

Actionscript 3 0 Reference

Rex van der Spuy

The ActionScript 3.0 Quick Reference Guide: For Developers and Designers Using Flash David Stiller, Rich Shupe, Jen deHaan, Darren Richardson, 2008-10-17 No matter what your background, the pages that follow will provide you with some excellent knowledge, insight, and even a little bit of wisdom in the realm of Flash and ActionScript. Happy learning!-- Branden Hall, from the Foreword Written by Flash insiders with extensive knowledge of the technology, this guide is designed specifically to help Flash designers and developers make the leap from ActionScript 2.0 to the new object-oriented ActionScript 3.0 quickly and painlessly. Formatted so you can find any topic easily, ActionScript 3.0 Quick Reference Guide explains: Object-oriented programming (OOP) concepts, such as packages and classes ActionScript 3.0 features and player enhancements that improve performance Workflow differences between ActionScript 2.0 and ActionScript 3.0 including tools, code editing, component sets, and image and font rendering Where did it go? A guide to help you find familiar features in ActionScript 3.0, such as global functions, operators, properties, and statements How do I? Step-by-step solutions for performing tasks with ActionScript 3.0, including input, sound, video, display, events, text, and more Also included are overviews of Flash and ActionScript features and workflows. ActionScript 3.0 is a huge upgrade to Flash's programming language -- and this guide helps you upgrade your skills to match it.

ActionScript 3.0 Bible Roger Braunstein, Mims H. Wright, Joshua J. Noble, 2007-10-29 This book is your go-to guide to unlock the power of this amazing language. [Features]: learn the basics : expressions, variables, functions and more ; apply object-orientated programming and principles to structure reusable, dependable code ; master common data structures such as Strings, Arrays and Objects ; work with XML using the new E4X extensions ; take control of the powerful new event model to write interactive software ; discover new display types such as Shape and Sprite ; add sound, video, animation and effects ; debug, handle errors, and make you applications fault-tolerant ; read, write, and store data in binary format. - back cover.

The ActionScript 3.0 Quick Reference Guide Jen DeHaan, David Stiller, Darren Richardson, Rich Shupe, 2008 No matter what your background, the pages that follow will provide you with some excellent knowledge, insight, and even a little bit of wisdom in the realm of Flash and ActionScript. Happy learning!--Branden Hall, from the Foreword Written by Flash insiders with extensive knowledge of the technology, this guide is designed specifically to help Flash designers and developers make the leap from ActionScript 2.0 to the new object-oriented ActionScript 3.0 quickly and painlessly. Formatted so you can find any topic easily, ActionScript 3.0 Quick Reference Guide explains: Object-oriented programming (OOP) concepts, such as packages and classes ActionScript 3.0 features and player enhancements that improve performance Workflow differences between ActionScript 2.0 and ActionScript 3.0 including tools, code editing, component sets, and image and font rendering Where did it go? A guide to help you find familiar features in ActionScript 3.0, such as global functions, operators, properties, and statements How do I? Step-by-step solutions for performing tasks with ActionScript 3.0, including input, sound, video, display, events, text, and more Also included are overviews of Flash and ActionScript features and workflows. ActionScript 3.0 is a huge upgrade to Flash's programming language -- and this guide helps you upgrade your skills to match it.

Learning ActionScript 3.0 Rich Shupe, Zevan Rosser, 2010-10-18 If you're new to ActionScript 3.0, or want to enhance your skill set, this bestselling book is the ideal guide. Designers, developers, and programmers alike will find Learning ActionScript 3.0 invaluable for navigating ActionScript 3.0's learning curve. You'll learn the language by getting a clear look at essential topics such as logic, event handling, displaying content, classes, and much more. Updated for Flash Professional CS5, this revised and expanded edition delivers hands-on exercises and full-color code samples to help you increase your abilities as you progress through the book. Topics are introduced with basic syntax and class-based examples,

so you can set your own pace for learning object-oriented programming. Harness the power and performance of ActionScript 3.0 Control sound and video, including new access to microphone data Create art with code by drawing vectors and pixels at runtime Manipulate text with unprecedented typographic control Animate graphics, create particle systems, and apply simple physics Avoid common coding mistakes and reuse code for improved productivity Load SWF, image, text, HTML, CSS, and XML file formats, and more Authors Rich Shupe and Zevan Rosser draw on their experience as Flash developers and instructors to give you a solid ActionScript foundation, revealing ways you can use code for practical, everyday projects.

Essential ActionScript 2.0 Colin Moock, 2004-06-16 Experienced Flash developers and programmers coming from other languages will enjoy the sheer depth of Moock's coverage. Novice programmers will appreciate the frequent, low-jargon explanations that are often glossed over by advanced programming books.

Essential ActionScript 3.0 Colin Moock, 2007-06-22 A guide to ActionScript programming covers such topics as conditionals and loops, functions, datatypes, interfaces, event handling, namespaces, XML, Flash, programmic animation, and bitmap programming.

The ActionScript 3.0 Quick Reference Guide: For Developers and Designers Using Flash David Stiller, Rich Shupe, Jen deHaan, Darren Richardson, 2008-12-08 No matter what your background, the pages that follow will provide you with some excellent knowledge, insight, and even a little bit of wisdom in the realm of Flash and ActionScript. Happy learning! -- Branden Hall, from the Foreword Written by Flash insiders with extensive knowledge of the technology, this guide is designed specifically to help Flash designers and developers make the leap from ActionScript 2.0 to the new object-oriented ActionScript 3.0 quickly and painlessly. Formatted so you can find any topic easily, ActionScript 3.0 Quick Reference Guide explains: Object-oriented programming (OOP) concepts, such as packages and classes ActionScript 3.0 features and player enhancements that improve performance Workflow differences between ActionScript 2.0 and ActionScript 3.0 including tools, code editing, component sets, and image and font rendering Where did it go? A guide to help you find familiar features in ActionScript 3.0, such as global functions, operators, properties, and statements How do I? Step-by-step solutions for performing tasks with ActionScript 3.0, including input, sound, video, display, events, text, and more Also included are overviews of Flash and ActionScript features and workflows. ActionScript 3.0 is a huge upgrade to Flash's programming language -- and this guide helps you upgrade your skills to match it.

The Essential Guide to Flex 2 with ActionScript 3.0 Charles Brown, 2007-05-10 This is a comprehensive tutorial and reference guide to ActionScript 3, Flex, and Flexbuilder 2 that teaches readers everything they need to know about these new technologies, from the very beginning, right through advanced topics. Readers will need general web development experience, and ideally have Flash and ActionScripting experience, although this isn't essential. This book is one of the first to offer thorough coverage of these new technologies. The author, Charles E. Brown, is an acknowledged expert in Flash development and training. His in-depth knowledge of application development and effective teaching methods is evident on every page of this essential handbook.

Flash CS6: The Missing Manual Chris Grover, 2012-06-19 The book that should have been in the box.

AdvancED ActionScript 3.0 Animation Keith Peters, 2009-01-25 This book is a compilation of advanced ActionScript 3.0 animation techniques for any user creating games, user interaction, or motion control with ActionScript. It's an anthology of topics that follow from the author's earlier book, *Foundation ActionScript 3.0 Animation: Making Things Move*, and things that became possible in version 10 of Flash Player. This book covers a diverse selection of topics that don't necessarily lead one into the other. You don't need to start with Chapter 1 and read it cover to cover. Just start with any chapter that looks interesting and jump around as you see fit. In this book, you'll find chapters on advanced collision detection, artificial intelligence and steering behaviors, isometric projection, using the camera and microphone for input, 3D, and much, much more. AdvancED

ActionScript 3.0 Animation is also more experimental in nature. The techniques shown here might not be the best way to do things, but they should work well and get you started in your own efforts to achieve a perfect implementation. In fact, many of the chapters can be seen as introductions to very complex topics that could fill a whole book by themselves. Many of these subjects have been extensively covered elsewhere, but not necessarily targeted for Flash or ActionScript 3.0. So it took a fair amount of work to pull the data together and get it all working and explain it all clearly in ActionScript. This book will inspire you to find out about subjects that you might not have considered before, acting as a springboard into your own research into the possibilities of ActionScript 3.0.

Essential ActionScript 3.0 Colin Moock, 2007-06-22 ActionScript 3.0 is a huge upgrade to Flash's programming language. The enhancements to ActionScript's performance, feature set, ease of use, cleanliness, and sophistication are considerable. Essential ActionScript 3.0 focuses on the core language and object-oriented programming, along with the Flash Player API. Essential ActionScript has become the #1 resource for the Flash and ActionScript development community, and the reason is the author, Colin Moock. Many people even refer to it simply as The Colin Moock book. And for good reason: No one is better at turning ActionScript inside out, learning its nuances and capabilities, and then explaining everything in such an accessible way. Colin Moock is not just a talented programmer and technologist; he's also a gifted teacher. Essential ActionScript 3.0 is a radically overhauled update to Essential ActionScript 2.0. True to its roots, the book once again focuses on the core language and object-oriented programming, but also adds a deep look at the centerpiece of Flash Player's new API: display programming. Enjoy hundreds of brand new pages covering exciting new language features, such as the DOM-based event architecture, E4X, and namespaces--all brimming with real-world sample code. The ActionScript 3.0 revolution is here, and Essential ActionScript 3.0's steady hand is waiting to guide you through it. Adobe Developer Library is a co-publishing partnership between O'Reilly Media and Adobe Systems, Inc. and is designed to produce the number one information resources for developers who use Adobe technologies. Created in 2006, the Adobe Developer Library is the official source for comprehensive learning solutions to help developers create expressive and interactive web applications that can reach virtually anyone on any platform. With top-notch books and innovative online resources covering the latest in rich Internet application development, the Adobe Developer Library offers expert training and in-depth resources, straight from the source.

Learning ActionScript 3.0 Rich Shupe, Zevan Rosser, 2007-12-13 In this book, authors Rich Shupe and Zevan Rosser share the knowledge they've gained from their years as multimedia developers/designers and teachers. Learning ActionScript 3.0 gives you a solid foundation in the language of Flash and demonstrates how you can use it for practical, everyday projects. The authors do more than just give you a collection of sample scripts. Written for those of you new to ActionScript 3.0, the book describes how ActionScript and Flash work, giving you a clear look into essential topics such as logic, event handling, displaying content, migrating legacy projects to ActionScript 3.0, classes, and much more. You will learn important techniques through hands-on exercises, and then build on those skills as chapters progress. ActionScript 3.0 represents a significant change for many Flash users, and a steeper learning curve for the uninitiated. This book will help guide you through a variety of scripting scenarios. Rather than relying heavily on prior knowledge of object-oriented programming (OOP), topics are explained in focused examples that originate in the timeline, with optional companion classes for those already comfortable with their use. As chapters progress, the book introduces more and more OOP techniques, allowing you to choose which scripting approach you prefer. Learning ActionScript 3.0 reveals: New ways to harness the power and performance of AS3 Common mistakes that people make with the language Essential coverage of text, sound, video, XML, drawing with code, and more Migration issues from AS1 and AS2 to AS3 Simultaneous development of procedural and object-oriented techniques Tips that go beyond simple script collections, including how to approach a project and which resources can help you along the way The companion web site contains material for

all the exercises in the book, as well as short quizzes to make sure you're up to speed with key concepts. ActionScript 3.0 is a different animal from previous versions, and Learning ActionScript 3.0 teaches everything that web designers, GUI-based Flash developers, and those new to ActionScript need to start using the language.

Foundation Actionscript 3.0 Animation Keith Peters, 2007-05-25 This is the first definitive and authoritative book available on ActionScript 3 animation techniques. ActionScript animation is a very popular discipline for Flash developers to learn. The essential skill set has been learned by many Flash developers through the first edition of this book. This has now been updated to ActionScript 3, Adobe's new and improved scripting language. All of the code has been updated, and some new techniques have been added to take advantage of ActionScript 3's new features, including the display list and new event architecture. The code can be used with the Flash 9 IDE, Flex Builder 2, or the free Flex 2 SDK.

Flash MX Designer's ActionScript Reference Tim Parker, Fay Rhodes, Jennifer Dehaan, Sham Bhargal, John Davey, Scott Mebberson, 2013-11-11 If you're serious about Flash design, and if you want to push your ideas to the very limits of possibility in Flash MX, then this book and CD are your indispensable companions. This package combines two vital elements: the most comprehensive and in-depth reference resource for Flash MX ActionScript Rich, and practical tutorials on using ActionScript effectively in your Flash movie design. We've packed in 20 chapters of tutorials, hundreds of detailed reference entries, and hundreds of example FLAs and SWFs. The CD reproduces and expands the complete ActionScript dictionary, providing you with a comprehensive and portable reference tool. To gain an idea of the CD's content, view our online demonstration. You can view all the dictionary's entries, but only the first 30 or so are functional. Our aim has been to make this book the best Flash MX ActionScript resource, bar none—the book that you'll keep on your desk and never exhaust.

ActionScript 3.0 for Adobe Flash Professional CS5 Classroom in a Book Adobe Creative Team, 2010-06-18 This project-based guide from Adobe will teach readers all they need to know to create engaging interactive content with ActionScript 3.0 for Flash Professional CS5. Using step-by-step instructions with projects that build on the knowledge acquired in each lesson, readers will learn the fundamentals of adding interactivity to Flash files using ActionScript, starting with using prewritten Code Snippets, but progressing to customizing and writing their own ActionScript code. The tutorials start with simple navigation and timeline control and progress through controlling animation with ActionScript; using Event Listeners and writing event-handling functions; and controlling loading of and interaction with data, text, video, sound, and images. Readers will also learn to use third-party libraries and create Adobe Air applications. This Classroom in a Book also covers the improved text-handling tools that are new to Flash Professional CS5. The companion CD provides users with all the sample files they need to complete all the projects. Note from the publisher: FREE Adobe Flash Professional CS5.5 updates are available for this title. Simply register your product at www.peachpit.com/register and you will receive the updates when they become available.

Foundation ActionScript 3.0 for Flash and Flex Darren Richardson, Paul Milbourne, 2009-11-09 ActionScript 3.0, the latest version of the Flash Platform's scripting language, offers many new and powerful features. ActionScript is now a full-fledged programming language, with complete object-oriented capabilities, improved event handling, sound and video support, drawing capabilities, support for regular expressions, and much more. Whether you are a Flash designer wishing to add to your skill set or an experienced ActionScript developer who wants to get up to speed with the latest version, you'll find all you need to know in Foundation ActionScript 3.0 for Flash and Flex. Starting with the fundamentals, you'll learn how to add interactivity to your Flash movies by using ActionScript objects, manipulating sound and video, and harnessing the power of regular expressions and XML. The book concludes with two case studies to consolidate what you've learned and introduce some additional advanced techniques. You'll gain a solid understanding of the new and exciting world of ActionScript 3.0 and see how everything fits together to form complete

applications, so you'll be able to build your own professional sites. The sensible layout of the book makes it easy to find information about specific techniques. It focuses on the essential skills that will enable you to get up and running quick. With this book as your guide, you'll be creating killer Flash applications before you know it.

Foundation ActionScript 3 Paul Milbourne, Darren Richardson, 2014-12-02 ActionScript 3 is a full-fledged programming language, with complete object-oriented capabilities, event handling, sound and video support, drawing capabilities, support for regular expressions, and much more. Whether you are just starting out on the road to computer programming and animation or an experienced developer who wants to learn a new language, you'll find all you need to know in Foundation ActionScript 3. Starting with the fundamentals, you'll learn how to add interactivity to your Flash movies by using ActionScript objects, manipulating sound and video, and harnessing the power of regular expressions and XML. The book concludes with two case studies to consolidate what you've learned and introduce some additional advanced techniques. You'll gain a solid understanding of the exciting world of ActionScript 3 and see how everything fits together, so you'll be able to build your own professional applications. The sensible layout of the book makes it easy to find information about specific techniques. It focuses on the essential skills that will enable you to get up and running quickly. With this book as your guide, you'll be creating killer Flash applications before you know it.

Foundation Flash CS4 for Designers Tom Green, David Stiller, 2010-02-21 If you're a Flash designer looking for a solid overview of Flash CS4, this book is for you. Through the use of solid and practical exercises, you will soon master the fundamentals of this fourth edition of the Adobe Flash authoring tool. Using a series of carefully developed tutorials, you will be led from basic Flash CS4 techniques to the point where you can create animations, MP3 players, and customized Flash video players in no time. Each chapter focuses on a major aspect of Flash, and then lets you take the reins in a Your Turn exercise to create something amazing with what you've learned. This book focuses on the core skill set you need to feel at home with Flash CS4, and also introduces you to some of the biggest names in today's Flash community through interviews and actual How To examples, so you can learn from the masters. You will start by studying the Flash CS4 interface, and while you're at it, you'll be guided toward mastery of the fundamentals, such as movie clips, text, and graphics, which will lead you into some of the more fascinating aspects of Flash, including audio, video, animation, and 3D transformations. By the time you finish, you will have created an MP3 player and a Flash video player, been introduced to the basics of ActionScript 3.0, learned how to combine Flash with XML, styled Flash text with CSS, created animated scenes, and worked your way through a host of additional projects. All of these exercises are designed to give you the knowledge necessary to master Flash CS4 from the ground up. If you're already a seasoned Flash designer, this book will get you up to speed with the fourth version in relatively short order. This book covers all of the new Flash CS4 features, such as the new animation and 3D tools, the new Adobe Media Encoder, and a pair of the coolest new additions to the tools panel: a spray brush tool and a deco tool. You can discover more about this book, download source code, and more at the book's companion website: www.foundationflashcs4.com.

Advanced ActionScript with Design Patterns Joey Lott, Danny Patterson, 2006 Today's ActionScript-based applications require increasingly sophisticated architectures and code. This book aids intermediate and advanced ActionScript developers in learning how to plan and build applications more effectively. You'll learn how to apply design patterns as solutions to common programming scenarios. Beyond a reference, Advanced ActionScript with Design Patterns is a practical guide complete with sample mini-applications illustrating each design pattern. Table of Contents: Part I - Successful Projects 1. How to Design Applications 2. Programming to Interfaces Part II - Patterns 3. MVC 4. Singleton 5. Factory (Abstract Factory and Factory Method) 6. Proxy 7. Iterator 8. Composite 9. Decorator 10. Command 11. Memento 12. State Part III - Advanced ActionScript Topics 13. Working with Events 14. Sending and Loading Data 15. E4X (XML) 16. Regular Expressions

Foundation Game Design with ActionScript 3.0 Rex van der Spuy, 2012-03-28 In response to the success of the first edition of Foundation Game Design with Flash, Rex van der Spuy has revised and updated all the code to meet current programming best practices, and the focus is now on accurate ActionScript 3.0, regardless of the IDE that you use. We've all sneaked the odd five minutes here or there playing the latest Flash game that someone sent around the office, but creating those games is trickier than it looks. The aim of Foundation Game Design with ActionScript 3.0 is to take you, even if you've minimal multimedia or programming experience, through a series of step-by-step examples and detailed case studies—to the point where you'll have the skills to independently design any conceivable 2D game using Flash and ActionScript. Foundation Game Design with ActionScript 3.0 is a non-technical one-stop shop for all the most important skills and techniques a beginning game designer needs to build games with Flash from scratch. Whether you're creating quick blasts of viral amusement, or more in-depth action or adventure titles, this is the book for you. Focused and friendly introduction to designing games with Flash and ActionScript Detailed case studies of Flash games Essential techniques for building games, with each chapter gently building on the skills of preceding chapters Modern best practices and new content on ActionScript 3.0 Also covers asset creation in Photoshop and Illustrator

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone

seeking to gain a comprehensive understanding of Actionscrip 3 0 Reference.

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