

# **American Civil War Daily**

**Dorothy Volo, James M. Volo**

**The World of the Civil War [2 volumes]** Lisa . Tendrich Frank, 2015-07-28 Covering everything from the arts to food and drink, religion, social customs, and technology, this two-volume set provides an in-depth, accessible look at the social, cultural, economic, and political aspects of the American Civil War. The American Civil War caused dramatic changes in every aspect of life and society, affecting combatants and noncombatants at all levels of the socioeconomic scale. *The World of the Civil War: A Daily Life Encyclopedia* offers an accessible and reliable reference for the major topics that defined American life during the nation's most tumultuous era. Taking a blended approach to history, this book covers the military and political history of the era and examines the social and human experiences of the war, thereby offering a comprehensive look at the Civil War era's most significant events, people, places, and experiences. The thematic organization of this encyclopedia helps readers to more readily explore related topics. The subject matter explored in some 250 entries includes religious beliefs and practices; rites of passage; soldiers' lives and experiences; rural and urban life; social structure of the Civil War era—aristocrats, landowners, and slaves; men's and women's roles and responsibilities; holidays, festivals, and other celebrations; tools, machinery, and inventions; and justice and punishment. Readers will come away with an understanding of many aspects of daily life during the Civil War era and

gain appreciation for the vast differences between life today and 150 years ago.

*Daily Life in Civil War America* Dorothy Volo, James M. Volo, 2009-10-13 Based on extensive research into newly discovered documents, this new edition of the popular volume offers an updated look at the daily lives of ordinary citizens caught up in the Civil War. When first published, *Daily Life in Civil War America* shifted the spotlight from the conflict's military operations and famous leaders to its affect on day-to-day living. Now this popular, groundbreaking work returns in a thoroughly updated new edition, drawing on an expanded range of journals, journalism, diaries, and correspondence to capture the realities of wartime life for soldiers and citizens, slaves and free persons, women and children, on both sides of the conflict. In addition to chapter-by-chapter updating, the edition features new chapters on two important topics: the affects of the war on families, focusing on the absence of men on the home front and the plight of nearly 26,000 children orphaned by the war; and the activities of the Copperheads, anti-Confederate border residents, and other Southern pacifist groups.

**The View from the Ground** Aaron Sheehan-Dean, 2006-12-22 Civil War scholars have long used soldiers' diaries and correspondence to flesh out their studies of the conflict's great officers, regiments, and battles. However, historians have only recently begun to treat the common Civil War soldier's daily life as a worthwhile topic of discussion in its own right. *The View from the*

Ground reveals the beliefs of ordinary men and women on topics ranging from slavery and racism to faith and identity and represents a significant development in historical scholarship -- the use of Civil War soldiers' personal accounts to address larger questions about America's past. Aaron Sheehan-Dean opens *The View from the Ground* by surveying the landscape of research on Union and Confederate soldiers, examining not only the wealth of scholarly inquiry in the 1980s and 1990s but also the numerous questions that remain unexplored. Chandra Manning analyzes the views of white Union soldiers on slavery and their enthusiastic support for emancipation. Jason Phillips uncovers the deep antipathy of Confederate soldiers toward their Union adversaries, and Lisa Laskin explores tensions between soldiers and civilians in the Confederacy that represented a serious threat to the fledgling nation's survival. Essays by David Rolfs and Kent Dollar examine the nature of religious faith among Civil War combatants. The grim and gruesome realities of warfare -- and the horror of killing one's enemy at close range -- profoundly tested the spiritual convictions of the fighting men. Timothy J. Orr, Charles E. Brooks, and Kevin Levin demonstrate that Union and Confederate soldiers maintained their political beliefs both on the battlefield and in the war's aftermath. Orr details the conflict between Union soldiers and Northern antiwar activists in Pennsylvania, and Brooks examines a struggle between officers and the Fourth Texas Regiment. Levin contextualizes political struggles among Southerners in the 1880s

and 1890s as a continuing battle kept alive by memories of, and identities associated with, their wartime experiences. *The View from the Ground* goes beyond standard histories that discuss soldiers primarily in terms of campaigns and casualties. These essays show that soldiers on both sides were authentic historical actors who willfully steered the course of the Civil War and shaped subsequent public memory of the event.

**Upon the Altar of the Nation** Harry S.

Stout,2007-03-27 A profound and timely examination of the moral underpinnings of the War Between the States *The Civil War* was not only a war of armies but also a war of ideas, in which Union and Confederacy alike identified itself as a moral nation with God on its side. In this watershed book, Harry S. Stout measures the gap between those claims and the war's actual conduct. Ranging from the home front to the trenches and drawing on a wealth of contemporary documents, Stout explores the lethal mix of propaganda and ideology that came to justify slaughter on and off the battlefield. At a time when our country is once again at war, *Upon the Altar of the Nation* is a deeply necessary book.

*Daily Life in Civil War America* Dorothy Denneen Volo,James M. Volo,2002-12-30 Discover the everyday lives of ordinary people--soldier and civilian--during the Civil War.

**American Civil War** Steven E. Woodworth,2008 This volume examines the daily lives of soldiers and families during the Civil War considering the roles and experiences of men, women, and children, black and white, with special sections on religion

and popular culture.

**American Civil War** Steven E. Woodworth, 2008  
Contains topically arranged entries that provide insight into daily life during the American Civil War, discussing the soldier's life, family and community, religion, and popular culture, and provides primary source documents. Includes a chronology, photographs, illustrations, a glossary, and an index.

Daily Lives of Civilians in Wartime Early America David S. Heidler, Jeanne T. Heidler, 2007-01-30  
While soldiers were off fighting on the fields of war, civilians on the home front fought their own daily struggles, sometimes removed from the violence but often enough from deep within the maelstrom of conflict. Chapters provide readers with an excellent, detailed description of how women, children, slaves, and Native Americans coped with privation and looming threat, and how they often used, or tried to use, periods of turmoil to their own advantage. While it is the soldiers who are often remembered for their strength, honor, and courage, it is the civilians who keep life going during wartime. This volume presents the lives of these brave citizens during the early colonial era, the American Revolution, the War of 1812, the Mexican War, and the Civil War. This volume begins with Armstrong Starkey's detailed description of wartime life during the American Colonial era, beginning with the Jamestown, VA settlement of 1607. Among his discussions of civilian lives during the Pequot War, King Philip's War, and the Seven Years' War, Starkey also examines Native

American attitudes regarding war, Puritan lives, and Salem witchcraft and its connection to war. Wayne E. Lee continues with his chapter on the American Revolution, investigating how difficult it was for civilians to choose sides, including a telling look at soldier recruitment strategies. He also surveys how inflation and shortages adversely affected civilians, in addition to disease, women's roles, slaves, and Native Americans as civilians. Richard V. Barbuto discusses the War of 1812, taking a close look at life on the ever-expanding frontier, rural homes and families, and jobs and education in city life. Gregory S. Hospodor observes American life during the Mexican War, examining how that conflict amplified domestic tensions caused by sharply divided but closely-held beliefs about national expansion and slavery. Continuing, James Marten looks at southern life in the South during the Civil War, examining the constant burden of supporting Confederate armies or coping with invading northern ones. Paul A. Cimbala concludes this volume with a look at northerner's lives during the Civil War, offering an outstanding essay on a home front mobilized for a titanic struggle, and how the war, no matter how remote, became omnipresent in daily life.

**They Fought Like Demons** DeAnne Blanton, Lauren Cook Wike, 2002-09 Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that

conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. *They Fought Like Demons* is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service. Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the “young boy” in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of -warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why -twentieth-century historians and society ignored women soldiers' contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this

sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

*Home Front* Peter John Brownlee, Sarah Burns, Diane Dillon, Daniel Greene, Scott Manning Stevens, 2013-09-03 More than one hundred and fifty years after Confederates fired on Fort Sumter, the Civil War still occupies a prominent place in the national collective memory. Paintings and photographs, plays and movies, novels, poetry, and songs portray the war as a battle over the future of slavery, often focusing on Lincoln's determination to save the Union, or highlighting the brutality of brother fighting brother. Battles and battlefields occupy us, too: Bull Run, Antietam, and Gettysburg all conjure up images of desolate landscapes strewn with war dead. Yet the frontlines were not the only landscapes of the war. Countless civilians saw their daily lives upended while the entire nation suffered. *Home Front: Daily Life in the Civil War North* reveals this side of the war as it happened, comprehensively examining the visual culture of the Northern home front. Through contributions from leading scholars from across the humanities, we discover how the war influenced household economies and the cotton economy; how the absence of young men from the home changed daily life; how war relief work linked home fronts and battle fronts; why Indians on the frontier were pushed out of the riven nation's consciousness during the war years; and how wartime landscape paintings illuminated the nation's past, present, and future. A companion volume to a collaborative

exhibition organized by the Newberry Library and the Terra Foundation for American Art, Home Front is the first book to expose the visual culture of a world far removed from the horror of war yet intimately bound to it.

*Voices of Civil War America* Lawrence A. Kreiser Jr., Ray B. Browne, 2011-09-13 Letting ordinary people speak for themselves, this book uses primary documents to highlight daily life among Americans—Union and Confederate, black and white, soldier and civilian—during the Civil War and Reconstruction. Focusing on routines as basic as going to school and cooking and cleaning, *Voices of Civil War America: Contemporary Accounts of Daily Life* explores the lives of ordinary Americans during one of the nation's most tumultuous eras. The book emphasizes the ordinary rather than the momentous to help students achieve a true understanding of mid-19th-century American culture and society. Recognizing that there is no better way to learn history than to allow those who lived it to speak for themselves, the authors utilize primary documents to depict various aspects of daily life, including politics, the military, economics, domestic life, material culture, religion, intellectual life, and leisure. Each of the documents is augmented by an introduction and aftermath, as well as lists of topics to consider and questions to ask.

**Daily Life in Civil War America** Dorothy Denneen Volo, James M. Volo, 1998 Provides information about the day-to-day lives of soldiers, civilians, and slaves during the Civil War years.

**New York Times Book of the Civil War 1861-1865**

Harold Holzer, Craig Symonds, 2010-10-03 The Civil War as you've never experienced it before, through original, first-hand reportage of The New York Times, the country's newspaper of record. The New York Times, established in 1851, was one of the few newspapers with correspondents on the front lines throughout the Civil War. The Complete Civil War collects articles written about the war from 1861 to 1865, plus select pieces before and after the war and is filled with the action, politics, and personal stories of this monumental event. From the first shot fired at Fort Sumter to the surrender at Appomattox, and from the Battle of Antietam to the Battle of Atlanta, as well as articles on slavery, states rights, the role of women, and profiles of noted heroes such as Ulysses S. Grant and Robert E. Lee, the era comes alive through these daily first-hand accounts. More than 600 of the most crucial and interesting articles from the war?typeset and designed for easy reading?have been hand-selected by editors and Civil War scholars Harold Holzer and Craig Symonds who also provide commentary throughout the book. Illustrated with hundreds of maps, historical photographs, and engravings, this book is a treasure for Civil War and history buffs everywhere. This is a fascinating and riveting look at the most important event in American history as seen through the eyes of an institution that was emerging as the most important newspaper in American history. In these pages, the Civil War seems new and fresh, unfolding day after anxious day, as the fate of the republic hangs in the balance. Ken Burns Serious historians and casual

readers alike will find this extraordinary collection of 600 articles and editorials about the Civil War published in The New York Times before and during the war of great value and interest...enough to keep the most assiduous student busy for the next four years of the war's sesquicentennial observations. James McPherson This fascinating work catapults readers back in time, allowing us to live through the Civil War as daily readers of The New York Times, worrying about the outcome of battles, wondering about our generals, debating what to do about slavery, hearing the words that Lincoln spoke, feeling passionate about our politics. Symonds and Holzer have found an ingenious new way to experience the most dramatic event in our nation's history. Doris Kearns Goodwin Harold Holzer and Craig Symonds have included not only every pertinent article from the pages of The Times, but enhanced and illuminated them with editorial commentary that adds context and perspective, making the articles more informative and useful here than they were in the original issues. Nowhere else can readers of today get such an understanding of how readers of 1861-1865 learned of and understood their war. William C Davis

*Civil War America* Maggi M. Morehouse, Zoe Trodd, 2013 As war raged on the battlefields of the Civil War, men and women all over the nation continued their daily routines. They celebrated holidays, ran households, wrote letters, read newspapers, joined unions, attended plays, and graduated from high school and college. *Civil War America* reveals how Americans, both Northern and

Southern, lived during the Civil War—the ways they worked, expressed themselves artistically, organized their family lives, treated illness, and worshipped. Written by specialists, the chapters in this book cover the war's impact on the economy, the role of the federal government, labor, welfare and reform efforts, the Indian nations, universities, healthcare and medicine, news coverage, photography, and a host of other topics that flesh out the lives of ordinary Americans who just happened to be living through the biggest conflict in American history. Along with the original material presented in the book chapters, the website accompanying the book is a treasure trove of primary sources, both textual and visual, keyed for each chapter topic. Civil War America and its companion website uncover seismic shifts in the cultural and social landscape of the United States, providing the perfect addition to any course on the Civil War.

**The Civil War** Paul A. Cimbala, 2008-04-30  
Presents a picture of the Civil War soldier's life. Includes how the men who signed up with the Union and the Confederacy fought their way through the bloody U.S. fields, how they adjusted to peace (often badly wounded and scarred), and how they remembered their experiences.

*The Divided Family in Civil War America* Amy Murrell Taylor, 2009-11-04  
The Civil War has long been described as a war pitting brother against brother. The divided family is an enduring metaphor for the divided nation, but it also accurately reflects the reality of America's bloodiest war. Connecting the metaphor to the real

experiences of families whose households were split by conflicting opinions about the war, Amy Murrell Taylor provides a social and cultural history of the divided family in Civil War America. In hundreds of border state households, brothers--and sisters--really did fight one another, while fathers and sons argued over secession and husbands and wives struggled with opposing national loyalties. Even enslaved men and women found themselves divided over how to respond to the war. Taylor studies letters, diaries, newspapers, and government documents to understand how families coped with the unprecedented intrusion of war into their private lives. Family divisions inflamed the national crisis while simultaneously embodying it on a small scale--something noticed by writers of popular fiction and political rhetoric, who drew explicit connections between the ordeal of divided families and that of the nation. Weaving together an analysis of this popular imagery with the experiences of real families, Taylor demonstrates how the effects of the Civil War went far beyond the battlefield to penetrate many facets of everyday life.

**Living Hell** Michael C. C. Adams, 2016-09-15  
Surrounding the war with an aura of nostalgia both fosters the delusion that war can cure our social ills and makes us strong again, and weakens confidence in our ability to act effectively in our own time.--Journal of Military History

**Enduring Battle** Christopher H. Hamner, 2011-04-07  
Throughout history, battlefields have placed a soldier's instinct for self-preservation in direct

opposition to the army's insistence that he do his duty and put himself in harm's way. *Enduring Battle* looks beyond advances in weaponry to examine changes in warfare at the very personal level. Drawing on the combat experiences of American soldiers in three widely separated wars—the Revolution, the Civil War, and World War II—Christopher Hamner explores why soldiers fight in the face of terrifying lethal threats and how they manage to suppress their fears, stifle their instincts, and marshal the will to kill other humans. Hamner contrasts the experience of infantry combat on the ground in the eighteenth and nineteenth centuries, when soldiers marched shoulder-to-shoulder in linear formations, with the experiences of dispersed infantrymen of the mid-twentieth century. Earlier battlefields prized soldiers who could behave as stoic automatons; the modern dispersed battlefield required soldiers who could act autonomously. As the range and power of weapons removed enemies from view, combat became increasingly depersonalized, and soldiers became more isolated from their comrades and even imagined that the enemy was targeting them personally. What's more, battles lengthened so that exchanges of fire that lasted an hour during the Revolutionary War became round-the-clock by World War II. The book's coverage of training and leadership explores the ways in which military systems have attempted to deal with the problem of soldiers' fear in battle and contrasts leadership in the linear and dispersed tactical systems. Chapters on weapons and comradeship then discuss soldiers' experiences in battle and the

relationships that informed and shaped those experiences. Hamner highlights the ways in which the band of brothers phenomenon functioned differently in the three wars and shows that training, conditioning, leadership, and other factors affect behavior much more than political ideology. He also shows how techniques to motivate soldiers evolved, from the linear system's penalties for not fighting to modern efforts to convince soldiers that participation in combat would actually maximize their own chances for survival. Examining why soldiers continue to fight when their strong instinct is to flee, *Enduring Battle* challenges long-standing notions that high ideals and small unit bonds provide sufficient explanation for their behavior. Offering an innovative way to analyze the factors that enable soldiers to face the prospect of death or debilitating wounds, it expands our understanding of the evolving nature of warfare and its warriors.

*The War Was You and Me* Joan E. Cashin, 2020-09-01  
Though civilians constituted the majority of the nation's population and were intimately involved with almost every aspect of the war, we know little about the civilian experience of the Civil War. That experience was inherently dramatic. Southerners lived through the breakup of basic social and economic institutions, including, of course, slavery. Northerners witnessed the reorganization of society to fight the war. And citizens of the border regions grappled with elemental questions of loyalty that reached into the family itself. These original essays--all

commissioned from established scholars, based on archival research, and written for a wide readership--recover the stories of civilians from Natchez to New England. They address the experiences of men, women, and children; of whites, slaves, and free blacks; and of civilians from numerous classes. Not least of these stories are the on-the-ground experiences of slaves seeking emancipation and the actions of white Northerners who resisted the draft. Many of the authors present brand new material, such as the war's effect on the sounds of daily life and on reading culture. Others examine the war's premiere events, including the battle of Gettysburg and the Lincoln assassination, from fresh perspectives. Several consider the passionate debate that broke out over how to remember the war, a debate that has persisted into our own time. In addition to the editor, the contributors are Peter W. Bardaglio, William Blair, W. Fitzhugh Brundage, Margaret S. Creighton, J. Matthew Gallman, Joseph T. Glatthaar, Anthony E. Kaye, Robert Kenzer, Elizabeth D. Leonard, Amy E. Murrell, George C. Rable, Nina Silber, Mark M. Smith, Mary Saracino Zboray, and Ronald J. Zboray. Together they describe the profound transformations in community relations, gender roles, race relations, and culture wrought by the central event in American history.

*The Civilian War* Lisa Tendrich Frank, 2015-04-06  
LISA TENDRICH FRANK received her Ph.D. in history from the University of Florida. She is the author and editor of numerous works relating to the Civil War, including *Women in the American Civil War* and

the forthcoming *The World of the Civil War: A Daily Life Encyclopedia*.

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