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Samia Mehrez

The Arabic Press of Egypt Martin Hartmann, 1899

An Islam of Her Own Sherine Hafez, 2011-04-11 As the world grapples with issues of religious fanaticism, extremist politics, and rampant violence that seek justification in either “religious” or “secular” discourses, women who claim Islam as a vehicle for individual and social change are often either regarded as pious subjects who subscribe to an ideology that denies them many modern freedoms, or as feminist subjects who seek empowerment only through rejecting religion and adopting secularist discourses. Such assumptions emerge from a common trend in the literature to categorize the ‘secular’ and the ‘religious’ as polarizing categories, which in turn mitigates the identities, experiences and actions of women in Islamic societies. Yet in actuality Muslim women whose activism is grounded in Islam draw equally on principles associated with secularism. In *An Islam of Her Own*, Sherine Hafez focuses on women’s Islamic activism in Egypt to challenge these binary representations of religious versus secular subjectivities. Drawing on six non-consecutive years of ethnographic fieldwork within a women’s Islamic movement in Cairo, Hafez analyzes the ways in which women who participate in Islamic activism narrate their selfhood, articulate their desires, and embody discourses in which the boundaries are blurred between the religious and the secular.

Comics in Translation Federico Zanettin, 2015-12-22 Comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries. And yet, relatively little has been written on the translation of comics. *Comics in Translation* attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social practices subsumed under the label ‘comics’. Focusing on the role played by translation in shaping

graphic narratives that appear in various formats, different contributors examine various aspects of this popular phenomenon. Topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures; the import of editorial and publishing practices; textual strategies adopted in translating comics, including the translation of culture- and language-specific features; and the interplay between visual and verbal messages. Comics in translation examines comics that originate in different cultures, belong to quite different genres, and are aimed at readers of different age groups and cultural backgrounds, from Disney comics to Art Spiegelman's *Maus*, from Katsuhiro Ōtomo's *Akira* to Goscinny and Uderzo's *Astérix*. The contributions are based on first-hand research and exemplify a wide range of approaches. Languages covered include English, Italian, Spanish, Arabic, French, German, Japanese and Inuit. The volume features illustrations from the works discussed and an extensive annotated bibliography. Contributors include: Raffaella Baccolini, Nadine Celotti, Adele D'Arcangelo, Catherine Delesse, Elena Di Giovanni, Heike Elisabeth Jüngst, Valerio Rota, Carmen Valero-Garcés, Federico Zanettin and Jehan Zitawi.

ABUL KALAM AZAD ARSH MALSIANI, 1976 Biography of a man of great learning, a peerless mixture of the present and the past, one who had mastered the old classics and yet was blessed with the modern scientific temper.

Reproductive States Rickie Solinger, Mie Nakachi, 2016-01-04 When it comes to government's role in personal matters such as family planning, most bristle at any interference from the State on how to exercise their reproductive rights. China's infamous one child policy is a well-known example of reproductive politics, but history is filled with other examples of governmental population control to advance its interests. *Reproductive States* is the first volume of a collection of case studies that

explores when and how some of the most populous countries in the world invented and implemented state population policies in the 20th century. The authors, scholars specializing in reproductive politics, survey population policies from key countries on five continents to provide a global perspective. Regardless of the type of government or its cultural history, many of these countries have developed similar policies to control their populations and attempt to combat social problems such as poverty and hunger. However, the common denominator is that states have used women's bodies as a political resource. Far from being just an overseas problem, this volume illustrates how other countries have developed their strategies in response to goals and tactics driven by the United Nations and the United States. Due to fears of a post-World War II population bomb and uncertainty of how to deal with the world's poor after the Cold War, the U.S. and the Soviet Union led the charge among nations to devise strategies to control their populations, but in different ways. The U.S. and some European countries pressed the poor and ethnic minorities to limit reproduction. China's one child policy targeted all ranks of society, while Soviet women (who already had few rights) were under surveillance through state-planned services such as medical care and commodity distribution to detect pregnancy. Interweaving biopolitics, gender studies, statecraft, and world systems, *Reproductive States* offer reflections on the outcome of such policies and their legacies in our day.

Literary Modernity Between the Middle East and Europe Kamran Rastegar, 2007-09-12 Providing a broad ranging and unique comparative study of the development of English, Persian and Arabic literature, this book looks at their interrelations with specific reference to modernity, nationalism and social value. It gives a strong theoretical underpinning to the development of Middle Eastern literature in the modern period.

Jurji Zaidan and the Foundations of Arab Nationalism Thomas Philipp, 2014-09-11 Jurji

Zaidan was one of the leading thinkers of the Arab renaissance. Through his historical novels, his widely read journal, al-Hilal, which is still published today, and his scholarly works, he forged a new cultural Arab identity. In this book, Philipp shows how Zaidan popularized the idea of society that was based on science and reason, and invoked its accessibility to all who aspired to progress and modernity. In the first section, Philipp traces the arc of Zaidan's career, placing his writings within the political and cultural contexts of the day and analyzing his impact on the emerging Arab nationalist movement. The second part consists of a wide selection of Zaidan's articles and book excerpts translated into English. These pieces cover such fields as religion and science, society and ethics, and nationalism. With the addition of a comprehensive bibliography, this volume will be recognized as the authoritative source on Zaidan, as well as an essential contribution to the study of Arabic cultural history.

Global Muslims in the Age of Steam and Print James L. Gelvin, Nile Green, 2014 The second half of the nineteenth century marks a watershed in human history. Railroads linked remote hinterlands with cities; overland and undersea cables connected distant continents. New and accessible print technologies made the wide dissemination of ideas possible; oceangoing steamers carried goods to faraway markets and enabled the greatest long-distance migrations in recorded history. In this volume, leading scholars of the Islamic world recount the enduring consequences these technological, economic, social, and cultural revolutions had on Muslim communities from North Africa to South Asia, the Indian Ocean, and China. Drawing on a multiplicity of approaches and genres, from commodity history to biography to social network theory, the essays in *Global Muslims in the Age of Steam and Print* offer new and diverse perspectives on a transnational community in an era of global transformation.

Egypt's Culture Wars Samia Mehrez,2008-04-01 This ground-breaking work presents original research on cultural politics and battles in Egypt at the turn of the twenty first century. It deconstructs the boundaries between 'high' and 'low' culture drawing on conceptual tools in cultural studies, translation studies and gender studies to analyze debates in the fields of literature, cinema, mass media and the plastic arts. Anchored in the Egyptian historical and social contexts and inspired by the influential work of Pierre Bourdieu, it rigorously places these debates and battles within the larger framework of a set of questions about the relationship between the cultural and political fields in Egypt.

A-League John Stensholt,Shaun Mooney,2015-09-23 In November 2004, shopping centre billionaire Frank Lowy walked into a packed media conference and announced the creation of a new professional football league. Armed with \$15 million of government funds, Lowy was about to wake the sleeping giant of Australian sport. The A-League kicked off in 2005. Over the competition's first decade it has seen more than its fair share of drama, on and off the field. International superstars have come to play, eccentric billionaires have bought and sold franchises, and clubs have folded after haemorrhaging millions of dollars. Yet the football has been passionate and captivating, and attendances and television audiences have grown as Australians have embraced the game as never before. Relying on unprecedented access to key figures in the code, John Stensholt and Shaun Mooney reveal the true story behind the A-League's first ten years: the egos, the power plays and the rows between some of Australia's richest men as they try to make the world game Australia's favourite sport.

Arab Nationalism Peter Wien,2017-02-10 Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century. However, a clear

definition of Arab nationalism, even as a subject of scholarly inquiry, does not yet exist. Arab Nationalism sheds light on cultural expressions of Arab nationalism and the sometimes contradictory meanings attached to it in the process of identity formation in the modern world. It presents nationalism as an experienceable set of identity markers – in stories, visual culture, narratives of memory, and struggles with ideology, sometimes in culturally sophisticated forms, sometimes in utterly vulgar forms of expression. Drawing upon various case studies, the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline. It offers a glimpse at ways in which Arabs have constructed an identifiable shared national culture, and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modeled on Western ideas and visions of modernity. This book offers an entirely new portrayal of nationalism and a crucial update to the field, and as such, is indispensable reading for students, scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab world.

An Introduction to the History of Modern Arabic Literature in Egypt J. Brugman, 1984

The Business Year: Saudi Arabia 2022/23 , The Business Year conducted more than 200 face-to-face interviews with leading investors, business leaders, and government representatives from all key sectors driving the country's economic growth for this 336-page publication. In partnership with the Federation of the Saudi Chambers, we have created a comprehensive analysis of the trends defining the economy of the Kingdom, focusing on its resilience and the efforts of the government to build a new image and position the country as a leading player both at a regional and international level.

Gendering Culture in Greater Syria Fruma Zachs, Sharon Halevi, 2014-11-14 The Nahda (lit.

'the Awakening') was one of the most significant cultural movements in modern Arab history. By focusing on the neglected role of women in the intellectual Islamic renaissance of the late Ottoman Period, Fruma Zachs and Sharon Halevi provide a refreshingly interdisciplinary exploration of gender and culture in the Arab World. Focusing mainly on Greater Syria, this book re-examines the cultural by-products of the Nahda - such as scientific debates, journal articles, essays, short stories and novels - and provides a new framework for rethinking the dynamics of cultural and social change in what today we know as Syria and Lebanon. The lasting impact of the Nahda is given an innovative and thoroughly unique interpretation, providing an indispensable perspective to studying the nuanced roles of the construction and development of gender ideologies in the nineteenth century Middle East. The authors explore contemporary ideas concerning modern gender roles in the Middle East, and the extent to which these emerged in nineteenth-century Greater Syria. How were these ideas incorporated into daily lives, consumer patterns and cultural activities? Was class a determining factor in the creation of gender relations in the Muslim world? How were the subjectivities of gender moulded and articulated in fictional and non-fictional texts? The authors delineate both the evolution of a discourse on gender as well the real-life activities of men and women as writers, readers and participants in philanthropic and cultural societies, literary salons and educational enterprises. This book reemphasizes the position of the Nahda in the worlds of Damascus, Aleppo and Beirut as an innovative, deeply influential, and significant socio-cultural and political movement in its own right, which played a major role in shaping modern Arab culture, worldviews and self-perception. Zachs and Halevi here provide a new framework for rethinking the dynamics of cultural and social change, and present a groundbreaking new interpretation of the cumulative impact of the Nahda on gender perception in the late Ottoman Period.

Special Report: The New Era , Throughout this 116-page special report, we tell the story of the birth of a sector through the words of the figures who are busy trying to make it a success, including a number of foreign investors, heads of government authorities, and figures involved in the development of the well-known “gigaprojects” that are placing Saudi Arabia’s ambitions prominently into news feeds around the world. “Just the simple act of allowing public performance was the first drop of this big ripple effect,” said Ahmad M Alammery, a Saudi DJ better known locally as Baloo, the Chief Creative Officer of MDL-BEAST, an entertainment firm with deep roots in the music business. And it was a sentiment we heard throughout our time in the country. And now the starting gun has been fired, any-thing could happen.

Students and University in 20th Century Egyptian Politics Haggai Erlich, 2005-07-27 First Published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

The Khilafat Movement Gail Minault, 1982-08-22 The Khilafat Movement Religious Symbolism and Political Mobilization in India

The Origins of Modern Arabic Fiction Matti Moosa, 1997 Moosa's exhaustive discussion, demonstrating the influence of both Western and Islamic ideology and culture, presents many works of fiction for the first time to Western students of Arabic literature.

Islam and Democracy in the 21st Century Tauseef Ahmad Parray, 2023-09-15 This book starts with the prevailing idea of a conflicting relationship between Islam and the Western concept of democracy, both in theory and in practice. With this backdrop, the author addresses the crucial question—Is Islam compatible with democracy? The book offers very useful discussions in framing the contemporary debates surrounding Islam and democracy, treads through diverse theoretical Islamic texts like the ‘Quran’ and ‘Sunnah’, discusses the historical evolution of the concept of

Shura—the primary source of democratic ethics in Islam, provides an assessment of the views and visions of some selected Muslim scholars (from 19th to 21st centuries) on Islam–democracy compatibility, and examines the elements of compatibility between Islam and democracy without ignoring the basic differences that exist between the Western approach to democracy and Islamic political thought.

Literature, Journalism and the Avant-Garde Elisabeth Kendall, 2006-09-27 The author explores the role of journalism in Egypt in effecting and promoting the development of modern Arabic literature from its inception in the mid-nineteenth century to the present day. Remapping the literary scene in Egypt over recent decades, Kendall focuses on the independent, frequently dissident, journals that were the real hotbed of innovative literary activity and which made a lasting impact by propelling Arabic literature into the post-modern era.

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