

# Amazon Local

Colleen Heavens

**How to Resist Amazon and Why: The Fight for Local Economics, Data Privacy, Fair Labor, Independent Bookstores, and a People-Powered Future!** Danny Caine, 2022-08-09 When a company's workers are literally dying on the job, when their business model relies on preying on local businesses and even their own vendors, when their CEO is the richest person in the world while their workers make low wages with impossible quotas... wouldn't you want to resist? Danny Caine, owner of Raven Book Store in Lawrence, Kansas has been an outspoken critic of the seemingly unstoppable Goliath of the bookselling world: Amazon. In this book, he lays out the case for shifting our personal money and civic investment away from global corporate behemoths and to small, local, independent businesses. Well-researched and lively, his tale covers the history of big box stores, the big political drama of delivery, and the perils of warehouse work. He shows how Amazon's ruthless discount strategies mean authors, publishers, and even Amazon themselves can lose money on every book sold. And he spells out a clear path to resistance, in a world where consumers are struggling to get by. In-depth research is interspersed with charming personal anecdotes from bookstore life, making this a readable, fascinating, essential book for the 2020s.

**How to Resist Amazon and Why** Danny Caine, 2021-03 When a company's workers are literally dying on the job, when their business model relies on preying on local businesses and even their own vendors, when their CEO is literally the richest person in the world while their workers make low wages with impossible quotas... wouldn't you want to resist? Danny Caine, owner of Raven Book Store in Lawrence, Kansas has been an outspoken critic of the seemingly unstoppable Goliath of the bookselling world: Amazon. In this book, he lays out the case for shifting our personal money and civic investment away from global corporate behemoths and to small, local, independent businesses. Well-researched and lively, his tale covers the history of big box stores, the big political drama of delivery, and the perils of warehouse work. He shows how Amazon's ruthless discount strategies mean authors, publishers, and even Amazon themselves can lose money on every book sold. And he spells out a clear path to resistance, in a world where consumers are struggling to get by. In-depth research is interspersed with charming personal anecdotes from bookstore life, making this a readable, fascinating, essential book for the 2020s.

**Indian Local Names** Stephen Gill Boyd, 1885

**Field Guide to Covering Local News** Fred Bayles, 2012 In the latest installment of the Field Guide series, Fred Bayles takes you step-by-step through the process of identifying and covering the events and issues that matter most to your community. For the five local beats—cops, courts, emergencies, schools, and government—you'll learn where to go for information and how to organize and present the stories your neighbors want and need. An overview of tools and techniques include tips on how to find sources, conduct interviews, work with editors, tap the power of the crowd and think multimedia. Then, for each beat, you'll get specifics on: People: The best official and unofficial sources of info, and what to ask them. Places: Where to go on the beat, and what to look for while you're there. Documents: Where to find records in offices and online, how to decipher and use them. Stories: Overview of common story types and how to go beyond them. Resources: Glossary of key terms, checklists, helpful web links.

**Eat Like a Local- Oakland** Michael J McMorrow, 2021-06-23 Are you excited about planning your next trip? Do you want an edible experience? Would you like some culinary guidance from a local? If you answered yes to any of these questions, then this Eat Like a Local book is for you. Eat Like a Local - Oakland by Michael J McMorrow offers insights on food in Oakland. Culinary tourism is an important aspect of any travel experience. Food has the ability to tell you a story of a destination, its landscapes, and culture on a single plate. Most food guides tell you how to eat like a tourist. Although there is nothing wrong with that, as part of the Eat Like a Local series, this book will give you a food guide from someone who has lived at your next culinary destination. In these pages, you will discover advice on having a unique edible experience. This book will not tell you exact addresses or hours but instead will give you excitement and knowledge of food and drinks from a local that you may not find in other travel food guides. Eat like a local. Slow down, stay in one place, and get to

know the food, people, and culture. By the time you finish this book, you will be eager and prepared to travel to your next culinary destination.

*San Francisco Like a Local* DK Eyewitness, Matt Charnock, Laura Chubb, 2021-10-05 Immerse yourself in the San Francisco scene with this insider's e-guide Home to waterfront esplanades, major museums, and a nightlife scene like no other, this cultural city is endlessly enticing. But beyond the well-trodden sights of the Golden Gate Bridge and Pier 39 lies the real San Francisco: a whole other side waiting to be explored. We've spoken to the city's locals to unearth the coolest hangout spots, hidden gems, and personal favorites to ensure you travel like a local. Amble up secret stairways to pocket parks, browse record stores tucked away in colorful neighborhoods, and tuck into Mexican cuisine at tiny hole-in-the-wall joints. Whether you're a San Franciscan looking to uncover your city's secrets or seeking an authentic experience beyond the tourist track, this stylish e-guide makes sure you experience San Francisco beneath the surface.

**All Data Are Local** Yanni Alexander Loukissas, 2019-04-30 How to analyze data settings rather than data sets, acknowledging the meaning-making power of the local. In our data-driven society, it is too easy to assume the transparency of data. Instead, Yanni Loukissas argues in *All Data Are Local*, we should approach data sets with an awareness that data are created by humans and their dutiful machines, at a time, in a place, with the instruments at hand, for audiences that are conditioned to receive them. The term data set implies something discrete, complete, and portable, but it is none of those things. Examining a series of data sources important for understanding the state of public life in the United States—Harvard's Arnold Arboretum, the Digital Public Library of America, UCLA's Television News Archive, and the real estate marketplace Zillow—Loukissas shows us how to analyze data settings rather than data sets. Loukissas sets out six principles: all data are local; data have complex attachments to place; data are collected from heterogeneous sources; data and algorithms are inextricably entangled; interfaces recontextualize data; and data are indexes to local knowledge. He then provides a set of practical guidelines to follow. To make his argument, Loukissas employs a combination of qualitative research on data cultures and exploratory data visualizations. Rebutting the “myth of digital universalism,” Loukissas reminds us of the meaning-making power of the local.

*Writing Local History Today* Thomas A. Mason, J. Kent Calder, 2013-10-11 *Writing Local History Today* guides local historians through the process of researching, writing, and publishing their work. Mason & Calder present step-by-step advice to guide aspiring authors to a successful publication and focus not only on how to write well but also how to market and sell their work. Highlights include: Discussion of how to identify an audience for your writing project Tips for effective research and planning Sample documents, such as contracts and requests for proposals Discussion of how to use social media to leverage your publication Discussion of the benefits and drawbacks to self-publishing An essay by Gregory Britton, the editorial director of John Hopkins University Press, about financial pitfalls in publishing This guide is useful for first-time authors who need help with this sometimes daunting process, or for previously published historians who need a quick reference or timely tip.

*Encyclopedia of Local History* Amy H. Wilson, 2017-02-06 The *Encyclopedia of Local History* addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place. Entries include: ·Terms specifically related to the everyday practice of interpreting local history in the United States, such as “African American History,” “City Directories,” and “Latter-Day Saints.” ·Historical and documentary terms applied to local history such as “Abstract,” “Culinary History,” and “Diaries.” ·Detailed entries for major associations and institutions that specifically focus on their usage in local history projects, such as “Library of Congress” and “Society of American Archivists” ·Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region. ·Entries for every major immigrant group and ethnicity. Brand-new to this edition are critical topics covering both the practice of and

major current areas of research in local history such as "Digitization," "LGBT History," museum theater," and "STEM education." Also new to this edition are graphics, including 48 photographs. Overseen by a blue-ribbon Editorial Advisory Board (Anne W. Ackerson, James D. Folts, Tim Grove, Carol Kammen, and Max A. van Balgooy) this essential reference will be frequently consulted in academic libraries with American and Canadian history programs, public libraries supporting local history, museums, historic sites and houses, and local archives in the U.S. and Canada. This third edition is the first to include photographs.

*Fishing, Foraging and Farming in the Bolivian Amazon* Lisa Ringhofer, 2009-12-16 Empirical in character, this book analyses the society-nature interaction of the Tsimane', a rural indigenous community in the Bolivian Amazon. Following a common methodological framework, the material and energy flow (MEFA) approach, it gives a detailed account of the biophysical exchange relations the community entertains with its natural environment: the socio-economic use of energy, materials, land and time. Equally so, the book provides a deeper insight into the local base of sociometabolic transition processes and their inherent dynamics of change. The local community described in this publication stands for the many thousands of rural systems in developing countries that, in light of an ever more globalising world, are currently steering a similar - but maybe differently-paced - development course. This book presents insightful methodological and conceptual advances in the field of sustainability science and provides a vital reader for students and researchers of human ecology, ecological anthropology, and environmental sociology. It equally contributes to improving professional development work methods.

**Southbound Local** Colleen Heavens, 2018-09-25 What is a monument? How do we make them and where do we put them? Who decides what gets remembered and how does it shape the narrative of our history? I spent a semester thinking pretty deeply about these questions as a research fellow for Monument Lab-a public art and history project that asked these critical inquiries on a citywide scale. At ten lab sites across Philadelphia, Monument Lab aimed to engage anyone and everyone who wanted to be part of this conversation. The prompt: What is an appropriate monument for the current city of Philadelphia? I worked at my lab site each week, posting up in a public space, hoping Philadelphians would want to talk. And they did. Everyone I spoke to had a story, and they all wanted to be heard. Ranging from hilarious to heartbreaking, the laughter and tears of those strangers has taught me a lot about our need to be heard. To be authentically listened to. We'd do our best to capture their stories and monument ideas on proposal forms. About 5,000 were collected across the city. They were hand-drawn and written by people who celebrated and mourned things that were important to them, who cared and remembered in their own personal ways. After the exhibition wrapped, I would spend hours poring through these proposals. Not because I had to, but because they were absolutely captivating. Their sketches and scribbled words captured people's lives, values, and meanings in a uniquely powerful way. I felt connections to proposals that reflected my own personal stories. It made me think about our shared meanings with the strangers of our city. We may pass on a crowded street or sit next to each other on the subway. Or we may never step foot into each other's neighborhoods despite being only a few miles apart. We may be decades apart in age and worlds apart in experience. But we do share Philadelphia. And what this city means to us can sometimes overlap and unite us. So that's where this project began. At the intersection of personal stories and shared places. More questions emerged. How do our personal histories shape official history? If we don't write our stories down, how will they be remembered? What is important to me? What do I want to be heard and remembered? These are my Philadelphia stories, mapped from North to South along the Broad Street Line. The stops I've chosen mean something to me. They're the streets and parts of the city that hold my Philadelphia memories. They have been the sites of some of the most beautifully ordinary moments of my life. At the end of each stop's story is a Monument Lab proposal, as submitted by a stranger. The location of each proposal sometimes sits far from the location of my story, but the meaning of each is shared. Across zip codes and gender and race and age, this common ground threads us together. Our meanings and our city connect us. This is my monument to Philadelphia.

*Local Politics: A Practical Guide to Governing at the Grassroots* Terry Christensen, Tom Hogen-Esch, 2014-12-18 Unlike most competing texts that are densely written and heavily theoretical, with little flavor of political life, this book is a readable, jargon-free introduction to real-life local politics for today's students. While it encompasses local government and politics in cities and towns across America, *Local Politics: A Practical Guide to Governing at the Grassroots* gives special attention to the politics of suburbia, where many students live, and encourages them to become engaged in their own communities. The book is also distinguished by its strong emphasis on nuts-and-bolts practical politics. It provides focused discussion of institutions, roles, and personalities as well as the dynamic environment of local politics (demographics, immigration, globalization, etc.) and major policy issues (budgets, land use, transportation, education, etc.). Other texts treat communities as abstractions and readers as passive observers. *Local Politics: A Practical Guide to Governing at the Grassroots* is designed to inspire civic engagement as well as understanding. It features In Your Community research projects for students in every chapter along with informative tables, clear charts, essential terms, and guides to useful websites.

**New York City Like a Local** DK Eyewitness, Bryan Pirolli, Lauren Paley, Kweku Ulzen, 2023-05-30 Come to New York as a visitor, but experience it as a local, with the definitive guide to New York. If you're a first time visitor or familiar already, this guide will help you uncover an authentic local experience like no other. There's something for everyone, no matter what your test, and a host of secrets and tips that will help you experience NYC like a local. This one-of-a-kind travel guide to New York includes: • Two-color, bold modern design with contemporary illustrations throughout • Narrative style throughout, making the local, personal voice central to every entry • Structured by six themes and subsequent sub-themes, rather than areas, to echo how people are traveling, rather than where. Themes include Eat, Drink, Shop, and more! • Each entry includes its unique address so readers can pinpoint precisely where they are heading • Each theme ends with a tour spread, dedicated to a specific interest or experience. For example, "A Night Out in Greenwich Village" and "Thrifting in Williamsburg" • Created keeping in mind readers traveling in a post-Covid world. Discover the best of the Big Apple. Soaring skyscrapers, iconic museums, world-renowned parks, and a foodie scene like no other, New York is a city with something for everyone! The Empire State Building, Met Museum, and so many more incredible sights known across New York and the world are just waiting for you, and who better to give you the low-down on where to go than the locals? From the best brunch spots and dive bars to the ultimate thrift stores and off-Broadway shows, this New York guidebook will help you find all the local's favorite hangout spots and hidden haunts. Canoe along Brooklyn's Gowanus Canal, browse long-standing record stores in the East Village, and while away an evening at an Upper East Side wine bar. More in the series. From Paris and London to San Francisco and Tokyo, there are more places to discover with these niche local guides! Written by the people who call it home, the Like A Local series from DK takes you beyond the tourist track to experience the heart and soul of each city!

Eat Like a Local-Oahu Cara Ann Galeai, 2020-10-16 Are you excited about planning your next trip? Do you want an edible experience? Would you like some culinary guidance from a local? If you answered yes to any of these questions, then this *Eat Like a Local* book is for you. Culinary tourism is an important aspect of any travel experience. Food has the ability to tell you a story of a destination, its landscapes, and culture on a single plate. Most food guides tell you how to eat like a tourist. Although there is nothing wrong with that, as part of the *Eat Like a Local* series, this book will give you a food guide from someone who has lived at your next culinary destination. In these pages, you will discover advice on having a unique edible experience. This book will not tell you exact addresses or hours but instead will give you excitement and knowledge of food and drinks from a local that you may not find in other travel food guides. *Eat like a local. Slow down, stay in one place, and get to know the food, people, and culture. By the time you finish this book, you will be eager and prepared to travel to your next culinary destination.*

Local Climatological Data, 1968

**Local Government and the States** David R. Berman, 2019-07-26 This book offers an overview

of the legal, political, and broad intergovernmental environment in which relations between local and state units of government take place, the historical roots of the conflict among them, and an analysis of contemporary problems concerning local authority, local revenues, state interventions and takeovers, and the restructuring of local governments. The author pays special attention to local governmental autonomy and the goals and activities of local officials as they seek to secure resources, fend off regulations and interventions, and fight for survival as independent units. Now, in a thoroughly revised second edition, this book examines marijuana use, minimum wages, the establishment of sanctuary cities, and the regulation of ride-sharing companies. Looking at the intergovernmental struggle from the bottom up, and in the process examining a variety of political activities and policies at the state level, Berman finds considerable reason to be concerned about the viability and future of meaningful local government. This book improves our understanding of the relationship between state and local governments. It provides a thoughtful look at the past, present, and possibly the future of local home rule.

**Local News** Gary Soto, 2003 In thirteen stories full of wit and energy, Gary Soto illuminates the ordinary lives of young people. Meet Angel, who would rather fork over twenty bucks than have photos of his naked body plastered all over school; Philip, who discovers he has a mechanical mind, whatever that means; Estela, known as Stinger, who rules Jos 's heart and the racquetball court; and many other kids, all of them with problems as big as only a preteen can make them. Funny, touching, and wholly original, *Local News* is Gary Soto in top form.

**Local Journalism** Rasmus Kleis Nielsen, 2015-06-30 For more than a century, local journalism has been taken almost for granted. But the twenty-first century has brought major challenges. The newspaper industry that has historically provided most local coverage is in decline and it is not yet clear whether digital media will sustain new forms of local journalism. This book provides an international overview of the challenges facing changing forms of local journalism today. It identifies the central role that diminished newspapers still play in local media ecosystems, analyses relations between local journalists and politicians, government officials, community activists and ordinary citizens, and examines the uneven rise of new forms of digital local journalism. Together, the chapters present a multi-faceted portrait of the precarious present and uncertain future of local journalism in the Western world.

**Cooperation and Conflict Between State and Local Government** Russell L. Hanson, Eric S. Zeemering, 2021-05-27 This book introduces students to the complex landscape of state-local intergovernmental relations today. The contributors, leading experts in the field, help students enhance their understanding of the importance of state-local relations in the U.S. federal system, argue for better analysis of the consequences of state-local relations for the quality of policy outcomes, and introduce them to public service career opportunities in state and local government.

**On Doing Local History** Carol Kammen, 2014-04-04 For over thirty years, Carol Kammen's *On Doing Local History* has been a valuable guide to professional and "amateur" historians alike. First published in 1986, revised in 2003, this book offers not only discussion of practical matters, but also a deeper reflection on local, public history, what it means, and why it is done. It is used in classrooms and found on the shelves of local historians across the U.S. The third edition features: Updates to chapters that focus on the current concerns and situation of local historians A new chapter on how the field of history cooperates with other arts A new chapter on writing a congregational history Updated references With the same passion (and now even more experience) that drove her to write the first edition, Kammen has brought her seminal work into today's context for the next generation of local historians. The new edition ensures that this classic will continue to move anyone interested in public history towards a better understanding of why they do what they do and how it benefits their communities.

Ignite the flame of optimism with is motivational masterpiece, Find Positivity in **Amazon Local** . In a downloadable PDF format ( Download in PDF: \*), this ebook is a beacon of encouragement.

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