

ALMAKTABAH

RECEP DOGAN

❏ SANTRI SALAF MELEK IT (STUDI PAR APLIKASI ALMAKTABAH ALSYAMILAH DAN MAUSHUATUL HADIS DI PONPES ALHIDAYAH) MOH. SYAFI¹, M.HUM., ANA SOFIYATUL AZIZAH, M.Pd., 2020-07-31 BUKU DI TANGAN ANDA INI MERUPAKAN HASIL RISET PENGABDIAN KEPADA MASYARAKAT YANG BERTAJUK “PEMBERDAYAAN BERBASIS TEKNOLOGI DAN INFORMASI MELALUI APLIKASI MAKTABAH AL SYAMILAH DAN MAUSHUAH AL HADIS DI PESANTREN ALHIDAYAH PRAPAK, KRANGGAN, KABUPATEN TEMANGGUNG, JAWA TENGAH” YANG DIBAYAI DIREKTORAT PENDIDIKAN TINGGI KEAGAMAAN ISLAM DIREKTORAT JENDERAL PENDIDIKAN ISLAM KEMENTERIAN AGAMA RI TAHUN 2019. SUBSTANSI BUKU INI MENJAWAB DUA RUMUSAN MASALAH INTI. PERTAMA, BAGAIMANAKAH PENGETAHUAN MASYARAKAT PESANTREN ALHIDAYAH SEBELUM PENERAPAN APLIKASI MAKTABAH AL-SYAMILAH DAN MAUSHUAH ALHADIS DI PESANTREN? KEDUA, BAGAIMANA PROGRES MASYARAKAT SANTRI PESANTREN PESANTREN SALAF ALHIDAYAH SETELAH DIADAKAN PENDAMPINGAN PENERAPAN APLIKASI MAKTABAH AL-SYAMILAH DAN MAUSHUAH ALHADIS? RISET YANG DIGUNAKAN DALAM PENGABDIAN YANG SUDAH MENJADI BUKU INI MENGGUNAKAN PENDEKATAN PAR (PARTICIPATORY ACTION RESEARCH) ATAU RAP (RISET AKSI PARTISIPATORIS). RAP ADALAH KEGIATAN RISET YANG DILAKSANAKAN SECARA PARTISIPATIF DI ANTARA MASYARAKAT WARGA DALAM KOMUNITAS PESANTREN SALAF DAN MELIBATKAN LINGKUP SOSIAL YANG LEBIH LUAS UNTUK MENDORONG TERJADINYA AKSI-AKSI TRANSFORMATIF (PERUBAHAN KONDISI HIDUP YANG LEBIH BAIK). TIGA PILAR UTAMA DARI RAP YAITU METODOLOGI RISET, DIMENSI AKSI, DAN DIMENSI PARTISIPASI. JADI DALAM PENELITIAN INI MENGACU PADA METODOLOGI RISET KUALITATIF, BERTUJUAN UNTUK MENDORONG AKSI TRANSFORMATIF DARI MASYARAKAT PESANTREN SALAF ALHIDAYAH, DAN MELIBATKAN PENGASUH, USTAZ, PENGELOLA SISTEM PEMBELAJARAN, PD PONTREN KEMENAG KABUPATEN TEMANGGUNG, SERTA PEMANGKU KEPENTINGAN LAINNYA PELAKSANA RAP (JASON: 2004:4). PENDEKATAN PAR INI MENGACU PADA LIMA TAHAPAN YANG TERDIRI ATAS: PERTAMA, DEVELOPING AN IMPROVED SYSTEM. KEDUA, CURRENT SITUATION ANALYSIS. KETIGA, IMPROVEMENT IMPLEMENTED. KEEMPAT, REVIEW CHANGES. KELIMA, REPORT AND RECOMMENDATIONS METLER (2009). DALAM DEVELOPING AN IMPROVED SYSTEM, PADA TAHAP INI, INI TIM MELAKUKAN IDENTIFIKASI TENTANG GAMBARAN UTUH SUBJEK PENELITIAN. UNTUK MENDAPATKAN GAMBARAN UTUH TENTANG SUBJEK PENELITIAN, TIM MELAKUKAN IDENTIFIKASI PROFIL PESANTREN, JENIS PESANTREN DAN BUDAYA PESANTREN, SERTA SISTEM YANG BERLAKU DI PESANTREN. TAHAPAN BERIKUTNYA ADALAH CURRENT SITUATION ANALYSIS, DALAM TAHAP INI TIM MENGANALISIS BUDAYA, KARAKTER MASYARAKAT PESANTREN, SISTEM PENDIDIKAN, PEMETAAN MASALAH, POTENSI SERTA SOLUSI DAN KONDISI TENTANG PESANTREN ALHIDAYAH PRAPAK SECARA KOMPREHENSIF. ANALISIS INI PENELITI GUNAKAN UNTUK MERUMUSKAN POLA PENDEKATAN

DAN PENDAMPINGAN YANG SESUAI DENGAN BUDAYA, KARAKTER DAN KEBUTUHAN DI PESANTREN ALHIDAYAH. PENELITI JUGA MEMETAKAN SUBJEK YANG DAPAT MEMBERIKAN INFORMASI UTUH TENTANG PESANTREN. DALAM TAHAP INI PENELITI MEMETAKAN PROSES PENDAMPINGAN DENGAN MELIHAT KONDISI WAKTU, SUBJEK DAN BUDAYA YANG ADA DALAM PESANTREN INI.

📖 **CUSTOM IN ISLAMIC LAW AND LEGAL THEORY** AYMAN SHABANA, 2010-11-14 THIS BOOK EXPLORES THE RELATIONSHIP BETWEEN CUSTOM AND ISLAMIC LAW AND SEEKS TO UNCOVER THE ROLE OF CUSTOM IN THE CONSTRUCTION OF LEGAL RULINGS. ON A DEEPER LEVEL, HOWEVER, IT DEALS WITH THE PERENNIAL PROBLEM OF CHANGE AND CONTINUITY IN THE ISLAMIC LEGAL TRADITION (OR ANY TRADITION FOR THAT MATTER).

📖 **THE MEDIEVAL ISLAMIC REPUBLIC OF LETTERS** MUHSIN J. AL-MUSAWI, 2015-04-15 IN THE MEDIEVAL ISLAMIC REPUBLIC OF LETTERS: ARABIC KNOWLEDGE CONSTRUCTION, MUHSIN J. AL-MUSAWI OFFERS A GROUNDBREAKING STUDY OF LITERARY HERITAGE IN THE MEDIEVAL AND PREMODERN ISLAMIC PERIOD. AL-MUSAWI CHALLENGES THE PARADIGM THAT CONSIDERS THE PERIOD FROM THE FALL OF BAGHDAD IN 1258 TO THE COLLAPSE OF THE OTTOMAN EMPIRE IN 1919 AS AN AGE OF DECAY FOLLOWED BY AN AWAKENING (AL-NAHDAH). HIS SWEEPING SYNTHESIS DEBUNKS THIS VIEW BY CAREFULLY DOCUMENTING A REPUBLIC OF LETTERS IN THE ISLAMIC NEAR EAST AND SOUTH ASIA THAT WAS VIBRANT AND DYNAMIC, ONE VARYING CONSIDERABLY FROM THE GENERALLY ACCEPTED IMAGE OF A CENTURIES-LONG PERIOD OF INTELLECTUAL AND LITERARY STAGNATION. AL-MUSAWI ARGUES THAT THE MASSIVE CULTURAL PRODUCTION OF THE PERIOD WAS NOT A RANDOM ENTERPRISE: INSTEAD, IT AROSE DUE TO AN EMERGING AND GROWING BODY OF READERS ACROSS ISLAMIC LANDS WHO NEEDED COMPENDIUMS, LEXICONS, AND COMMENTARIES TO ENGAGE WITH SCHOLARS AND WRITERS. SCHOLARS, TOO, DEVELOPED THEIR OWN NETWORKS TO RESPOND TO EACH OTHER AND TO THEIR READERS. RATHER THAN ADDRESSING ONLY THE ELITE, THIS CULTURE INDUSTRY SUPPORTED A COMMON READERSHIP THAT ENLARGED THE CREATIVE SPACE AND AUDIENCE FOR PROSE AND POETRY IN STANDARD AND COLLOQUIAL ARABIC. WORKS BY CRAFTSMEN, ARTISANS, AND WOMEN APPEARED SIDE BY SIDE WITH THOSE BY DISTINGUISHED SCHOLARS AND POETS. THROUGH CAREFUL EXPLORATION OF THESE NETWORKS, THE MEDIEVAL ISLAMIC REPUBLIC OF LETTERS MAKES USE OF RELEVANT THEORETICAL FRAMEWORKS TO SITUATE THIS CULTURE IN THE ONGOING DISCUSSION OF NON-ISLAMIC AND EUROPEAN EFFORTS. THOROUGH, THEORETICALLY RIGOROUS, AND NUANCED, AL-MUSAWI'S BOOK IS AN ORIGINAL CONTRIBUTION TO A RANGE OF FIELDS IN ARABIC AND ISLAMIC CULTURAL HISTORY OF THE TWELFTH TO EIGHTEENTH CENTURIES.

📖 **ARABIC ORATION: ART AND FUNCTION** TAHERA QUTBUDDIN, 2019-06-07 IN ARABIC ORATION: ART AND FUNCTION,

TAHERA QUTBUDDIN PRESENTS A COMPREHENSIVE THEORY OF THIS FOUNDATIONAL PROSE GENRE, ANALYSING ITS ORAL AESTHETICS AND ITS POLITICAL, MILITARY, AND RELIGIOUS FUNCTIONS IN EARLY ISLAMIC CIVILIZATION, TRACING ITS ECHOES IN MUSLIM PUBLIC ADDRESS TODAY.

📖 **ECLAIRER L'OBSCURITE**📖 HABEEB AKANDE, 2014-12-01 ECLAIRER L'OBSCURITE📖 (ILLUMINATING THE DARKNESS EN ANGLAIS) TRAITE DU STATUT DES NOIRS ET DES NORD-AFRICAINS EN ISLAM. LE LIVRE EST DIVISE EN DEUX PARTIES: LA PREMIERE PARTIE EXPLORE LES CONCEPTS DE RACE, DE NEGRITUDE, D'ESCLAVAGE, DE MARIAGES MIXTES ET DE RACISME AU SEIN DE L'ISLAM ET A LA LUMIERE DU CORAN, DES HADITHS (TRADITIONS PROPHETIQUES) ET DE SOURCES HISTORIQUES ANCIENNES. LA SECONDE PARTIE DU LIVRE EST COMPOSEE D'UN RECUEIL DE COURTES BIOGRAPHIES DE NOBLES MUSULMANS NOIRS ET NORD-AFRICAINS DANS L'HISTOIRE MUSULMANE, INCLUANT DES PROPHETES, DES COMPAGNONS DU PROPHETE AINSI QUE DES PERSONNAGES HISTORIQUES PLUS RECENTS. CELA FOURNIT UN APERCU FASCINANT DE L'ENSEMBLE DES CIVILISATIONS AFRICAINES, DE LA RESISTANCE VIOLENTE ORGANISEE CONTRE LE COLONIALISME ET AUSSI DES BRILLANTS SAVANTS D'UNE TRADITION SOUVENT OUBLIEE QUI NOURRIRENT CETTE HISTOIRE. LE LECTEUR N'A BESOIN D'AUCUNE PRECISION LORS DE LA LECTURE DE CE LIVRE, SI CE N'EST CELLE QUE L'AUTEUR S'EFFORCE DE CLARIFIER TOUT DU LONG : LE DIN DE L'ISLAM N'EST PAS SEULEMENT EXEMPT DE RACISME, MAIS IL Y EST TOUT A FAIT OPPOSE, LE CONSIDERANT COMME ETANT LA FORME LA PLUS ABERRANTE DE LA JAHILIYYAH (L'IGNORANCE).

📖 **ILLUMINATING THE DARKNESS** HABEEB AKANDE, 2012 ILLUMINATING THE DARKNESS CRITICALLY ADDRESSES THE ISSUE OF RACIAL DISCRIMINATION AND COLOUR PREJUDICE IN RELIGIOUS HISTORY. TACKLING COMMON MISCONCEPTIONS, THE AUTHOR SEEKS TO ELEVATE THE STATUS OF BLACKS AND NORTH AFRICANS IN ISLAM. THE BOOK IS DIVIDED INTO TWO SECTIONS: PART I OF THE BOOK EXPLORES THE CONCEPT OF RACE, 'BLACKNESS', SLAVERY, INTERRACIAL MARRIAGE AND RACISM IN ISLAM IN THE LIGHT OF THE QUR'AN, HADITH AND EARLY HISTORICAL SOURCES. PART II OF THE BOOK CONSISTS OF A COMPILATION OF SHORT BIOGRAPHIES OF NOBLE BLACK AND NORTH AFRICAN MUSLIM MEN AND WOMEN IN ISLAMIC HISTORY INCLUDING PROPHETS, COMPANIONS OF THE PROPHET AND MORE RECENT HISTORICAL FIGURES. FOLLOWING IN THE TRADITION OF REVERED SCHOLARS OF ISLAM SUCH AS AL-JAHIZ, IBN AL-JAWZI AND AL-SUYUTI WHO WROTE ABOUT THIS TOPIC, ILLUMINATING THE DARKNESS IS STRUCTURED ACCORDING TO A SIMILAR MONOGRAPHIC ARRANGEMENT.

📖 **TRANSLATION MOVEMENT AND ACCULTURATION IN THE MEDIEVAL ISLAMIC WORLD** LABEEB AHMED BSOL, 2019-09-06 THIS BOOK INVESTIGATES THE TRANSMISSION OF KNOWLEDGE IN THE ARAB AND ISLAMIC WORLD, WITH PARTICULAR ATTENTION TO THE TRANSLATION OF MATERIAL FROM GREEK, PERSIAN, AND SANSKRIT INTO ARABIC, AND THEN FROM ARABIC INTO LATIN IN

MEDIEVAL WESTERN EUROPE. WHILE MOST MODERN SCHOLARLY WORKS HAVE ADDRESSED CONTRIBUTIONS OF MUSLIM SCHOLARS TO THE MODERN DEVELOPMENT OF TRANSLATION, LABEED AHMED BSOUK BASES HIS STUDY ON ARABIC CLASSICAL LITERATURE AND ITS IMPACT UPON MODERN TRANSLATION. HE FOCUSES ON THE CONTRIBUTIONS MADE BY PROMINENT CLASSICAL CHRISTIAN AND MUSLIM SCHOLARS, SHOWCASING HOW THEIR WORKS AND CONTRIBUTIONS TO THE FIELD OF KNOWLEDGE ARE STILL RELEVANT TODAY.

📖 **ICONQUHAS 2018** YUSUF RAHMAN, IRMA RIYANI, KUSMANA, DADANG DARMAWAN, IZZAH FAIZAH SITI RUSYDATI KHAIRANI, JAJANG A ROHMANA, PROCEEDINGS OF THE 2ND INTERNATIONAL CONFERENCE ON QURAN AND HADITH STUDIES INFORMATION TECHNOLOGY AND MEDIA IN CONJUNCTION WITH THE 1ST INTERNATIONAL CONFERENCE ON ISLAM, SCIENCE AND TECHNOLOGY, ICONQUHAS & ICONIST, BANDUNG, OCTOBER 2-4, 2018, INDONESIA NOW-DAYS, MULTIMEDIA DEVICES OFFER OPPORTUNITIES IN TRANSFORMING THE QURAN AND HADITH INTO DIFFERENT FORMS OF USE, AND INTO EXTENDED AREAS OF STUDIES. TECHNOLOGY INFORMATION OFFERS CHALLENGES AS WELL AS OPPORTUNITY. THEREFORE, FACULTY OF USHULUDDIN, UIN (THE STATE ISLAMIC UNIVERSITY) SYARIF HIDAYATULLAH JAKARTA, OF UIN SUNAN GUNUNG DJATI BANDUNG, AND UIN MAULANA MALIK IBRAHIM MALANG HELD JOINTLY THE 2ND INTERNATIONAL CONFERENCE ON QUR'AN AND HADITH STUDIES (ICONQUHAS 2018) AND THE 1ST INTERNATIONAL CONFERENCE ON ISLAM, SCIENCE, AND TECHNOLOGY (ICONIST 2018), WITH THE THEME "QUR'AN-HADITH, INFORMATION TECHNOLOGY, AND MEDIA: CHALLENGES AND OPPORTUNITIES". THIS CONFERENCE AIMS AT BRINGING TOGETHER SCHOLARS AND RESEARCHERS TO SHARE THEIR KNOWLEDGE AND THEIR RESEARCH FINDINGS. THIS PUBLICATION RESULTED FROM THE SELECTED PAPERS OF THESE CONFERENCES

📖 *INDIAN JOURNAL OF APPLIED LINGUISTICS*, 1992

📖 QSUL AL-FIQH RECEP DOGAN, 2015-07-07 THIS BOOK DEALS WITH THE SOURCES OF ISLAMIC JURISPRUDENCE AND THEIR IMPORTANCE IN DEDUCING THE RELIGIOUS RULINGS. IT COVERS THE CONCEPT OF IJTIH² D (INDEPENDENT REASONING), ITS CONDITIONS AND APPLICATION AND ILLUSTRATES WHY IT IS A PRACTICE FOR EXPERTS RATHER THAN LAYMEN. IT ALSO EXPLAINS THE DIFFERENCES IN THE LEVELS OF EXPERTISE OF THE MUJTAHIDS. IN FACT, THERE ARE SEVEN DISTINCT CLASSIFICATIONS OF MUJTAHID. THE BOOK ALSO COVERS THE COMMUNICATION OF GOD AS LAWGIVER WITH REGARD TO THE CONDUCT OF LIABLE PERSONS. IT DETAILS THE DIFFERENCE IN PROBATIVE VALUE OF COMMUNICATION BASED ON THE EXTENT TO WHICH IT BINDS AN INDIVIDUAL BE IT ABSOLUTELY BINDING, A RECOMMENDATION OR MERE PERMISSIBILITY. THE READER WILL BE ABLE TO UNDERSTAND THE DIFFERENCE BETWEEN FIQH (LAW) AND US² L AL-FIQH (METHODOLOGY OF LAW). FIQH IS THE LAW ITSELF WHEREAS US² L

AL-FIQH IS THE METHODOLOGY UTILIZED TO EXTRACT THE LAW. THE RELATIONSHIP BETWEEN THE TWO DISCIPLINES RESEMBLES THAT OF THE RULES OF GRAMMAR TO A LANGUAGE, OR OF LOGIC TO PHILOSOPHY. US[?] L AL-FIQH IN THIS SENSE PROVIDES THE STANDARD CRITERIA FOR THE CORRECT DEDUCTION OF THE RULINGS OF FIQH FROM THE SOURCES OF SHARI'AH (THE QUR'AN AND SUNNAH).

[?] **PEDOMAN TATACARA MENGURUS JENAZAH** MUHAMMAD SAUQI, S.H.I, M.H, 2022-01-01 DI ANTARA MASALAH PENTING YANG TERKAIT DENGAN HUBUNGAN MANUSIA DENGAN MANUSIA LAINNYA ADALAH PELAKSANAAN FARDHU KIFAYAH ATAS JENAZAH MULAI DARI MEMANDIKAN, MENGAPANI, MENSHALATKAN DAN MENGUBURKANNYA SERTA HAL-HAL YANG BERHUBUNGAN DENGANNYA. ISLAM MENARUH PERHATIAN YANG SANGAT SERIUS DALAM MASALAH INI, SEHINGGA HAL TERSEBUT TERMASUK SALAH SATU KEWAJIBAN YANG HARUS DIPENUHI OLEH UMAT MUSLIM. PELAKSANAAN FARDHU KIFAYAH ATAS JENAZAH INI MERUPAKAN HAK SI JENAZAH DAN KEWAJIBAN BAGI UMAT MUSLIM UNTUK MELAKUKANNYA DENGAN PELAKSANAAN YANG TERBAIK. NAMUN KENYATAANNYA MASIH BANYAK DITEMUKAN DALAM KEHIDUPAN SEHARI-HARI UMAT MUSLIM YANG BELUM MENGETAHUI BAGAIMANA TATACARA MENGURUS JENAZAH TERSEBUT. SAYA BERHARAP SEMOGA BUKU INI DAPAT MENJADI SALAH SATU PEDOMAN DALAM PELAKSANAAN MENGURUS JENAZAH

[?] **WOMEN AND LEADERSHIP IN ISLAMIC LAW** DAVID SOLOMON JALAJEL, 2016-11-10 ISLAMIC LAW HAS TRADITIONALLY PROHIBITED WOMEN FROM BEING PRAYER LEADERS AND HEADS OF STATE. A SMALL NUMBER OF MUSLIMS TODAY ARE BEGINNING TO CHALLENGE THIS STANCE, BUT THEY FACE CONSIDERABLE OPPOSITION FROM THE BROADER MUSLIM COMMUNITY. 'WOMEN AND LEADERSHIP IN ISLAMIC LAW' EXAMINES THE ASSUMPTION WITHIN MUCH EXISTING FEMINIST SCHOLARSHIP THAT THE PATRIARCHAL NATURE OF PRE-ISLAMIC AND EARLY MUSLIM NEAR EASTERN SOCIETY IS THE PRIMARY REASON FOR THE DEVELOPMENT OF ISLAMIC LEGAL RULINGS PROHIBITING WOMEN FROM LEADERSHIP POSITIONS. IT CLAIMS THAT THE EVOLUTION OF ISLAMIC LAW WAS A COMPLEX PROCESS, SHAPED BY NUMEROUS CULTURAL, HISTORICAL, POLITICAL AND SOCIAL FACTORS, AS WELL AS SCRIPTURAL SOURCES WHOSE IMPORTANCE CANNOT BE DISMISSED. THEREFORE, THE BOOK CRITICALLY EXAMINES A BROAD SURVEY OF LEGAL WORKS FROM THE FOUR CANONICAL SUNNI SCHOOLS OF LAW TO DETERMINE THE FACTORS THAT INFLUENCED THE DEVELOPMENT OF THE LEGAL RULINGS PROHIBITING WOMEN FROM ASSUMING VARIOUS LEADERSHIP ROLES. THE PASSAGES THAT ELABORATE RULINGS ABOUT WOMEN'S LEADERSHIP ARE PRESENTED IN TRANSLATION AS AN APPENDIX TO THE RESEARCH, AND ARE THEN SUBJECTED TO A VARIETY OF CRITICAL ANALYSES TO IDENTIFY THE REASONS, INFLUENCES, AND ASSUMPTIONS UNDERLYING THOSE RULINGS. THIS IS THE FIRST TIME WORKS OF ALL FOUR SCHOOLS OF LAW HAVE BEEN

SUBJECTED TO THIS KIND OF ANALYSIS FOR THE EXPRESS PURPOSE OF DETERMINING THE EXTENT TO WHICH GENDER ATTITUDES HAVE INFLUENCED AND DETERMINED THE RULINGS. THIS BOOK WILL THEREFORE BE A VITAL RESOURCE FOR STUDENTS AND SCHOLARS OF ISLAMIC STUDIES, RELIGIOUS STUDIES AND GENDER STUDIES.

📖 **MEDIEVAL ISLAMIC PRAGMATICS** MUHAMMAD M. YUNIS ALI, 2013-10-08 THIS BOOK DEALS WITH TWO DIFFERENT PRAGMATIC APPROACHES TO TEXTUAL COMMUNICATION: (i) THE MAINSTREAM APPROACH FOLLOWED BY THE 'ASH'ARI S, HANAFI S AND MU'TAZILI S, (ii) THE SALAFITE APPROACH FOLLOWED MAINLY BY THE HANBALI S, DEFENDED AND ELABORATED BY IBN TAYMIYYAH. ONE OF THE PRIMARY AIMS OF THE BOOK IS TO EXPLORE AND FORMULATE SEVERAL MUSLIM LEGAL THEORISTS' PRAGMATIC THEORIES, COMMUNICATIVE PRINCIPLES AND LINGUISTIC VIEWS, CONSTRUCT THEM IN THE FORM OF MODELS AND SET THEM WITHIN A GENERAL UNIFORM FRAMEWORK. ANOTHER AIM IS TO REVEAL A CORPUS OF INFORMATION AND DATA WHICH, THOUGH HIGHLY RELEVANT TO MODERN PRAGMATICS, IS STILL UNKNOWN. THIS STUDY, WHICH CAN BE SEEN AS AN EXTENSIVE INTRODUCTION TO 'MEDIEVAL ISLAMIC PRAGMATICS', IS THE FIRST ATTEMPT TO EXAMINE THE APPROACHES FOLLOWED BY THE SALAFI S OR THE MAINSTREAM FROM A PRAGMATIC VIEWPOINT. THERE HAS BEEN NO ATTEMPT TO EXPLAIN THE PRINCIPLES AND THE STRATEGIES UTILISED BY THE MEDIEVAL SUNNI MUSLIM LEGAL THEORISTS IN THEIR ACCOUNT OF HOW COMMUNICATION WORKS AND HOW SUCCESSFUL INTERPRETATION IS ACHIEVED. OF COURSE, A LOT OF WORK HAS BEEN DONE ON DIFFERENT ISLAMIC SECTS AND THEIR DIFFERENT POSITIONS OVER THE INTERPRETATION OF THE QURAN AND SUNNAH, BUT THESE STUDIES FALL SHORT OF DELVING INTO THE UNDERLYING COMMUNICATIVE PRINCIPLES THAT MOTIVATE THEIR DIFFERENCES OVER INTERPRETATION. THE AUTHOR'S FORMULATION OF THE MUSLIM LEGAL THEORISTS' VIEWS IS ENHANCED BY SETTING UP A RELIABLE THEORETICAL FOUNDATION AND BY DELVING INTO THEIR UNDERLYING PHILOSOPHICAL PRINCIPLES. THIS INVOLVES RELATING THE LEGAL THEORISTS' INSIGHTS INTO INTERPRETATION AND COMMUNICATION TO THEIR RELEVANT ONTOLOGICAL, EPISTEMOLOGICAL AND THEOLOGICAL OUTLOOKS, AND COMPARING THESE INSIGHTS WITH THEIR MODERN PRAGMATIC COUNTERPARTS.

📖 **MAMLUKS AND ANIMALS** HOUSNI ALKHATEEB SHEHADA, 2012-11-09 IN MAMLUKS AND ANIMALS: VETERINARY MEDICINE IN MEDIEVAL ISLAM HOUSNI ALKHATEEB SHEHADA OFFERS THE FIRST COMPREHENSIVE STUDY OF VETERINARY MEDICINE, ITS PRACTITIONERS AND ITS PATIENTS IN THE MEDIEVAL ISLAMIC WORLD, WITH SPECIAL EMPHASIS ON THE MAMLUK PERIOD (1250-1517).

📖 **LIKE JOSEPH IN BEAUTY** MARK S. WAGNER, 2008-11-30 THIS BOOK TRACES THE EVOLUTION OF AN ARABIC POETIC FORM

called "HUMAYNI POETRY." THE BOOK ADDRESSES THE CONNECTIONS BETWEEN THE HUMAYNI POETRY OF YEMEN AND THE SACRED POETRY OF JEWS FROM YEMEN, A HITHERTO-NEGLECTED CHAPTER IN THE HISTORY OF ARABIC AND JEWISH LITERATURES.

¶ QUR'AN AND WOMAN AMINA WADUD, 1999-06-10 FOURTEEN CENTURIES OF ISLAMIC THOUGHT HAVE PRODUCED A LEGACY OF INTERPRETIVE READINGS OF THE QUR'AN WRITTEN ALMOST ENTIRELY BY MEN. NOW, WITH QUR'AN AND WOMAN, AMINA WADUD PROVIDES A FIRST INTERPRETIVE READING BY A WOMAN, A READING WHICH VALIDATES THE FEMALE VOICE IN THE QUR'AN AND BRINGS IT OUT OF THE SHADOWS. MUSLIM PROGRESSIVES HAVE LONG ARGUED THAT IT IS NOT THE RELIGION BUT PATRIARCHAL INTERPRETATION AND IMPLEMENTATION OF THE QUR'AN THAT HAVE KEPT WOMEN OPPRESSED. FOR MANY, THE WAY TO REFORM IS THE REEXAMINATION AND REINTERPRETATION OF RELIGIOUS TEXTS. QUR'AN AND WOMAN CONTRIBUTES A GENDER INCLUSIVE READING TO ONE OF THE MOST FUNDAMENTAL DISCIPLINES IN ISLAMIC THOUGHT, QUR'ANIC EXEGESIS. WADUD BREAKS DOWN SPECIFIC TEXTS AND KEY WORDS WHICH HAVE BEEN USED TO LIMIT WOMEN'S PUBLIC AND PRIVATE ROLE, EVEN TO JUSTIFY VIOLENCE TOWARD MUSLIM WOMEN, REVEALING THAT THEIR ORIGINAL MEANING AND CONTEXT DEFY SUCH INTERPRETATIONS. WHAT HER ANALYSIS CLARIFIES IS THE LACK OF GENDER BIAS, PRECEDENCE, OR PREJUDICE IN THE ESSENTIAL LANGUAGE OF THE QUR'AN. DESPITE MUCH QUR'ANIC EVIDENCE ABOUT THE SIGNIFICANCE OF WOMEN, GENDER REFORM IN MUSLIM SOCIETY HAS BEEN STUBBORNLY RESISTED. WADUD'S READING OF THE QUR'AN CONFIRMS WOMEN'S EQUALITY AND CONSTITUTES LEGITIMATE GROUNDS FOR CONTESTING THE UNEQUAL TREATMENT THAT WOMEN HAVE EXPERIENCED HISTORICALLY AND CONTINUE TO EXPERIENCE LEGALLY IN MUSLIM COMMUNITIES. THE QUR'AN DOES NOT PRESCRIBE ONE TIMELESS AND UNCHANGING SOCIAL STRUCTURE FOR MEN AND WOMEN, WADUD ARGUES LUCIDLY, AFFIRMING THAT THE QUR'AN HOLDS GREATER POSSIBILITIES FOR GUIDING HUMAN SOCIETY TO A MORE FULFILLING AND PRODUCTIVE MUTUAL COLLABORATION BETWEEN MEN AND WOMEN THAN AS YET ATTAINED BY MUSLIMS OR NON-MUSLIMS.

¶ KONSPIRASI DAJAL MIFTAHUL ASROR MALIK, 2014-12-18 KEMUNCULAN DAJAL PADA AKHIR ZAMAN SUDAH TERMAKTUB DALAM AL-QURAN DAN HADITH. MISI UTAMANYA ADALAH MAHU MENYESATKAN UMAT MUHAMMAD S.A.W. DAN MEMBAWA KITA SEMUA KE DALAM LEMBAH KEHINAAN. RASULULLAH S.A.W. DENGAN KERAS MEMBERI PERINGATAN KEPADA KITA BAHWA DAJAL PASTI DATANG DAN KITA PERLU BERSEDIA DENGAN IMAN DAN HATI YANG JITU. ANAS BIN MALIK MENYATAKAN, RASULULLAH S.A.W. BERKATA, "ALLAH TIDAK MENGUTUS SEORANG NABI KECUALI PARA NABI SUDAH MENINGATKAN UMATNYA BERKENAAN ORANG YANG BUTA SEBELAH LAGI PENDUSTA. INGATLAH, SESUNGGUHNYA DAJAL ITU BUTA SEBELAH DAN SESUNGGUHNYA TUHAN KAMU TIDAK BUTA SEBELAH." (HADITH DIREKODKAN OLEH AL-BUKHARI DAN MUSLIM) DENGAN MEMBAWA AGENDA LICIK DAN

HALUS, UMAT MANUSIA KADANGKALA TIDAK SEDAR BAHAWA DAJAL SEDANG MENIPU KITA PADA AKHIR ZAMAN. DIKAITKAN DENGAN AGENDA YAHUDI DAN KAFIR PENENTANG ISLAM, TIDAK HAIRAN MENGAPA GOLONGAN ITU SERING MELAKUKAN KEKEJAMAN DAN SIRI PENIPUAN TERHADAP UMAT ISLAM. APAKAH DAJAL ITU SUDAH WUJUD DALAM KALANGAN MEREKA PADA HARI INI? SIAPAKAH MAKLUK YANG DISEBUT TUHAN SEBAGAI PEMBAWA BENCANA PADA AKHIR ZAMAN?

📖 **EGYPTOLOGY: THE MISSING MILLENNIUM** OKASHA EL DALY, 2016-07-01 EGYPTOLOGY: THE MISSING MILLENNIUM BRINGS TOGETHER FOR THE FIRST TIME THE DISCIPLINES OF EGYPTOLOGY AND ISLAMIC STUDIES, SEEKING TO OVERTURN THE CONVENTIONAL OPINION OF WESTERN SCHOLARS THAT MOSLIMS/ARABS HAD NO INTEREST IN PRE-ISLAMIC CULTURES. THIS BOOK EXAMINES A NEGLECTED PERIOD OF A THOUSAND YEARS IN THE HISTORY OF EGYPTOLOGY, FROM THE MOSLEM ANNEXATION OF EGYPT IN THE SEVENTH CENTURY CE UNTIL THE OTTOMAN CONQUEST IN THE 16TH CENTURY. CONCENTRATING ON MOSLEM WRITERS, AS IT IS USUALLY ISLAM WHICH INCURS BLAME FOR CUTTING EGYPTIANS OFF FROM THEIR ANCIENT HERITAGE, THE AUTHOR SHOWS NOT ONLY THE EXISTENCE OF A LARGE BODY OF ARABIC SOURCES ON ANCIENT EGYPT, BUT ALSO THEIR USEFULNESS TO EGYPTOLOGY TODAY. USING SOURCES AS DIVERSE AS THE ACCOUNTS OF TRAVELERS AND TREASURE HUNTERS TO BOOKS ON ALCHEMY, THE AUTHOR SHOWS THAT THE INTEREST IN ANCIENT EGYPTIAN SCRIPTS CONTINUED BEYOND CLASSICAL WRITERS, AND DESCRIBES ATTEMPTS BY MEDIEVAL ARAB SCHOLARS, MAINLY ALCHEMISTS, TO DECIPHER THE HIEROGLYPH SCRIPT. HE FURTHER EXPLORES MEDIEVAL ARAB INTEREST IN ANCIENT EGYPT, DISCUSSING THE INTERPRETATIONS OF THE INTACT TEMPLES, AS WELL AS THE ARAB CONCEPT OF EGYPTIAN KINGSHIP AND STATE ADMINISTRATION—INCLUDING A CASE STUDY OF QUEEN CLEOPATRA THAT SHOWS HOW THE ARABIC ROMANCE OF THIS QUEEN DIFFERS SIGNIFICANTLY FROM WESTERN VIEWS. THIS BOOK WILL BE OF GREAT INTEREST TO ACADEMICS AND STUDENTS OF ARCHAEOLOGY, ISLAMIC STUDIES AND EGYPTOLOGY, AS WELL AS ANYONE WITH A GENERAL INTEREST IN EGYPTIAN HISTORY.

📖 **THE FUTURE OF ECONOMICS** M. UMER CHAPRA, 2016-07-04 THIS PROFOUND BOOK IS A POWERFUL YET BALANCED CRITIQUE OF MAINSTREAM ECONOMICS THAT MAKES A FORCEFUL PLEA FOR TAKING ECONOMICS OUT OF ITS SECULAR AND OCCIDENT-CENTRED COCOON. IT PRESENTS AN INNOVATIVE AND FORMIDABLE CASE TO RE-LINK ECONOMICS WITH MORAL AND EGALITARIAN CONCERNS SO AS TO HARNESS THE DISCIPLINE IN THE SERVICE OF HUMANITY. M. UMER CHAPRA IS RANKED AMONGST THE TOP 50 GLOBAL LEADERS IN ISLAMIC ECONOMICS (ISLAMICA 500, 2015) AND HAS BEEN AWARDED WITH TWO PRESTIGIOUS AWARDS FOR HIS CONTRIBUTIONS TO THE FIELD: ISLAMIC DEVELOPMENT BANK AWARD FOR ISLAMIC ECONOMICS (1989) AND THE KING FAISAL INTERNATIONAL PRIZE FOR ISLAMIC STUDIES (1989).

📖 **ARABIAN ROMANTIC** 📖 ABDALLAH IBN SBAYYIL, 2018-10-09 LOVE POEMS FROM LATE NINETEENTH-CENTURY ARABIA
ARABIAN ROMANTIC CAPTURES WHAT IT WAS LIKE TO LIVE IN CENTRAL ARABIA BEFORE THE IMPOSITION OF AUSTERE NORMS BY THE WAHHABI AUTHORITIES IN THE EARLY TWENTIETH CENTURY: TALES OF ROBBERY AND HOT PURSUIT; PERILOUS DESERT CROSSINGS; SCENES OF EXHAUSTION AND CHAOS WHEN WATER IS RAISED FROM DEEP WELLS UNDER HARSH CONDITIONS; THE DISTRESS OF WOUNDED AND WORN-OUT ANIMALS ON THE BRINK OF PERDITION; ONCE PROUD WARRIORS WHO ARE AT THE MERCY OF THEIR ENEMY ON THE FIELD OF BATTLE. SUCH IMAGES LEND POIGNANCY TO THE SUFFERING OF THE POET'S LOVE-STRICKEN HEART, WHILE ALSO PAINTING A VIVID PORTRAIT OF TYPICAL BEDOUIN LIFE. IBN SBAYYIL (CA. 1853-1933), A TOWN DWELLER FROM THE NAJD REGION OF THE ARABIAN PENINSULA, WAS A KEY FIGURE IN THE NABATI POETIC TRADITION. HIS POETRY, WHICH IS STILL RECITED TODAY, BROKE WITH THE ARTIFICE OF THE PRECEDING GENERATION BY COMBINING INHERITED IDIOM AND ORIGINAL TOUCHES REFLECTING HIS ENVIRONMENT. TRANSLATED INTO ENGLISH FOR THE FIRST TIME BY MARCEL KURPERSHOEK, ARABIAN ROMANTIC WILL DELIGHT READERS WITH A POETRY THAT IS DIRECT, FLUENT, AND EXPRESSIVE, AND THAT HAS ENTERTAINED ARABIC SPEAKERS FOR OVER A CENTURY. A BILINGUAL ARABIC-ENGLISH EDITION.

ALMAKTABAH BOOK REVIEW: UNVEILING THE MAGIC OF LANGUAGE

IN AN ELECTRONIC DIGITAL ERA WHERE CONNECTIONS AND KNOWLEDGE REIGN SUPREME, THE ENCHANTING POWER OF LANGUAGE HAS BE APPARENT THAN EVER. ITS ABILITY TO STIR EMOTIONS, PROVOKE THOUGHT, AND INSTIGATE TRANSFORMATION IS TRULY REMARKABLE. THIS EXTRAORDINARY BOOK, APTLY TITLED "**ALMAKTABAH**," WRITTEN BY A HIGHLY ACCLAIMED AUTHOR, IMMERSES READERS IN A CAPTIVATING EXPLORATION OF THE SIGNIFICANCE OF LANGUAGE AND ITS PROFOUND IMPACT ON OUR EXISTENCE. THROUGHOUT THIS CRITIQUE, WE SHALL DELVE IN TO THE BOOK IS CENTRAL THEMES, EVALUATE ITS UNIQUE WRITING STYLE, AND ASSESS ITS OVERALL INFLUENCE ON ITS READERSHIP.

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ALMAKTABAH INTRODUCTION

IN TODAY'S DIGITAL AGE, THE AVAILABILITY OF ALMAKTABAH BOOKS AND MANUALS FOR DOWNLOAD HAS REVOLUTIONIZED THE WAY WE ACCESS INFORMATION. GONE ARE THE DAYS OF PHYSICALLY FLIPPING THROUGH PAGES AND CARRYING HEAVY TEXTBOOKS OR MANUALS. WITH JUST A FEW CLICKS, WE CAN NOW ACCESS A WEALTH OF KNOWLEDGE FROM THE COMFORT OF OUR OWN HOMES OR ON THE GO. THIS ARTICLE WILL EXPLORE THE ADVANTAGES OF ALMAKTABAH BOOKS AND MANUALS FOR DOWNLOAD, ALONG WITH SOME POPULAR PLATFORMS THAT OFFER THESE RESOURCES. ONE OF THE SIGNIFICANT ADVANTAGES OF ALMAKTABAH BOOKS AND MANUALS FOR DOWNLOAD IS THE COST-SAVING ASPECT. TRADITIONAL BOOKS AND MANUALS CAN BE COSTLY,

ESPECIALLY IF YOU NEED TO PURCHASE SEVERAL OF THEM FOR EDUCATIONAL OR PROFESSIONAL PURPOSES. BY ACCESSING ALMAKTABAH VERSIONS, YOU ELIMINATE THE NEED TO SPEND MONEY ON PHYSICAL COPIES. THIS NOT ONLY SAVES YOU MONEY BUT ALSO REDUCES THE ENVIRONMENTAL IMPACT ASSOCIATED WITH BOOK PRODUCTION AND TRANSPORTATION. FURTHERMORE, ALMAKTABAH BOOKS AND MANUALS FOR DOWNLOAD ARE INCREDIBLY CONVENIENT. WITH JUST A COMPUTER OR SMARTPHONE AND AN INTERNET CONNECTION, YOU CAN ACCESS A VAST LIBRARY OF RESOURCES ON ANY SUBJECT IMAGINABLE. WHETHER YOU'RE A STUDENT LOOKING FOR TEXTBOOKS, A PROFESSIONAL SEEKING INDUSTRY-SPECIFIC MANUALS, OR SOMEONE INTERESTED IN SELF-IMPROVEMENT, THESE DIGITAL RESOURCES PROVIDE AN EFFICIENT AND ACCESSIBLE MEANS OF ACQUIRING KNOWLEDGE. MOREOVER, PDF BOOKS AND MANUALS OFFER A RANGE OF BENEFITS COMPARED TO OTHER DIGITAL FORMATS. PDF FILES ARE DESIGNED TO RETAIN THEIR FORMATTING REGARDLESS OF THE DEVICE USED TO OPEN THEM. THIS ENSURES THAT THE CONTENT APPEARS EXACTLY AS INTENDED BY THE AUTHOR, WITH NO LOSS OF FORMATTING OR MISSING GRAPHICS. ADDITIONALLY, PDF FILES CAN BE EASILY ANNOTATED, BOOKMARKED, AND SEARCHED FOR SPECIFIC TERMS, MAKING THEM HIGHLY PRACTICAL FOR STUDYING OR REFERENCING. WHEN IT COMES TO ACCESSING ALMAKTABAH BOOKS AND MANUALS, SEVERAL PLATFORMS OFFER AN EXTENSIVE

COLLECTION OF RESOURCES. ONE SUCH PLATFORM IS PROJECT GUTENBERG, A NONPROFIT ORGANIZATION THAT PROVIDES OVER 60,000 FREE eBooks. THESE BOOKS ARE PRIMARILY IN THE PUBLIC DOMAIN, MEANING THEY CAN BE FREELY DISTRIBUTED AND DOWNLOADED. PROJECT GUTENBERG OFFERS A WIDE RANGE OF CLASSIC LITERATURE, MAKING IT AN EXCELLENT RESOURCE FOR LITERATURE ENTHUSIASTS. ANOTHER POPULAR PLATFORM FOR ALMAKTABAH BOOKS AND MANUALS IS OPEN LIBRARY. OPEN LIBRARY IS AN INITIATIVE OF THE INTERNET ARCHIVE, A NON-PROFIT ORGANIZATION DEDICATED TO DIGITIZING CULTURAL ARTIFACTS AND MAKING THEM ACCESSIBLE TO THE PUBLIC. OPEN LIBRARY HOSTS MILLIONS OF BOOKS, INCLUDING BOTH PUBLIC DOMAIN WORKS AND CONTEMPORARY TITLES. IT ALSO ALLOWS USERS TO BORROW DIGITAL COPIES OF CERTAIN BOOKS FOR A LIMITED PERIOD, SIMILAR TO A LIBRARY LENDING SYSTEM. ADDITIONALLY, MANY UNIVERSITIES AND EDUCATIONAL INSTITUTIONS HAVE THEIR OWN DIGITAL LIBRARIES THAT PROVIDE FREE ACCESS TO PDF BOOKS AND MANUALS. THESE LIBRARIES OFTEN OFFER ACADEMIC TEXTS, RESEARCH PAPERS, AND TECHNICAL MANUALS, MAKING THEM INVALUABLE RESOURCES FOR STUDENTS AND RESEARCHERS. SOME NOTABLE EXAMPLES INCLUDE MIT OPENCOURSEWARE, WHICH OFFERS FREE ACCESS TO COURSE MATERIALS FROM THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY, AND THE DIGITAL PUBLIC LIBRARY OF AMERICA, WHICH PROVIDES A

VAST COLLECTION OF DIGITIZED BOOKS AND HISTORICAL DOCUMENTS. IN CONCLUSION, ALMAKTABAH BOOKS AND MANUALS FOR DOWNLOAD HAVE TRANSFORMED THE WAY WE ACCESS INFORMATION. THEY PROVIDE A COST-EFFECTIVE AND CONVENIENT MEANS OF ACQUIRING KNOWLEDGE, OFFERING THE ABILITY TO ACCESS A VAST LIBRARY OF RESOURCES AT OUR FINGERTIPS. WITH PLATFORMS LIKE PROJECT GUTENBERG, OPEN LIBRARY, AND VARIOUS DIGITAL LIBRARIES OFFERED BY EDUCATIONAL INSTITUTIONS, WE HAVE ACCESS TO AN EVER-EXPANDING COLLECTION OF BOOKS AND MANUALS. WHETHER FOR EDUCATIONAL, PROFESSIONAL, OR PERSONAL PURPOSES, THESE DIGITAL RESOURCES SERVE AS VALUABLE TOOLS FOR CONTINUOUS LEARNING AND SELF-IMPROVEMENT. SO WHY NOT TAKE ADVANTAGE OF THE VAST WORLD OF ALMAKTABAH BOOKS AND MANUALS FOR DOWNLOAD AND EMBARK ON YOUR JOURNEY OF KNOWLEDGE?

FAQs ABOUT ALMAKTABAH BOOKS

HOW DO I KNOW WHICH eBook PLATFORM IS THE BEST FOR ME? FINDING THE BEST eBook PLATFORM DEPENDS ON YOUR READING PREFERENCES AND DEVICE COMPATIBILITY. RESEARCH DIFFERENT PLATFORMS, READ USER REVIEWS, AND EXPLORE THEIR FEATURES BEFORE MAKING A CHOICE. ARE FREE eBooks

OF GOOD QUALITY? YES, MANY REPUTABLE PLATFORMS OFFER HIGH-QUALITY FREE EBOOKS, INCLUDING CLASSICS AND PUBLIC DOMAIN WORKS. HOWEVER, MAKE SURE TO VERIFY THE SOURCE TO ENSURE THE EBOOK CREDIBILITY. CAN I READ EBOOKS WITHOUT AN EREADER? ABSOLUTELY! MOST EBOOK PLATFORMS OFFER WEB-BASED READERS OR MOBILE APPS THAT ALLOW YOU TO READ EBOOKS ON YOUR COMPUTER, TABLET, OR SMARTPHONE. HOW DO I AVOID DIGITAL EYE STRAIN WHILE READING EBOOKS? TO PREVENT DIGITAL EYE STRAIN, TAKE REGULAR BREAKS, ADJUST THE FONT SIZE AND BACKGROUND COLOR, AND ENSURE PROPER LIGHTING WHILE READING EBOOKS. WHAT THE ADVANTAGE OF INTERACTIVE EBOOKS? INTERACTIVE EBOOKS INCORPORATE MULTIMEDIA ELEMENTS, QUIZZES, AND ACTIVITIES, ENHANCING THE READER ENGAGEMENT AND PROVIDING A MORE IMMERSIVE LEARNING EXPERIENCE. ALMAKTABAH IS ONE OF THE BEST BOOK IN OUR LIBRARY FOR FREE TRIAL. WE PROVIDE COPY OF ALMAKTABAH IN DIGITAL FORMAT, SO THE RESOURCES THAT YOU FIND ARE RELIABLE. THERE ARE ALSO MANY EBOOKS OF RELATED WITH ALMAKTABAH. WHERE TO DOWNLOAD ALMAKTABAH ONLINE FOR FREE? ARE YOU LOOKING FOR ALMAKTABAH PDF? THIS IS DEFINITELY GOING TO SAVE YOU TIME AND CASH IN SOMETHING YOU SHOULD THINK ABOUT.

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AND CAN BE USED ON ANY 4D OUTLET TO KNOW ITS WINNING
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WORKS TRY TO SEARCH FOR 7686 ON DRAW ID 853 17
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DRAW

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WINNING NUMBERS THIS FORECAST TABLE CAN BE USE FOR
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CHART

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RESULT ALL OF THE FORECAST BELOW WAS GENERATED USING
COMPLEX CALCULATION ALGORITHM AND ANALYSIS BASED ON
THE PAST FEW MONTHS MAGNUM 4D RESULTS TO PLAY SAFE

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 FEB 26 2022

WEB SEP 8 2023 CARTA RAMALAN 4D TODAY SATURDAY
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