers a new vision of how Surrealist discourse can be connected to contemporary debates in cultural, critical, and theoretical studies.

*Assessment of Risk of Human Infection in the Microbiological Laboratory* Arnold Gerhard Wedum, 1969

**The Anthropology of Love and Anger** Joanna Overing, Alan Passes, 2002-01-04 The *Anthropology of Love and Anger* questions the very foundations of western sociological thought. In their examination of indigenous peoples from across the South American continent, the contributors to this volume have come to realise that western thought does not possess the vocabulary to define even the fundamentals of indigenous thought and practice. The dualisms of public and private, political and domestic, individual and collective, even male and female, in which western anthropology was founded cannot legitimately be applied to peoples whose 'sociality' is based on an 'aesthetics of community'. For indigenous people success is measured by the extent to which conviviality, (all that is peaceful, harmonious and sociable) has been attained. Yet conviviality is not just reliant on love and good but instead on an even balance between all that is constructive, love, and all that is destructive, anger. With case studies from across the South American region, ranging from the (so-called) fierce Yanomami of Venezuela and Brazil to the Enxet of Paraguay, and with discussions on topics from the efficacy of laughter, the role of language, anger as a marker of love and even homesickness, *The Anthropology of Love and Anger* is a seminal, fascinating work which should be read by all students and academics in the post-colonial world.

**The Diary of a Sportsman Naturalist in India** Edward Percy Stebbing, 1920

**Other Worlds** Charlotte Hardman, 2020-09-02 This important ethnographic study

explores the world-view of the Lohorung Rai, a hill tribe of about 3,000 members living in Eastern Nepal. These rice farmers have a tradition of migration combined with hunting and gathering. By examining Lohorung concepts and their discourse on self and emotion, this book explores the way in which ancestral influence dominates the daily lives and rituals of the Lohorung. It explores the 'other world' of the Lohorung within which their concepts about the nature of the person and the natural world can be understood. This study will be relevant not only to Himalayan experts but to all anthropologists interested in culture, self and emotion.

**Games and Songs of American Children** William W. Newell, 1963-06-01 Features 190 games and play situations, full song texts, many melodies, and comparison with similar material from other cultures. An entertaining, basic book in the field.

*The World of Origami* Isao Honda, 1965

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