

Adobe Flash Cs4 Video Training

Jim Shuman

Flash CS4 Professional Digital Classroom, (Book and Video Training) Fred Gerantabee, AGI Creative Team, 2008-11-24 Flash CS4 Professional Digital Classroom is like having a personal instructor guiding readers through each lesson, while they work at their own pace. This book includes 13 self-paced lessons that let readers discover essential skills and explore new features and capabilities of Adobe Flash Professional. Every lesson is presented in full color with step-by-step instructions. Learning is reinforced with video tutorials and lesson files on a companion DVD that were developed by the same team of Adobe Certified Instructors and Flash experts who have created many of the official training titles for Adobe Systems. Each video tutorial is approximately five minutes long and demonstrates and explains the concepts and features covered in the lesson. This training package shows the basics of using the program, such as using layers and instances to build animation sequences, as well as advance features, such as using ActionScript to create interactive Web page components. Jam-packed with information, this book and DVD takes users from the basics through intermediate level topics and helps readers find the information they need in a clear, approachable manner. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Video with Adobe Flash CS4 Professional Studio Techniques Robert Reinhardt, 2010-04-26 The definitive guide to creating video for the Web In Video with Adobe Flash CS4 Professional Studio Techniques, Robert Reinhardt goes beyond the entry-level coverage found in other books to bring you a comprehensive look at what you really need to know to produce, host, and distribute Flash-compatible video on the Web, including FLV and AVC/H.264 content. Real world examples and hands-on projects with sample video files provide the expert training you need with tips and insights that everyone can benefit from. You'll learn: Basic methods, from preproduction through delivery, including capturing, processing, and compressing your video. Production essentials for sharing your footage on the Web, including setting up your Web page and server for seamless video playback and how to create your own video player. Advanced techniques, including building an index and play list, adding captions and banner ads, and designing a comprehensive video experience for your audience. Includes complete sample Flash files as shown throughout the book. More than 2 GB of source files are provided, including High Definition (HD) clips, which you can use to perfect your video compression skills. The source files for each chapter are found in the corresponding Lessons folder on the disc. Robert Reinhardt is a highly respected authority on Flash and Flash video. He has authored or co-authored numerous books on Flash, including the Flash Bible and the Flash ActionScript Bible, and his blog and other online articles draw a wide audience. He has developed multimedia courses for educational facilities in Canada and the United States and is an Adobe Certified Instructor for Flash courses at Portland State University. He is a former Vice President of the Multimedia Platforms Group at Schematic and now works with a wide range of clients from his base in Portland, Oregon. A frequent presenter at conferences such as Flashforward, FITC, Flashbelt, and NAB, he is also a contributor at DesignProVideo.com. Forums and updates for this book can be found at FlashSupport.com, where you can share questions and answers with Robert and other readers. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: · If you are able to search the book, search for Where are the lesson files? · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Adobe Flash CS4 Professional Classroom in a Book Adobe Creative Team,2010-04-16

The fastest, easiest, most comprehensive way to learn Adobe Flash CS4 Professional. Adobe Flash CS4 Professional Classroom in a Book contains 10 lessons. The book covers the basics of learning Adobe Flash CS4 Professional and provides countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Learn how to design Flash projects with sophisticated animation, import video and sound files, and integrate buttons with compelling interactivity using ActionScript 3.0. Powerful features such as the new Motion Editor, inverse kinematics, and support for 3D will make developing your Flash sites fast, easy, and fun. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." —Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips:

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Adobe Flash CS4 Professional Video2brain,2009-07-01 Innovative product from Adobe Press combines interactive video and a printed reference to teach you the basics of Flash CS4.

- 6 hours of training with project files on DVD, combined with 120-page printed guidebook.
- Video2Brain is one of the world's leading producers of innovative video training.
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Flash CS4 Professional Digital Classroom Fred Gerantabee,AGI Creative Team,2011-02-17 Flash CS4 Professional Digital Classroom is like having a personal instructor guiding readers through each lesson, while they work at their own pace. This book includes 13 self-paced lessons that let readers discover essential skills and explore new features and capabilities of Adobe Flash Professional. Every lesson is presented in full color with step-by-step instructions. Learning is reinforced with video tutorials and lesson files on a companion DVD that were developed by the same team of Adobe Certified Instructors and Flash experts who have created many of the official training titles for Adobe

Systems. Each video tutorial is approximately five minutes long and demonstrates and explains the concepts and features covered in the lesson. This training package shows the basics of using the program, such as using layers and instances to build animation sequences, as well as advance features, such as using ActionScript to create interactive Web page components. Jam-packed with information, this book and DVD takes users from the basics through intermediate level topics and helps readers find the information they need in a clear, approachable manner. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Adobe Flash CS4 Professional How-Tos Mark Schaeffer, 2009-01-28 Users new to the software as well as veteran users unfamiliar with added features need quick access to key features and fundamental techniques. *Adobe Flash CS4 Professional: 100 Essential Techniques* provides users with what they need to know to start working in Flash. Each technique is presented in a self-contained unit of one or two pages so users can dive in and start working right away, unencumbered by lengthy descriptions or technical detail. For example, if readers want to know how to use Flash's QuickTime export feature, they can turn directly to that page, quickly grasp the technique, as well as pick up a few tips along the way.

ActionScript 3.0 for Adobe Flash CS4 Professional Classroom in a Book Adobe Creative Team, 2010-04-16 The fastest, easiest, most comprehensive way to learn ActionScript® 3.0 for Adobe Flash CS4 Professional *ActionScript® 3.0 for Adobe Flash CS4 Professional Classroom in a Book* contains 14 lessons. The book covers the basics of learning ActionScript and provides countless tips and techniques to help you become more productive. You can follow the book from start to finish or choose only those lessons that interest you. Learn to add interactivity to Flash files using ActionScript 3.0: Control timelines and animation, write event-handling functions, and control loading of and interaction with data, text, video, sound, and images. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” —Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: · If you are able to search the book, search for Where are the lesson files? · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Flash CS4 For Dummies Ellen Finkelstein, Gurdy Leete, 2008-10-10 With *Adobe Flash CS4 For Dummies* as your guide, you can unleash your creativity and contribute to the “Flash”-iest showcase of dynamic content: the Web! You’ll become acquainted with Flash CS4 and learn when to use this popular Web development tool. Plus, you’ll discover what you can create, from animation to games to presentations. This full color edition gives you the opportunity to get acquainted with Flash CS4, discover all the possibilities, and become familiar with the new tools. You’ll be able to create dynamic content, adapt the program’s features to suit your development needs, publish your Flash files to the Web, and showcase your creativity and newly acquired skills. You’ll discover how to create graphics, text, and

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Flash Professional CS5 Digital Classroom Fred Gerantabee,AGI Creative Team,2011-01-21 Learn Flash in a flash with this full-color book and video training package! Adobe Flash is used by designers, game programmers, and hobbyists to create interactive Web sites, digital experiences, and mobile content. The latest release of Flash promises exciting new capabilities and this book-and-video training package makes learning the new features of Flash less intimidating. Fifteen self-paced lessons encourage you to discover essential skills and explore new aspects of Flash. The tutorials featured in the videos are each approximately five minutes long and supplement the concepts and topics covered in the lessons. Features full-color, step-by-step tutorials that complement the topics covered in each lesson Demonstrates the basics of using the newest release of Flash, such as using layers and instances to build animation sequences Covers intermediate and advanced capabilities, such as using ActionScript to create interactive Web page components Jam-packed with information, this book takes you from Flash basics through intermediate-level topics and helps you find the information you need in both print and video. Note: DVD and other supplementary materials are not included as part of eBook file. These materials are available for download upon purchase.

Learning Flash CS4 Professional Rich Shupe,2009-04-18 Learning Flash CS4 Professional offers beginners and intermediate Flash developers a unique introduction to the latest version of Adobe's powerful multimedia application. This easy-to-read book is loaded with full-color examples and hands-on tasks to help you master Flash CS4's new motion editor, integrated 3D system, and character control with the new inverse kinematics animation system. No previous Flash experience is necessary. This book will help you: Understand Flash fundamentals with clear, concise information you can use right away Learn key concepts and techniques in every chapter, with annotated screenshots and illustrations Develop an ongoing project that utilizes material from every chapter Practice new skills and test your understanding with constructive exercises Learn how to package your work for distribution on the Web and through AIR desktop applications Download sample files and discuss additional Flash features on the companion blog As part of the Adobe Developer Library, this is the most authoritative guide to Flash CS4 available. Get moving with Flash today!

Adobe Flash Professional CS6 Digital Classroom Fred Gerantabee,AGI Creative Team,2012-06-11 Full-color book and video package teaches you Flash in a flash! If you want to design and maintain dynamic websites with Adobe Flash, this full-color book-and-video training package from expert instructors is the perfect place to start. Fifteen self-paced, step-by-step lessons are accompanied by video tutorials, and this powerful combination helps you master the basics, acquire essential skills, and learn what's new. Making all aspects of Flash less intimidating, this superb training tool covers topics such as using layers to build animation sequences, creating interactive web components with ActionScript, and much more. Uses full-color, step-by-step lessons in the book accompanied by videos on the DVD for a one-two punch of effective training Features five-minute videos that demonstrate and further explain the concepts in the lessons Covers Flash basics, new features in the latest release, and topics for beginners, intermediate, and advanced users Flash Professional CS6 Digital Classroom is what you need to learn how to use Adobe Flash,

whether you're a designer, programmer, or hobbyist. Note: The DVD and other supplementary materials are not included as part of the e-book file. These materials are available for download upon purchase.

Adobe Flash CS4 Revealed James Shuman, 2009-04-09 With the much-anticipated arrival of Adobe Flash CS4 comes the opportunity to create even more exciting and effective interactive experiences and animations on the Web. And this innovative book will guide you through every step along the way. *Adobe Flash CS4 Revealed* provides a comprehensive yet concise introduction to the new Flash CS4 Professional. The book begins with a discussion of fundamental concepts, which provide a context for learning and set the stage for specific Flash skill development. A series of step-by-step tutorials follows, covering the range of basic to intermediate skills, including creating animations, using special effects, drawing objects, incorporating sound and video, and using ActionScript. These topics, along with coverage of the updated features of Flash CS4 Professional— such as enhancements to the workspace, importing Photoshop and Illustrator files, the Flash planning and workflow processes, and the Help feature—make this book an indispensable resource in the library of anyone who wants to take full advantage of Flash CS4. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Adobe Flash Cs4 Revealed Jim Shuman, 2009

Sams Teach Yourself Adobe Flash CS4 Professional in 24 Hours Phillip Kerman, Lynn Beighley, 2009 In just 24 lessons of one hour or less, you can learn how to design, create, and deploy high-impact graphics and animation with Adobe Flash CS4 Professional. Using this book's straightforward, step-by-step approach, you'll master the skills and technologies you need, from creating interactivity and animation to optimizing and publishing your Flash movies on the Web. Each lesson builds on what you've already learned, giving you a rock-solid foundation for real-world success! * Full-color figures and clear step-by-step instructions visually show you how to use Flash. * Quizzes and Exercises at the end of each chapter help you test your knowledge. * Notes, Tips, and Cautions provide related information, advice, and warnings. Learn how to... * Make the most of the updated Flash interface, including its new Motion tools * Draw and paint original art in Flash * Use layers and the Library to efficiently organize your content * Build animations using shape tweening, Flash CS4's new motion tweening, and advanced inverse kinematics * Create special effects with shapes, filters, and the new Deco Tool * Add interactivity to your Flash movies * Integrate a wide spectrum of audio and video content * Use ready-built components to create sophisticated content without programming * Get started with ActionScript 3 * Publish your movies to the Web * Design modular Flash sites that load quickly and perform well Phillip Kerman is an internationally recognized expert on the use of the Web and multimedia for training and entertainment. He has frequently presented at Macromedia and Adobe user conferences, and has taught Flash and other Adobe Web development technologies to working web professionals worldwide. Lynn Beighley, a freelance web programmer and designer, has written several Flash, Dreamweaver, and Photoshop books and training CDs. She has worked at Los Alamos National Labs, Palm, and Yahoo! Her dynamic Flash advertisements have appeared on Yahoo!'s home page.

After Effects for Flash, Flash for After Effects Richard Harrington, Marcus Geduld, 2009 Adobe® Creative Suite® 4 brings together two powerful animation tools, each of which has its own specialized features and workflow. Learning to integrate Adobe After Effects and Adobe Flash Professional gives you more options for your animations and effects and the power to integrate video and motion graphics into a richer user experience. In this book, authors Richard Harrington and Marcus Geduld lead both types of users, those who are more familiar with either Flash or with After Effects, on using the programs together for maximum efficiency and creativity. After walking you through the core features

of both programs, the authors then explore advanced uses for each application. Each chapter focuses on a particular function of the program, teaching you how to create content for Flash with After Effects, enhance your projects using 3D environments, create professional-looking video with Adobe Media Encoder, and add interactivity, accessibility, and searchability to your video. You'll also get hands-on experience using the project files on the accompanying DVD. Within these easy-to-follow, step-by-step lessons, you'll learn to: Seamlessly exchange projects and assets between After Effects and Flash Shoot green screen material correctly, work with Keylight, and utilize embedded alpha channels Create dynamic text, vector-based animations, and animated video using the tools in Adobe Creative Suite 4 Work with 3D cameras and lights and create 3D environments Convert Flash to broadcast and DVD standards with After Effects Use Adobe Media Encoder for professional results Create interactive controls and use cue points in your video Optimize video for accessibility and use Adobe® Soundbooth® for video transcription Use ActionScript in your projects for more innovative animations Richard Harrington is a certified instructor for Adobe, Apple, and Avid, and an expert in motion graphic design and digital video. He is a regular contributor to Creative Cow, ProVideo Coalition, and numerous industry blogs and magazines. He also owns the visual communications company, RHED Pixel (www.rhedpixel.com) in Washington, DC. Rich is a member of the National Association of Photoshop Professionals Instructor Dream Team, chairs conferences for the National Association of Broadcasters, and has written numerous titles including Understanding Adobe Photoshop CS4, Photoshop for Video, and Broadcast Graphics on the Spot. Marcus Geduld is a freelance programmer who teaches programming, design, animation, compositing, and video editing in New York City. He is the author of Premiere Pro Editing Workshop and After Effects Expressions and is the co-author of After Effects On the Spot. Marcus speaks on technical and artistic topics at numerous conferences and is an Adobe Certified Expert, a Macromedia Certified Developer, and an Avid Certified Instructor. He is artistic director of Folding Chair Classical Theatre, a New-York based company which he runs with his wife, actress Lisa Blankenship.

Foundation Flash CS4 for Designers Tom Green, David Stiller, 2010-02-21 If you're a Flash designer looking for a solid overview of Flash CS4, this book is for you. Through the use of solid and practical exercises, you will soon master the fundamentals of this fourth edition of the Adobe Flash authoring tool. Using a series of carefully developed tutorials, you will be led from basic Flash CS4 techniques to the point where you can create animations, MP3 players, and customized Flash video players in no time. Each chapter focuses on a major aspect of Flash, and then lets you take the reins in a Your Turn exercise to create something amazing with what you've learned. This book focuses on the core skill set you need to feel at home with Flash CS4, and also introduces you to some of the biggest names in today's Flash community through interviews and actual How To examples, so you can learn from the masters. You will start by studying the Flash CS4 interface, and while you're at it, you'll be guided toward mastery of the fundamentals, such as movie clips, text, and graphics, which will lead you into some of the more fascinating aspects of Flash, including audio, video, animation, and 3D transformations. By the time you finish, you will have created an MP3 player and a Flash video player, been introduced to the basics of ActionScript 3.0, learned how to combine Flash with XML, styled Flash text with CSS, created animated scenes, and worked your way through a host of additional projects. All of these exercises are designed to give you the knowledge necessary to master Flash CS4 from the ground up. If you're already a seasoned Flash designer, this book will get you up to speed with the fourth version in relatively short order. This book covers all of the new Flash CS4 features, such as the new animation and 3D tools, the new Adobe Media Encoder, and a pair of the coolest new additions to the tools panel: a spray brush tool and a deco tool. You can discover more about this book, download source code, and more at the book's

companion website: www.foundationflashcs4.com.

How to Cheat in Adobe Flash CS3 Chris Georgenes, 2012-10-12 Frustrated by the overwhelming nature of Flash? Want to get up to speed with the program fast so you can concentrate on your animation? Need to solve problems quickly to get work done to time and to budget? Then 'How to Cheat in Flash' is for you! This book is different from the rest because it shows you, step by step, how to work from the problem to the solution when creating Flash animations, from the viewpoint of an animator who has been commissioned to create a job and is working to a deadline. It is task orientated; every example shows real life commercial work. So, it's not so much a case of 'what does this filter/tool/option do?', as 'this is the task I've been set - how do I achieve it?' The solution may involve a variety of tools and techniques; it may take many steps to complete, or only a few. The free CD-Rom includes all the files you need to put your skills into practice as you read, and much more! It's an accessible (conversational in style), practical book and CD package which also provides artistic inspiration, a goldmine of timesaving practical tips, tricks and step-by-step workthroughs. You will wonder how you survived without it.

Adobe Flash CS3 Professional Rich Shupe, 2007 Learn Flash with hours of instructor-led video training, developed by acclaimed instructor Lynda Weinman!

How to Cheat in Adobe Flash CS4 Chris Georgenes, 2013-08-06 Need to solve problems quickly to develop creative projects to time and to budget? Want to hone your Flash skills so you can concentrate on your animation? Then How to Cheat in Flash is for you! Chris Georgenes shows how to work from the problem to the solution - from the viewpoint of an animator who has been commissioned to create a job and is working to a deadline. With his in-depth knowledge of the little-known secrets used by the pros to produce creative, professional animations, Chris is THE go-to guru for designers and animators who want to create great animation, applications or motion design with Flash. This accessible, practical book and CD package is such a goldmine of artistic inspiration, timesaving practical tips, tricks and step-by-step walkthroughs that you'll wonder how you survived without it.

Flash CS4: The Missing Manual Chris Grover, 2008-11-25 Unlock the power of Flash and bring gorgeous animations to life onscreen. It's easy with Flash CS4: The Missing Manual. You'll start creating animations in the first chapter, and will learn to produce effective, well-planned visuals that get your message across. This entertaining new edition includes a complete primer on animation, a guided tour of the program's tools, lots of new illustrations, and more details on working with video. Beginners will learn to use the software in no time, and experienced Flash designers will improve their skills. Expanded and revised to cover the new version of Flash, every chapter in this book provides step-by-step tutorials to help you: Learn to draw objects, animate them, and integrate your own audio and video files Add interactivity, use special effects, learn morphing, and much more Check your work with the book's online example files and completed animations Discover new Flash toolkits and features such as Frameless Animation Use every timesaving aspect of Flash CS4, such as Library objects and Symbols Learn how to automate your drawings and animations with ActionScript 3.0 With this book, absolutely no programming is necessary to get started with Flash CS4. Flash CS4: The Missing Manual explains in jargon-free English exactly what you need to know to use Flash effectively, while avoiding common pitfalls, right from the start.

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Adobe Flash Cs4 Video Training Introduction

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