

All Radio Stations

John Allen Hendricks, Bruce Mims

The Radio Station Michael C Keith, 2012-09-10 This book is bible for beginning radio professionals: the complete, definitive guide to the internal workings of radio stations and the radio industry. Not only will you begin understand how each job at a radio station is best performed, you will learn how it meshes with those of the rest of the radio station staff. If you are uncertain of your career goals, this book provides a solid foundation in who does what, when, and why. The Radio Station details all departments within a radio station. Topics explained include satellite radio, Web radio, AM stereo, cable and podcasting. Also, mergers and consolidation, future prospects, new digital technologies. This edition is loaded with new illustrations, feature boxes and quotes from industry pros, bringing it all together for the reader. Going strong after 20 years The Radio Station is now in its eighth edition and long considered the standard work on this audio medium. It remains a concise and candid guide to the internal workings of radio stations and the radio industry, explaining the functions performed successfully within every well-run station.

The Radio Station Michael C. Keith, 2010 The Radio Station is considered the standard work on radio media. It remains a concise and candid guide to the internal workings of radio stations and the radio industry in all of its various forms. Not only will you begin understand how each job at a radio station is best performed, you will learn how it meshes with those of the rest of the radio station staff. If you are uncertain of your career goals, this book provides a solid foundation in who does what, when, and why. The Radio Station details all departments within a radio station--be it a terrestrial, satellite, or Internet operation--from the inside-out, covering technology to operations, and sales to syndication. It also offers an overview of how government regulations affect radio stations today and how radio stations have adapted to new communications technologies. Drawing on the insights and observations of those who make their daily living by working in the industry, this edition continues its tradition of presenting the real-world perspective of where radio comes from, and where it is heading. The Eighth Edition of this classic text includes expanded sections on digital, satellite, and Internet radio; integration of new technologies; new and evolving formats; the uses and applications of podcasts and blogs; mobile multimedia devices; programming for the new radio formats; new contributions by key industry executives; digital studios; station clustering and consolidation; industry economics and statistics; and updated rules and regulations. The new companion website features the interviews and essays with industry professionals, an image bank, additional suggested reading, and a listing of helpful links to industry websites. This edition is loaded with new illustrations, feature boxes and quotes from industry pros, bringing it all together for the reader. Please visit the companion website (<http://www.taylorandfrancis.com/cw/keith-9780240811864/>) and click on the Resources tab at the top for helpful links and extra content.

Keith's Radio Station John Allen Hendricks, Bruce Mims, 2014-08-07 Keith's Radio Station offers a concise and insightful guide to all aspects of radio operations, explaining the functions performed within every professionally managed station. Now in its ninth edition, this book continues its long tradition of guiding readers to a solid understanding of who does what, when, and why. This new edition explains what radio in America has been, where it is today, and where it is going. Covering the basics of how programming is produced, financed and delivered across a spectrum of technologies, including the newest technological trends such as streaming and podcasting, satellite, and HD Radio, John Allen Hendricks and Bruce Mims argue that the future of radio remains bright and strong as it continues to evolve with emerging technologies. New to this edition: New and updated essays from industry leaders discussing how radio is evolving in an era of rapidly changing technology A thorough

examination of Internet radio, online music services, and mobile listening devices An analysis of how new technologies have fragmented the advertising dollar A discussion of station website content and promotional usage of social media A revised examination of technologically advanced strategies used in traffic and billing departments Updated, full-color photos and illustrations. The new companion website features content for both students and instructors, including an instructors' manual, lecture slides, test questions, audio examples of key concepts, quizzes for students, and links to further resources.

On the Air John Dunning, 1998-05-07 Now long out of print, John Dunning's *Tune in Yesterday* was the definitive one-volume reference on old-time radio broadcasting. Now, in *On the Air*, Dunning has completely rethought this classic work, reorganizing the material and doubling its coverage, to provide a richer and more informative account of radio's golden age. Here are some 1,500 radio shows presented in alphabetical order. The great programs of the '30s, '40s, and '50s are all here--Amos 'n' Andy, Fibber McGee and Molly, The Lone Ranger, Major Bowes' Original Amateur Hour, and The March of Time, to name only a few. For each, Dunning provides a complete broadcast history, with the timeslot, the network, and the name of the show's advertisers. He also lists major cast members, announcers, producers, directors, writers, and sound effects people--even the show's theme song. There are also umbrella entries, such as News Broadcasts, which features an engaging essay on radio news, with capsule biographies of major broadcasters, such as Lowell Thomas and Edward R. Murrow. Equally important, Dunning provides a fascinating account of each program, taking us behind the scenes to capture the feel of the performance, such as the ghastly sounds of *Lights Out* (a horror drama where heads rolled and bones crunched), and providing engrossing biographies of the main people involved in the show. A wonderful read for everyone who loves old-time radio, *On the Air* is a must purchase for all radio hobbyists and anyone interested in 20th-century American history. It is an essential reference work for libraries and radio stations.

Up All Night Carol Miller, 2012-08-28 The all-American chronicle of radio legend Carol Miller, from her rise to success in a male dominated world, to the rockstars she's known along the way, to, for the first time, the private story of her quietly waged battle with a deadly disease. As one of the nation's top radio DJs, Carol Miller introduced the music of Bruce Springsteen to the New York airwaves, was on a first-name basis with Sir Paul McCartney, dated Steven Tyler, and has been recognized by the Rock and Roll Hall of Fame. Her on-air approach and singular voice have influenced the sound of rock radio for more than four decades, and her satellite and syndicated *Get the Led Out* programs are heard nationwide. In *Up All Night*, Carol spins the entertaining, moving, and revealing story of her life and times in rock radio and beyond. A nice Jewish girl from Queens, Carol was supposed to be a doctor or, at the very least, a lawyer. But hearing a doo-wop trio in the alley under her window changed the direction of her life forever: she fell in love with popular music. As the tumult and excitement of the sixties rocked colleges across America, Carol--a biology major at the University of Pennsylvania--became an underground rock DJ at the campus radio station. Radio jobs in Philadelphia and New York City quickly followed, and Carol rose to the top of the profession. But even as she enjoyed a professional and personal life imbued with rock and roll glamour, Carol harbored guilt, disappointment, and alienation, believing she'd failed her traditional, intellectual Jewish parents and often feeling like an outsider in the very culture she had helped to create. The specter of an unnamed illness that had claimed many of her relatives' lives hung over hers as well, and she too would face a monumental challenge when diagnosed with breast and uterine cancer. Told in the distinctive voice that has charmed millions of listeners for decades, *Up All Night* is a frank, funny, and inspiring memoir. Offering snapshots of the rarefied world of pop music and the shifting social history of our

times, it is as much a cultural chronicle as it is one woman's candid and moving story.

Radio: The Book Steve Warren, 2004-10-12 As entertaining as it is educational, *Radio: The Book* is a must-have guide to success for anyone interested in a career in radio. Providing a wealth of information and relating his own personal experiences, veteran radio personality, Program Director and Programming Consultant Steve Warren shares trade secrets and industry know-how that would usually take years to accumulate through experience. An invaluable advantage over your competition, this cheat-sheet for the radio programmer includes practical advice regarding: ·Radio as a career--from tips on getting started to job negotiations ·Programming--talk radio and music, from format science to picking the hits ·Relationships with listeners--everything from staying in touch with your audience to public image ·Branding, marketing, and advertising the radio station ·Research--music tests, audience analysis, ratings, and more ·Practical information about management policies ·Radio realities--information on rules and regulations This latest edition has been updated to include: ·Important updates on an ever-evolving field ·Essential forms for radio station functions--production orders, personnel files, absentee reports, PSA schedules, format clocks, remote schedule, and more. to be accompanied by an on-line section of electronic forms for convenience ·Ideas for successfully programming in new radio formats like satellite, internet, and cable In such a competitive industry where formal training can be hard to come by, *Radio: The Book*, 4e, is a short-cut to the fast track for current and future programmers and program directors. With an active radio broadcast career that is still exploring new ideas following more than forty years at some of America's most prestigious radio stations (including WNBC, WHN, WNEW, and CBS radio), Steve Warren is more than qualified to mentor readers. Steve has competed successfully in all music formats from Easy Listening to Country to Top 40 to Oldies, always putting the listener first and now, putting you first.

Low Power FM For Dummies Sharon M. Scott, 2023-09-13 Beginner-friendly advice on how to start and run a local FM station There are approximately 2000 low power FM radio stations in the United States. That number will grow as more licenses are issued in the coming years. *Low Power FM For Dummies* walks you through the key steps you need to take to establish, manage, and help run one of these hyper-local broadcast operations. You'll get easy-to-follow help on everything from making all your gear work to financing your operation, managing your staff, and complying with rules and regulations. Not sure where to begin? No worries! This book explains the process of getting a broadcast license and collecting all the necessary tools. It also provides insight on starting with a station that streams online only. Already got started? That's great too! You'll learn to refine your approach to low-power FM station management with the useful tips found within. *Low Power FM For Dummies* will also help you: Serve your community at a hyper-local level with programming aimed directly at the people in your area Manage the people, technology, processes, and systems that underlie a well-run low-power FM station Guide the operations of a new or established station as a volunteer, board member, or creator Low-power radio stations need well-informed and effective operators, technicians, board members, and volunteers to fulfil their potential. *Low Power FM For Dummies* can help you fill any of those roles, and more, in no time at all.

Radio in the Television Age Pete Fornatale, 1983-05-02 A history of modern radio shows why radio survived the advent of television, covers radio advertising, programming, technology, and news, and discusses radio pioneers, noncommercial radio, and government deregulation--Google Books.

The Radio Station John Allen Hendricks, Bruce Mims, 2018-05-01 The *Radio Station* offers a concise and insightful guide to all aspects of radio broadcasting, streaming, and podcasting. This book's tenth edition continues its long tradition of guiding readers to a solid understanding of who does what, when, and why in a professionally

managed station. This new edition explains what radio in America has been, where it is today, and where it is going, covering the basics of how programming is produced, financed, delivered and promoted via terrestrial and satellite broadcasting, streaming and podcasting, John Allen Hendricks and Bruce Mims examine radio and its future within a framework of existing and emerging technologies. The companion website is new revised with content for instructors, including an instructors' manual and test questions. Students will discover an expanded library of audio interviews with leading industry professionals in addition to practice quizzes and links to additional resources.

FM Richard Neer, 2001-12-18 It was all so honest, before the end of our collective innocence. Top Forty jocks screamed and yelled and sounded mightier than God on millions of transistor radios. But on FM radio it was all spun out for only you. On a golden web by a master weaver driven by fifty thousand magical watts of crystal clear power . . . before the days of trashy, hedonistic dumbspeak and disposable three-minute ditties . . . in the days where rock lived at many addresses in many cities. -from FM As a young man, Richard Neer dreamed of landing a job at WNEW in New York-one of the revolutionary FM stations across the country that were changing the face of radio by rejecting strict formatting and letting disc jockeys play whatever they wanted. He felt that when he got there, he'd have made the big time. Little did he know he'd have shaped rock history as well. FM: The Rise and Fall of Rock Radio chronicles the birth, growth, and death of free-form rock-and-roll radio through the stories of the movement's flagship stations. In the late sixties and early seventies-at stations like KSAN in San Francisco, WBCN in Boston, WMMR in Philadelphia, KMET in Los Angeles, WNEW, and others-disc jockeys became the gatekeepers, critics, and gurus of new music. Jocks like Scott Muni, Vin Scelsa, Jonathan Schwartz, and Neer developed loyal followings and had incredible influence on their listeners and on the early careers of artists such as Bruce Springsteen, Genesis, the Cars, and many others. Full of fascinating firsthand stories, FM documents the commodification of an iconoclastic phenomenon, revealing how counterculture was coopted and consumed by the mainstream. Richard Neer was an eyewitness to, and participant in, this history. FM is the tale of his exhilarating ride.

Rhode Island Radio John Rooke, 2012 Never overwhelming anyone with its geographical size, Rhode Island has always managed to find a niche in the broadcasting industry. From the birth of radio through the start of the department store wars in the 1920s, Rhode Island radio became a national trendsetter. The Shepard brothers created the Yankee Network, which launched the concept of sharing programming with affiliated stations. Several formats became standard-bearers for listening concepts throughout the country, from the Top 40 format of the 1950s and 1960s to present-day adult contemporary and sports talk radio. Rhode Island personalities and stations have played a large part in overall industry concepts and growth. Salty Brine, Sherm Strickhouser, Jack Comley, Ed Pearson, Ernie Anderson, and Don Pardo are all names and voices familiar to audiences in the Ocean State and beyond.

Broadcasting Yearbook , 1941

Black Radio ... Winner Takes All Marsha Washington George, 2002-03-29

Beyond Powerful Radio Valerie Geller, 2012-07-26 Beyond Powerful Radio is a complete guide to becoming a powerful broadcast communicator on radio or internet! This how-to cookbook is for broadcasters who want to learn the craft and improve. This practical and easy-to-read book, filled with bullet lists, offers techniques to learn everything from how to produce and host a show, to news gathering, coverage of investigative and breaking stories, writing and delivering the commercial copy and selling the air time. With contributions from over 100 top experts across all broadcast fields, Beyond Powerful Radio offers techniques, advice and lessons to build original programming,

for news, programming, talk shows, producers, citizen journalism, copy writing, sales, commercials, promotions, production, research, fundraising, and more. Plus: Tips to assemble a winning team; to develop, build, and market your brand; get your next job in broadcasting, effectively promote your product; increase sales; write and produce commercials; raise money with your station; deal with creative burnout and manage high ego talent; and to research and grow your audience. Never be boring! Get, keep, and grow audiences through powerful personality, storytelling, and focus across any format. Tried-and-true broadcast techniques apply to the myriad forms of audio broadcast available today, including Web radio and podcasting. While the technology and delivery systems change, the one constant is content! Listeners, viewers, and surfers want to be entertained, informed, inspired, persuaded, and connected with powerful personalities, and storytellers. A full Instructor Manual is available with complete lesson plans for broadcast instructors – course includes Audio Production/Radio Programming/Management/Broadcast Journalism. The Instructor Manual is available for download here: <http://cw.routledge.com/textbooks/9780240522241/>

Rebels on the Air Jesse Walker, 2004-06-01 Boring DJs who never shut up, and who don't even pick their own records. The same hits, over and over. A constant stream of annoying commercials. How did radio get so dull? Not by accident, contends journalist and historian Jesse Walker. For decades, government and big business have colluded to monopolize the airwaves, stamping out competition, reducing variety, and silencing dissident voices. And yet, in the face of such pressure, an alternative radio tradition has tenaciously survived. *Rebels on the Air* explores these overlooked chapters in American radio, revealing the legal barriers established broadcasters have erected to ensure their dominance. Using lively anecdotes drawn from firsthand interviews, Walker chronicles the story of the unsung heroes of American radio who, despite those barriers, carved out spaces for themselves in the spectrum, sometimes legally and sometimes not. Walker's engaging, meticulous account is the first comprehensive history of alternative radio in the United States. From the unlicensed amateurs who invented broadcasting to the community radio movement of the 1960s and 1970s, from the early days of FM to today's micro radio movement, Walker lays bare the hidden history of broadcasting. Above all, *Rebels on the Air* is the story of the pirate broadcasters who shook up radio in the 1990s and of the new sorts of radio we can expect in the next century, as the microbroadcasters crossbreed with the even newer field of Internet broadcasting.

Rocking America Rick Sklar, 1984-01-01 The author describes his experiences as program director of rock radio stations in New York City and describes the stations' efforts to increase their audience ratings

American Babel Clifford J. Doerksen, 2011-06-07 When American radio broadcasting began in the early 1920s there was a consensus among middle-class opinion makers that the airwaves must never be used for advertising. Even the national advertising industry agreed that the miraculous new medium was destined for higher cultural purposes. And yet, within a decade American broadcasting had become commercialized and has remained so ever since. Much recent scholarship treats this unsought commercialization as a coup, imposed from above by mercenary corporations indifferent to higher public ideals. Such research has focused primarily on metropolitan stations operated by the likes of AT&T, Westinghouse, and General Electric. In *American Babel*, Clifford J. Doerksen provides a colorful alternative social history centered on an overlooked class of pioneer broadcaster—the independent radio stations. Doerksen reveals that these little stations often commanded large and loyal working-class audiences who did not share the middle-class aversion to broadcast advertising. In urban settings, the independent stations broadcast jazz and burlesque entertainment and plugged popular songs for Tin Pan Alley publishers. In the countryside, independent stations known as farmer stations broadcast hillbilly music and old-time religion. All were unabashed in their promotional practices and paved the way toward commercialization with their innovations in programming,

on-air style, advertising methods, and direct appeal to target audiences. Corporate broadcasters, who aspired to cultural gentility, were initially hostile to the populist style of the independents but ultimately followed suit in the 1930s. Drawing on a rich array of archives and contemporary print sources, each chapter of *American Babel* looks at a particular station and the personalities behind the microphone. Doerksen presents this group of independents as an intensely colorful, perpetually interesting lot and weaves their stories into an expansive social and cultural narrative to explain more fully the rise of the commercial network system of the 1930s.

Sports-Talk Radio in America Frank Hoffmann, Jack M. Dempsey, Martin J Manning, 2012-12-06 An inside look at the hosts, hot spots, and history of sports-talk radio *Sports-Talk Radio in America* looks at major-, medium-, and small-market stations across the United States that feature an all-sports format, with a focus on the unique personalities and programming strategies that make each station successful. Broadcasters, journalists, and academics provide insight on how and why this media phenomenon has become an important influence of American culture, examining the "guy talk" broadcasting approach, the traditional sports-emphasis approach, "HSOs" (hot sports opinions), localism in broadcasting, how sports talk radio builds "communities" of listeners, and how reckless, on-air comments can actually build ratings. For better or worse, millions of (mostly) male listeners indulge their obsession with sports to the exclusion of virtually everything else available on the radio dial—music, news, and political talk. This unique book examines how this "niche of the niche" has formed a bond between its hosts and their rabid, passionate, and loyal audiences, spinning the dial from the largest, best-known stations in big-league markets to smaller stations in Collegetown, USA, including Philadelphia's WIP, "The Ticket," KTCK in Dallas, WEEI in Boston, "The Team," WQTM in Orlando, KJR in Seattle, KOZN "The Zone" Omaha, Nebraska, WGR and WNSA in Buffalo, Kansas City's WHB, and "The Fan," WFAN in New York, the first all-sports radio station and the blueprint for the format. *Sports-Talk Radio in America* puts you in the studio with Mike and the Mad Dog, Angelo Cataldi, Howard Eskin, "The Musers" ("Junior" Miller and George Dunham), Norm Hitges, John Dennis and Gerry Callahan, Dan Sileo, Howard Simon, and Art Wander. *Sports-Talk Radio in America* examines: how stations create an environment in which listeners become part of a social group (social-identity and self-categorization theories) personality-driven programming the station's commitment to local teams and their fans how exploring controversial topics beyond sports broadens station's appeal and attracts upscale, affluent audience how an abundance of live, play-by-play broadcasting, creating plenty of available content college sports in a town without a major professional sports team how local sports is framed by hosts and callers the conflicted relationship between sports-talk radio and the print media and much more! *Sports-Talk Radio in America* is a must-read for academics and professionals working in radio-television and popular culture.

And They All Sang Studs Terkel, 2005 In this enjoyable, informative collection of 40 interviews, Pulitzer-winning oral historian Terkel recalls his venerable radio program, *The Was Museum*, which premiered shortly after the end of World War II.

Travels With My Radio Fi Glover, 2011-05-31 Fi Glover is a bit of a traveller. She loves hotels, air stewardesses and fluffy towelling robes, but above all, she loves radio. One night, whilst recording BBC 2's *Travel Show*, she found herself in the far reaches of Texas, suffering from a night of line-dancing and an over-enthusiastic radio DJ. She started to wonder about all the places she'd ended up in, all the radio DJs she'd listened to, the way a new radio station made her feel at home and yet gave her the fastest insight into an alien city or community. She decided to take a journey around the world collecting hotel freebies and DJs – from the charismatic Rose who guided Montserrat through the tragedy of their volcanic eruption to Dr Laura, who talks the dysfunctional of New

York through their psychotic days; from the peace-keeping corps of Beirut and their radio-station-in-a-hut to the despairing English football broadcasters in their radio-station-above-a-caf- in Brussels 2000. From Somerset to Beirut, Las Vegas to Vienna, Travels With My Radio is a wonderfully funny and strangely moving quest to find the perfect radio station.

Decoding **All Radio Stations**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**All Radio Stations**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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