

Absolute Radio

Pete Bennett, Sarah Casey Benyahia, Jerry Slater

Absolute Radio Phillip Nyakpo, 2022-09-06 From the heart of Africa, a spellbinding true story of entrepreneurship, media, culture, and tradition, all tastefully rolled into one! Absolute Radio is an authentic story of girls and boys who became women and men - and heroes - on the wings of a radio station. Running the course of 25 years, the story comes from the culturally stylish twin city of Sekondi-Takoradi in Ghana, with global footprints. It is the most tantalising and ground-breaking body of work about Ghana's private broadcasting industry. The author, former journalist Phillip Nyakpo, is himself an eye-witness and a participant in these true events. From his base in Perth, Australia, Phillip interviewed women and men across four continents who made it happen over a quarter of a century. The result is that he opened up to the world, a character and spirit of Africa that is all too often missing. In telling the story, he writes a compelling narrative that is delicate, witty, eye-opening, and wonderfully inspiring.

Music Documentaries for Radio Sam Coley, 2021-11-16 Drawing on both academic research and real world practice, this book offers an in-depth investigation into the production of music documentaries broadcast on radio. Music Documentaries for Radio provides a thorough overview of how the genre has developed technically and editorially alongside a discussion of the practical production processes involved. Digital production equipment and online tools used in music documentary production are discussed in detail, outlining how the development of these technologies shapes the output of producers operating in both the public service and the commercial sectors of the industry. Drawing on his own experiences as an award-winning music documentary producer, the author also looks at how the industry views this form of radio documentary and considers how innovation and technical advances, as well as governmental regulation, have shaped the field. The book demonstrates how changing practices and technical innovations have led to the emergence of multi-skilled, freelance radio producers and how previously separate production roles have merged into one convergent, multifaceted position. Music Documentaries for Radio is an ideal resource for students and academics in the fields of radio studies, media production, documentary-making, and journalism studies.

Radio Audiences and Participation in the Age of Network Society Tiziano Bonini, Belén Monclús, 2014-12-05 This book maps, describes and further explores all contemporary forms of interaction between radio and its public, with a specific focus on those forms of content co-creation that link producers and listeners. Each essay will analyze one or more case studies, piecing together a map of emerging co-creation practices in contemporary radio. Contributors describe the rise of a new class of radio listeners: the networked ones. Networked audiences are made up of listeners that are not only able to produce written and audio content for radio and co-create along with the radio producers (even definitively bypassing the central hub of the radio station, by making podcasts), but that also produce social data, calling for an alternative rating system, which is less focused on attention and more on other sources, such as engagement, sentiment, affection, reputation, and influence. What are the economic and political consequences of this paradigm shift? How are radio audiences perceived by radio producers in this new radioscope? What's the true value of radio audiences in this new frame? How do radio audiences take part in the radio flow in this age? Are audiences' interactions and co-creations overrated or underrated by radio producers? To what extent listeners' generated content can be considered a form of participation or free labour exploitation? What's the role of community radio in this new context? These are some of the many issues that this book aims to explore. Visit

<https://www.facebook.com/pages/Radio-Audience-and-Participation-in-the-Age-of-Network-Society/869169869799842> for the book's Facebook page.

The Music and Sound of Experimental Film Holly Rogers, Jeremy Barham, 2017-06-29 This book explores music/sound-image relationships in non-mainstream screen repertoire from the earliest examples of experimental audiovisuality to the most recent forms of expanded and digital technology. It challenges presumptions of visual primacy in experimental cinema and rethinks screen music discourse in light of the aesthetics of non-commercial imperatives. Several themes run through the book, connecting with and significantly enlarging upon current critical discourse surrounding realism and audibility in the fiction film, the role of music in mainstream cinema, and the audiovisual strategies of experimental film. The contributors investigate repertoires and artists from Europe and the USA through the critical lenses of synchronicity and animated sound, interrelations of experimentation in image and sound, audiovisual synchresis and dissonance, experimental soundscape traditions, found-footage film, re-mediation of pre-existent music and sound, popular and queer sound cultures, and a diversity of radical technological, aesthetic, tropes in film media traversing the work of early pioneers such as Walther Ruttmann and Len Lye, through the mid-century innovations of Norman McLaren, Stan Brakhage, Lis Rhodes, Kenneth Anger, Andy Warhol, and studio collectives in Poland, to latter-day experimentalists John Smith and Bill Morrison, as well as the contemporary practices of Vjing.

Manic Street Preachers Marc Burrows, 2021-12-08 In a career that's spanned thirty-five years and generated fourteen albums, fifty-three singles (two of them UK number ones), four Brit Awards, two Ivor Novellas and inspired literally hundreds of university dissertations, quite a few PhD's and the odd specialist subject on Mastermind, Manic Street Preachers have become, in the words of their 2011 singles collection, national treasures. The Welsh trio (who, to many, will always be a quartet) have a uniquely intense impact on their fans; educating them as much as they entertain and inspire. This book collects fourteen brand new essays, one for each Manics album, from fourteen different writers from diverse backgrounds, tracing the band's impact on fans and culture and setting each of their works, from 1992's Generation Terrorists to 2018's Resistance Is Futile and beyond, into context. The essays are linked by a detailed month-by-month biography by music critic and Manics fan Marc Burrows (The Guardian, The Quietus, Drowned In Sound), who compiled and edited the book, tracing the band's development from glamourpuss upstart intellectuals to the elder statesmen of British indie rock, via an era-defining run of hits, an historic trip to Cuba and one vanished genius. Manic Street Preachers: Album by Album includes a complete discography and is sourced from in-depth archival research, making it one of the most comprehensive and detailed works devoted to the band yet compiled.

Digital switchover of television and radio in the United Kingdom Great Britain: Parliament: House of Lords: Select Committee on Communications, 2010-03-29 The Committee warns of a major public reaction against radio digital switchover, scheduled for 2015, unless the Government make the case for switchover and keep the public informed about its impact. There is 'public confusion and industry uncertainty' over radio switchover and concern that due to the lack of public information people are still buying analogue radios which will be out of date in a few years time. Retailers gave evidence stating that they are not getting adequate information on switchover plans so are

unable to offer consumers accurate guidance when making purchases. The report also points out that car manufacturers are still fitting analogue radios in new cars and digital radios will not be fitted as standard in all cars until 2013. The radio switchover is contrasted with the television switchover programme, finding that the benefits of TV switchover were well understood, in contrast surveys show that the public are generally happy with the present FM radio system and with the range of programmes that are provided. The Committee recommends urgent steps on a range of actions including: providing a detailed plan for universal digital radio coverage including how it is to be funded; developing a policy for the long term use of FM; devising a help scheme for radio switchover financed by general taxation rather than the BBC licence fee; ensuring new digital car radios are fitted with a multi-standard chip to enable their use overseas; encouraging radio manufacturers and retailers to devise a sensible scrappage scheme for redundant analogue radios. It is also noted that the BBC and Government disagree over whether the cost of universal digital coverage of their national stations can be met under the current licence fee. The report says that it is essential that a 'firm and unambiguous' plan for funding the completion of build-out of the digital radio service is put in place as soon as possible. The report concludes reversing current policy would be unproductive given the amount of investment in digital radio already and while the switchover in 2015 is ambitious a change of target date is not favoured at this stage.

A Level Media Studies Pete Bennett, Sarah Casey Benyahia, Jerry Slater, 2019-07-09 A Level Media Studies is a comprehensive guide to the subject content of AS and A Level Media Studies, across all examining boards. It is specifically designed to meet the needs of both students and teachers with an accessible writing style, helpful notes on key theories and theorists and a range of learning exercises. The book's overall approach is gradual immersion, assuming no prior knowledge of the subject. Starting with an overview of the discipline, the book moves on to develop increasingly sophisticated ideas whilst repeatedly reinforcing the basic principles of media studies. Each component of media studies is illustrated with practical examples and guided exercises that demonstrate the application of theories and concepts. In addition, numerous case studies offer examples of media studies in practice. Working through these examples, students will acquire the skill set and confidence to tackle the analysis of media products and the discussion of media issues to the standard required at A Level. The focus is on contemporary media, but there is also full acknowledgement of historical precedents, as well as the significance of social, cultural, political and economic contexts. With its clear structure and integrative approach, A Level Media Studies is the ideal introductory resource for students and teachers.

My Old Man's A Busman Peter Gilbert, 2014-05-15 Whilst there are enough celebrity connections and anecdotes not to be out of place in an 'A list' autobiography, the real hook of this book is that the author isn't remotely famous. The endearing appeal is that it is the viewpoint of the everyman, but one who has had enough light brushes with celebrity that he has some great tales to tell. These stories, anecdotes and musings are seamlessly woven into what for many of us will be a memory jogging, laughter inducing remembrance of some of the major, as well as quainter, stranger and more trivial moments of pop culture over the last few decades. If you love pop music and pop culture, feared the Daleks, the Child Catcher from Chitty Chitty Bang Bang and mourn the demise of Pez, Cresta, conkers as a rite of passage, jokes on lolly sticks, Top of the Pops and pink vinyl limited edition LP's, then you will surely enjoy this. Please beware! This book may waste days (if not weeks) of your life as almost every paragraph will have you frantically typing into your search engine and getting lost, on what may turn out to be an endless Internet Safari. This book contains some adult humour. 'Best Wishes and Good Luck with your writing' Ben Elton

HTML5 Developer's Cookbook Chuck Hudson, Tom Leadbetter, 2011-12-01 2012 Jolt Productivity Award winner! Using HTML5, web developers can create standards-based browser applications with extraordinary richness and power, incorporating everything from drag-and-drop to native audio and video—all without any third-party plug-ins. Simply put, every web developer needs to master HTML5—and the sooner you do so, the greater advantage you'll have. HTML5 Developer's Cookbook provides all the expert advice and proven code you need to start building production-quality HTML5 applications right now. Authors Chuck Hudson and Tom Leadbetter present tested, modular recipes at beginner, intermediate, and advanced levels. You'll learn exactly how to deliver state-of-the-art user experiences by integrating HTML5's new and enhanced elements with CSS3, multimedia, and JavaScript APIs. Reflecting current standards, this book prioritizes HTML5 features with substantial browser support and identifies the level of browser support for each feature discussed. Coverage includes Understanding and using HTML5's new structural elements Using grouping, text-level, and redefined semantics Managing browser-handling in HTML5 Leveraging new CSS3 layout and style techniques Maximizing interactivity with HTML5 Web Forms Embedding audio and video with HTML5 Drawing with the canvas Controlling browser histories Integrating location awareness with the Geolocation API Implementing client side storage Working with local files Managing communication and threading Optimizing the HTML5 browser experience Integrating device data Turn to HTML5 Developer's Cookbook for expert answers, real solutions, and the code required to implement them. It's all you need to jumpstart any HTML5 project and create rich, high-value web applications your users will love.

Observational Cosmology Adelaide Hewitt, Geoffrey Burbidge, Li Zhi Fang, 2012-12-06 The Symposium was held at the Great Wall Sheraton Hotel in Beijing, China in the period August 25-30, 1986. The decision to concentrate on the observational aspects of modern cosmology was taken in part because this conference has come in a period when there have been several international meetings on one aspect of modern cosmology, namely the early universe and its possible relationship to particle physics. While that approach is extremely exciting, it has the disadvantage that its connection with much of observational cosmology is very indirect. Thus there has been little opportunity to discuss critically the wealth of new data that are now becoming available which bear on the structure and evolution of the Universe but not always on its early history. This Symposium was planned to cover all aspects of observational cosmology, with only comparatively minor excursions into theory. Nearly 200 participants attended from 21 countries. A total of 26 invited papers and 73 contributed papers were given. This meant that everyone worked hard and long from 9 A.M. to about 5:30 P.M. for five of the six days of the conference. In addition to oral contributions, space was made available for poster papers and 56 of these were available for study for the duration of the conference.

Publications of Goddard Space Flight Center Goddard Space Flight Center,

Weill's Musical Theater Stephen Hinton, 2012-04-10 In the first musicological study of Kurt Weill's complete stage works, Stephen Hinton charts the full range of theatrical achievements by one of twentieth-century musical theater's key figures. Hinton shows how Weill's experiments with a range of genres—from one-act operas and plays with music to Broadway musicals and film-opera—became an indispensable part of the reforms he promoted during his

brief but intense career. Confronting the divisive notion of two Weills—one European, the other American—Hinton adopts a broad and inclusive perspective, establishing criteria that allow aspects of continuity to emerge, particularly in matters of dramaturgy. Tracing his extraordinary journey as a composer, the book shows how Weill's artistic ambitions led to his working with a remarkably heterogeneous collection of authors, such as Georg Kaiser, Bertolt Brecht, Moss Hart, Alan Jay Lerner, and Maxwell Anderson.

Encyclopedia of Astronomy & Astrophysics P Murdin,2001-01-01 In a unique collaboration, Nature Publishing Group and Institute of Physics Publishing have published the most extensive and comprehensive reference work in astronomy and astrophysics. This unique resource covers the entire field of astronomy and astrophysics and this online version includes the full text of over 2,750 articles, plus sophisticated search and retrieval functionality and links to the primary literature. The Encyclopaedia's authority is assured by editorial and advisory boards drawn from the world's foremost astronomers and astrophysicists. This first class resource is an essential source of information for undergraduates, graduate students, researchers and seasoned professionals, as well as for committed amateurs, librarians and lay people wishing to consult the definitive astronomy and astrophysics reference work.

Indoor Positioning Nel Samama,2019-07-11 Provides technical and scientific descriptions of potential approaches used to achieve indoor positioning, ranging from sensor networks to more advanced radio-based systems This book presents a large technical overview of various approaches to achieve indoor positioning. These approaches cover those based on sensors, cameras, satellites, and other radio-based methods. The book also discusses the simplification of certain implementations, describing ways for the reader to design solutions that respect specifications and follow established techniques. Descriptions of the main techniques used for positioning, including angle measurement, distance measurements, Doppler measurements, and inertial measurements are also given. Indoor Positioning: Technologies and Performance starts with overviews of the first age of navigation, the link between time and space, the radio age, the first terrestrial positioning systems, and the era of artificial satellites. It then introduces readers to the subject of indoor positioning, as well as positioning techniques and their associated difficulties. Proximity technologies like bar codes, image recognition, Near Field Communication (NFC), and QR codes are covered—as are room restricted and building range technologies. The book examines wide area indoor positioning as well as world wide indoor technologies like High-Sensitivity and Assisted GNSS, and covers maps and mapping. It closes with the author's vision of the future in which the practice of indoor positioning is perfected across all technologies. This text: Explores aspects of indoor positioning from both theoretical and practical points of view Describes advantages and drawbacks of various approaches to positioning Provides examples of design solutions that respect specifications of tested techniques Covers infra-red sensors, lasers, Lidar, RFID, UWB, Bluetooth, Image SLAM, LiFi, WiFi, indoor GNSS, and more Indoor Positioning is an ideal guide for technical engineers, industrial and application developers, and students studying wireless communications and signal processing.

Origins of the Universe Keith Cooper,2020-09-03 The quest to find a theory of quantum gravity that could potentially explain everything. Nearly 60 years ago, Nobel Prize-winners Arno Penzias and Robert Wilson stumbled across a mysterious hiss of faint radio static that was interfering with their observations. They had found the key to unravelling the story of the Big Bang and the origin of our universe. That signal was the Cosmic Microwave Background (CMB), the earliest light in the universe, released 379,000 years after the Big Bang. It contains secrets about what happened during the very first tiny increments of time, which had consequences that have rippled throughout cosmic history, leading to the universe of stars and galaxies that we live in today. This is the enthralling story of the quest to understand the CMB radiation and what it can tell us of the origins of time and space, from bubble universes to a cyclical cosmos - and possibly leading to the elusive theory of quantum gravity itself.

Billboard ,2008-10-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Synchrotron Radiation Theory and Its Development Vladimir A Bordovitsyn,1999-07-05 This book presents a systematically outlined theory of synchrotron radiation (SR) and the attendant effects. The first part of the book is devoted to fundamental results in synchrotron and undulator radiation theory. This makes it a useful supplement to textbooks on classical and quantum electrodynamics of relativistic particles. The conventional theory is amplified with the recent investigations carried out by the authors. A semiclassical theory of radiation is developed with regard to the influence of recoil effect and radiation of the particle magnetic moment (spin light). Of great interest is a chapter on the astrophysical aspects of SR. All these make the book of great use not only to young physicists who wish to improve their knowledge and deepen their understanding of the fascinating phenomenon of modern physics, but also to experienced theorists and users of SR. The contributors of the book belong to a well-known school of the SR-theory founded by A A Sokolov and I M Ternov. This school is an authority on the development of the theoretical principles of SR, the construction of classical and quantum theory of SR. Request Inspection Copy

Florence + The Machine: An Almighty Sound Zoe Howe,2012-09-19 Tells the story of her upbringing in South London to her thrilling rise to international fame as a singer and also a highly individual fashion icon. Her collaborations and working relationships with Chanel Creative Director Karl Lagerfeld, her manager Mairead Nash and her friend Isabella Summers who to this day forms part of 'the machine'.

The Deep Universe A.R. Sandage,R.G. Kron,M.S. Longair,2006-01-27 Written by three celebrated astronomers renowned for their excellence in both research and teaching, the central theme is approached in three complementary ways: the smooth evolution of the universe from the Big Bang to the present structures of matter; as a meandering road paved by our observations of stars, galaxies, and clusters; and how these approaches have been gradually developed and intertwined in the historical process leading to modern-day cosmology.

Literature 1977, Part 2 Siegfried Böhme,Ute Esser,Walter Fricke,Inge Heinrich,Dietlinde Krahn,Lutz D. Schmadel,Gert Zech,2013-03-14 Astronomy and Astrophysics Abstracts, which has appeared in semi-annual volumes since 1969, is devoted to the recording, summarizing and indexing of astronomical publications throughout the world. It is prepared under the auspices of the International Astronomical Union (according to a resolution adopted at the 14th General Assembly in 1970). Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics. Every effort will be made

to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months. This time interval is near to that achieved by monthly abstracting journals, compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user. Volume 20 contains literature published in 1977 and received before February 20, 1978; some older literature which was received late and which is not recorded in earlier volumes is also included. We acknowledge with thanks contributions to this volume by Dr. J. Bouška, Prague, who surveyed journals and publications in Czech and supplied us with abstracts in English, and by Prof. P. Brosche, Bonn, who supplied us with literature concerning some border fields of astronomy.

Reviewing **Absolute Radio**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Absolute Radio**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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