

# **A Princess Of Mars**

**Edgar Rice Burroughs**

**A Princess of Mars** Edgar Rice Burroughs,1917 Best described as early science fiction melded with an epic dose of romantic adventure, *A Princess of Mars* is the first adventure of John Carter, a Civil War veteran who unexpectedly find himself transplanted to the planet Mars. Yet this red planet is far more than a dusty, barren place; it's a fantasy world populated with giant green barbarians, beautiful maidens in distress, and weird flora and monstrous fauna the likes of which could only exist in the author's boundless imagination. Sheer escapism of the tallest order, the Martian novels are perfect entertainment for those who enjoy classic space opera.

*A Princess of Mars* Edgar Rice Burroughs,1973-09-12 Ex-confederate army captain John Carter finds himself unwittingly transported to Mars, while fleeing Apache Indians. This new world is populated by a race of monstrous Martians, whose culture is based on the ability to fight for their race. Fortunately for John, the gravitational difference between Mars and Earth has endowed him with the strength that he will need for survival on this hostile planet. John Carter battles ferocious Martian creatures, but gains the respect and friendship of the Barsoomians. He also encounters the beautiful Dejah Thoris, Princess of Helium, and earns her everlasting devotion. This is the first of eleven in the popular 'Martian' series by Edgar Rice Burroughs.

**A Princess of Mars** Edgar Rice Burroughs,2021-01-01 *A Princess of Mars*, a science fantasy by Edgar Rice Burroughs, is story of John Carter, a confederate veteran of American Civil War, who after the war mysteriously gets transferred to Mars. On Mars, he falls in love with the princess of Helium, Dejah Thoris, and fights her enemies. He also restores the planet's functionality and then succumbs to asphyxiation, only to awaken back on Earth, left to wonder what has become of Barsoom and his beloved.

*A Princess of Mars* Edgar Rice Burroughs,2023-01-19 In *A Princess of Mars*, John Carter is transported to a Mars inhabited by strange civilizations and embarks on various adventures on his quest home. Often held up as a seminal example of pulp science fiction, *A Princess of Mars* is the first entry in Burroughs' epic Martian series, and the first to feature the character of John Carter. Though often categorized as just a pulp adventure tale, *A Princess of Mars* was hugely influential on many budding science fiction writers, professional scientists, and explorers of the day. The novel remains a light, fast-paced, and enjoyable read, and continues to inspire adaptations nearly a hundred years after its publication.

*John Carter in A Princess of Mars* Edgar Rice Burroughs,2012-03-02 John Carter, Civil War veteran, is attacked by murderous Apaches whilst prospecting for gold. Taking refuge in a strange cave in the Arizona hills he is transported to the planet Mars, and plunged headlong into the conflicts of a dying world. Upon the strange red soil of 'Barsoom' he must do all that he can to stay alive and uphold the values of his beloved Virginia. Given super strength and agility thanks to the lighter gravity, he soon becomes a renowned warrior among the barbarous green martians. But when a beautiful human Princess falls into their hands he will need more than just muscle power to help her escape. What follows is one of the greatest adventure stories of all time -- featuring vicious sword fights, daring midnight escapes, a passionate romance, and huge battles upon the dry ocean beds of Mars. As captivating as the day it was first published, *A Princess of Mars* went on to inspire everything from Superman to Star Wars, and remains one of the best examples of science fiction ever written.

**A Princess of Mars - Large Print Edition** Edgar Rice Burroughs,2013-09-10 John Carter is prospecting in Arizona when he finds himself on the run from Apaches. He hides in a cave and is mysteriously transported to Mars! There he meets the Tharks, green martians who stand fifteen feet tall and have six arms. Carter discovers he has incredible strength on Mars because of the lesser gravity, and soon becomes a respected warrior. Carter soon meets Dejah Thoris, a princess of Mars from the red martian race. He rescues her and falls in love, but must fight to protect her. *A Princess of Mars* was originally serialized in All Story Magazine back in 1912. Edgar Rice Burroughs was worried that the far-out nature of the tale would make

it difficult for him to keep a job because employers would think he was too strange, so he asked for Under the Moons of Mars (as it was called when it ran in the magazine) to have Normal Bean as the author to drive home the fact that he was still a regular guy. Alas, the typesetter thought Normal was a typo, so the author was presented as Norman Bean. A Princess of Mars was made into a fun movie by Disney, but it tanked at the box office, so the further adventures are unlikely to make it to the silver screen any time soon. A Princess of Mars is a classic science fiction Romance (with a capital R) and has been influential on authors, artists and filmmakers from James Cameron to Ray Bradbury. Carl Sagan had a map of Barsoom hanging in the hallway outside his Cornell University office. This is the Large Print Edition featuring easy to read 16 point type!

*A Princess of Mars* Edgar Rice Burroughs, 2021-09-20 In *A Princess of Mars*, John Carter is transported to a Mars inhabited by strange civilizations and embarks on various adventures on his quest home. Often held up as a seminal example of pulp science fiction, *A Princess of Mars* is the first entry in Burroughs' epic Martian series and the first to feature the character of John Carter. Though often categorized as just a pulp adventure tale, *A Princess of Mars* was hugely influential on many budding science fiction writers, professional scientists, and explorers of the day. The novel remains a light, fast-paced, and enjoyable read, and continues to inspire adaptations nearly a hundred years after its publication.

**The Gods of Mars** Edgar Rice Burroughs, 2023-01-02 After the long exile on Earth, John Carter finally returned to his beloved Mars. But beautiful Dejah Thoris, the woman he loved, had vanished. Now he was trapped in the legendary Eden of Mars -- an Eden from which none ever escaped alive. *The Gods of Mars* is a science fantasy novel by American writer Edgar Rice Burroughs, the second of his Barsoom series. It was first published in *The All-Story* as a five-part serial in the issues for January-May 1913.[1] It was later published as a complete novel by A. C. McClurg in September, 1918. Excerpt: For moments after that awful laugh had ceased reverberating through the rocky room, Tars Tarkas and I stood in tense and expectant silence. But no further sound broke the stillness, nor within the range of our vision did aught move. At length Tars Tarkas laughed softly, after the manner of his strange kind when in the presence of the horrible or terrifying. It is not an hysterical laugh, but rather the genuine expression of the pleasure they derive from the things that move Earth men to loathing or to tears. Often and again have I seen them roll upon the ground in mad fits of uncontrollable mirth when witnessing the death agonies of women and little children beneath the torture of that hellish green Martian fete-the Great Games. I looked up at the Thark, a smile upon my own lips, for here in truth was greater need for a smiling face than a trembling chin.

*A Princess of Mars* Edgar Rice Burroughs, 2007-01-30 The first published book by the creator of Tarzan of the Apes that introduced the world to intergalactic Civil War soldier, John Carter Two years before Edgar Rice Burroughs became a worldwide celebrity with the publication of *Tarzan of the Apes* and its twenty-two sequels, which together have sold more than 30 million copies, he published the futuristic sci-fi romance, *A Princess of Mars*. *A Princess of Mars* tells the story of John Carter, a Civil War veteran who inexplicably finds himself held prisoner on the planet Mars by the Green Men of Thark. With Dejah Thoris, the princess of another clan on Mars, John Carter must fight for their freedom and save the entire planet from destruction as the life-sustaining Atmosphere Factory slowly grinds to a halt. *A Princess of Mars* is the first in Burroughs' eleven book Barsoom series, following the continued adventures of John Carter. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**A Princess of Mars, Original Edition** Edgar Rice Burroughs, 2019-11-02 *A Princess of Mars* is an Edgar Rice Burroughs science fiction novel, the first of his famous Barsoom series. It is also Burroughs' first novel, predating his Tarzan stories. He wrote it between July and September 28,

1911, going through four working titles; initially, he was going to call it *My First Adventure on Mars*, then *The Green Martians*, *Dejah Thoris*, *Martian Princess*, and finally *Under the Moons of Mars*. The finished story was first published under the last of these titles in *All-Story* as a six-part serial in the issues for February-July 1912. For the serial publication, the author's name was given as Norman Bean; Burroughs had chosen the pseudonym of Normal Bean as a type of pun stressing that he was in his right mind, being concerned he might suffer ridicule for writing such a fantastic story. The effect was spoiled when a typesetter changed Normal to Norman on the assumption that the former was a typographical error. The story was later published as a complete novel under the present title by A. C. McClurg in October 1917. Full of swordplay and daring feats, the story is considered a classic example of 20th century pulp fiction.

A Princess of Mars (Annotated) Edgar Rice Burroughs, 2015-10-08 *A Princess of Mars* is a science fantasy novel by American writer Edgar Rice Burroughs, the first of his Barsoom series. It was first serialized in the pulp magazine *All-Story Magazine* from February-July, 1912. Full of swordplay and daring feats, the novel is considered a classic example of 20th-century pulp fiction. It is also a seminal instance of the planetary romance, a subgenre of science fantasy that became highly popular in the decades following its publication. Its early chapters also contain elements of the Western. The story is set on Mars, imagined as a dying planet with a harsh desert environment. This vision of Mars was based on the work of the astronomer Percival Lowell, whose ideas were widely popularized in the late 19th and early 20th centuries. Forty-three million miles from the earth--a succession of the weirdest and most astounding adventures in fiction. John Carter, American, finds himself on the planet Mars, battling for a beautiful woman, with the Green Men of Mars, terrible creatures fifteen feet high, mounted on horses like dragons. John Carter, a Confederate veteran of the American Civil War, goes prospecting in Arizona immediately after the war's end. Having struck a rich vein of gold, he runs afoul of the Apaches. While attempting to evade pursuit by hiding in a sacred cave, he is mysteriously transported to Mars, called Barsoom by its inhabitants. Carter finds that he has great strength and superhuman agility in this new environment as a result of its lesser gravity and lower atmospheric pressure. He soon falls in with a nomadic tribe of Green Martians, or Tharks, as the planet's warlike, six-limbed, green-skinned inhabitants are known. Thanks to his strength and martial prowess, Carter rises to a high position in the tribe and earns the respect and eventually the friendship of Tars Tarkas, one of the Thark chiefs. The Tharks subsequently capture Dejah Thoris, Princess of Helium, a member of the humanoid red Martian race. The red Martians inhabit a loose network of city-states and control the desert planet's canals, along which its agriculture is concentrated. Carter rescues Dejah Thoris from the green men in a bid to return her to her people. Subsequently, John Carter becomes embroiled in the political affairs of both the red and green Martians in his efforts to safeguard Dejah Thoris, eventually leading a horde of Tharks against the city-state of Zodanga, the historic enemy of Helium. Winning Dejah Thoris' heart, he becomes Prince of Helium, and the two live happily together for nine years. However, the sudden breakdown of the Atmosphere Plant that sustains the planet's waning air supply endangers all life on Barsoom. In a desperate attempt to save the planet's inhabitants, John Carter uses a secret telepathic code to enter the factory, bringing an engineer along who can restore its functionality. Carter then succumbs to asphyxiation, only to awaken back on Earth, left to wonder what has become of Barsoom and his beloved.

A Princess of Mars E. R. Burroughs, 2022-06-02 *A Princess of Mars* is a science fantasy novel by American writer Edgar Rice Burroughs, the first of his Barsoom series. It was first serialized in the pulp magazine *All-Story Magazine* from February-July, 1912. Full of swordplay and daring feats, the novel is considered a classic example of 20th-century pulp fiction. It is also a seminal instance of the planetary romance, a subgenre of science fantasy that became highly popular in the decades following its publication. Its early chapters also contain elements of the Western. The story is set on Mars, imagined as a dying planet with a harsh desert environment. This vision of Mars was based on the work of the astronomer Percival Lowell, whose ideas were widely popularized in the late 19th and early 20th centuries. The Barsoom series inspired a number of well-known 20th-century

science fiction writers, including Jack Vance, Ray Bradbury, Arthur C. Clarke, Robert A. Heinlein, and John Norman. The series was also inspirational for many scientists in the fields of space exploration and the search for extraterrestrial life, including Carl Sagan, who read *A Princess of Mars* when he was a child.

A Princess of Mars Edgar Rice Burroughs,2021-02 *A Princess of Mars* is a science fantasy novel by American writer Edgar Rice Burroughs, the first of his Barsoom series. It was first serialized in the pulp magazine *All-Story Magazine* from February-July, 1912. Full of swordplay and daring feats, the novel is considered a classic example of 20th-century pulp fiction. It is also a seminal instance of the planetary romance, a subgenre of science fantasy that became highly popular in the decades following its publication. Its early chapters also contain elements of the Western. The story is set on Mars, imagined as a dying planet with a harsh desert environment. This vision of Mars was based on the work of the astronomer Percival Lowell, whose ideas were widely popularized in the late 19th and early 20th centuries. The Barsoom series inspired a number of well-known 20th-century science fiction writers, including Jack Vance, Ray Bradbury, Arthur C. Clarke, Robert A. Heinlein, and John Norman. The series was also inspirational for many scientists in the fields of space exploration and the search for extraterrestrial life, including Carl Sagan, who read *A Princess of Mars* when he was a child.

*A Princess of Mars* Edgar Rice Burroughs,2016-04-15 Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About *A Princess of Mars* by Edgar Rice Burroughs *A Princess of Mars* (1917) is a science fantasy novel by Edgar Rice Burroughs, the first of his Barsoom series. Full of swordplay and daring feats, the novel is considered a classic example of 20th century pulp fiction. It is also a seminal instance of the planetary romance, a subgenre of science fantasy that became highly popular in the decades following its publication. Its early chapters also contain elements of the Western. The story is set on Mars, imagined as a dying planet with a harsh desert environment. This vision of Mars was based on the work of the astronomer Percival Lowell, whose ideas were widely popularized in the late 19th and early 20th centuries.

A Princess of Mars Edgar Rice Burroughs,Sheba Blake,2017-06-14 *A Princess of Mars* is a science fantasy novel by Edgar Rice Burroughs, the first of his Barsoom series. It was first serialized in the pulp magazine *All-Story Magazine* from February-July, 1912. Full of swordplay and daring feats, the novel is considered a classic example of 20th-century pulp fiction. It is also a seminal instance of the planetary romance, a subgenre of science fantasy that became highly popular in the decades following its publication. Its early chapters also contain elements of the Western. The story is set on Mars, imagined as a dying planet with a harsh desert environment. This vision of Mars was based on the work of the astronomer Percival Lowell, whose ideas were widely popularized in the late 19th and early 20th centuries. The Barsoom series inspired a number of well-known 20th-century science fiction writers, including Jack Vance, Ray Bradbury, Arthur C. Clarke, Robert A. Heinlein, and John Norman. The series was also inspirational for many scientists in the fields of space exploration and the search for extraterrestrial life, including Carl Sagan, who read *A Princess of Mars* when he was a child. John Carter, a Confederate veteran of the American Civil War, goes prospecting in Arizona immediately after the war's end. Having struck a rich vein of gold, he runs afoul of the Apaches. While attempting to evade pursuit by hiding in a sacred cave, he is mysteriously transported to Mars, called Barsoom by its inhabitants. Carter finds that he has great strength and superhuman agility in this new environment as a result of its lesser gravity and lower atmospheric pressure. He soon falls in with a nomadic tribe of Green Martians, or Tharks, as the planet's warlike, six-limbed, green-skinned inhabitants are known. Thanks to his strength and martial prowess, Carter rises to a high position in the tribe and

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**John Carter of Mars** Edgar Rice Burroughs, 2018-05-10 Here is the eleventh, and final, book in Edgar Rice Burroughs' best-selling Martian Series: John Carter is pitted against the infamous Pew Mogel, who has kidnapped his beloved wife, Dejah Thoris. The famous Warlord of Barsoom is lured to a deserted city on the shores of the dead sea of Korvas. But instead of his wife, he finds a huge synthetic giant and hordes of great, white apes into each of which the brain of a man has been grafted. It takes all the skill of Carter's famous fighting arm and extraordinary agility to preserve his life - and meanwhile the sands of time are running out for Dejah Thoris!

*A Princess of Mars* Edgar Rice Burroughs, 2017-03-23 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About A Princess of Mars by Edgar Rice Burroughs A Princess of Mars (1917) is a science fantasy novel by Edgar Rice Burroughs, the first of his Barsoom series. Full of swordplay and daring feats, the novel is considered a classic example of 20th century pulp fiction. It is also a seminal instance of the planetary romance, a subgenre of science fantasy that became highly popular in the decades following its publication. Its early chapters also contain elements of the Western. The story is set on Mars, imagined as a dying planet with a harsh desert environment. This vision of Mars was based on the work of the astronomer Percival Lowell, whose ideas were widely popularized in the late 19th and early 20th centuries.

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The novel remains a light, fast-paced, and enjoyable read, and continues to inspire adaptations nearly a hundred years after its publication. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A Princess of Mars (Summit Classic Collector Editions) Edgar Rice Burroughs, Summit Classic Press, G. Edward Bandy, 2013-01-13 This collector-quality edition includes the complete text of the first of Edgar Rice Burroughs' Martian Novels in a freshly edited and newly typeset edition, commemorating the 100th anniversary of his first published story. With a generous 6x9 page size, this Summit Classic edition is printed on hefty 60# bright white paper with a fully laminated cover featuring an original full color design. Additional material created and presented for Burroughs' fans, new or old, are an original retrospective essay, *In The Shadow of The Moons of Mars*, commenting on the life, work, and widespread and lasting influence of the author, a biographical sketch of Burroughs' life, and a detailed bibliography of his work. This, the first of dozens of popular tales spun by Burroughs, is the story of the romance between John Carter, mysteriously transported to Mars from the Arizona desert, and Dejah Thoris, the Princess of Mars for whom the tale is named. In Edgar Rice Burroughs' trademark style, former Confederate officer John Carter is thrown into a series of non-stop adventures at breakneck pace, with the earthling pitted against a variety of Martian men and beasts, finding adversaries and adventure on seemingly every page and finding a few friends - and the love of his life - in the course of this epic adventure. Barsoom is the native name for the Mars imagined by Edgar Rice Burroughs, a dying world where the oceans have gone dry and the atmosphere is dissipating, precariously maintained by a massive atmosphere plant, a world where a race of giant green men with four arms roam dry seabeds and vast ancient ruins mounted on reptilian steeds, while a race of coppery-skinned red men maintains an oddly barbaric culture and scientific civilization in sprawling cities and travel inflying cars. If any of this sounds vaguely familiar but you've never read what has over the years become known as Edgar Rice Burroughs' science fiction Martian series it's not surprising. Burroughs didn't invent planetary romance, lost civilizations, islands populated by dinosaurs and primitive men or any of the kinds of fiction he wrote. But he literally re-invented adventure fiction across the board and his indelible stamp on the work of writers, filmmakers, television producers and scientists is still apparent a hundred years after his first published story. Burroughs is known the world over as the creator of Tarzan, the Ape Man. Tarzan became a cultural phenomenon almost immediately upon his appearance, but before Tarzan there was John Carter of Mars. Burroughs' first published work originally appeared in serial form with the title *Under the Moons of Mars* in 1912. Like many of Burroughs' pulp magazine serials, the story was later published in book form by Chicago publisher A. C. McClurg. The original McClurg version re-titled the story as *A Princess of Mars*, the name by which it has been known ever since. Burroughs' first three Martian novels, *A Princess of Mars*, *The Gods of Mars* and *Warlord of Mars* form a cohesive trilogy that will ultimately leave the mighty John Carter as the most powerful warlord astride a fantastic, savage planet. Summit Classic Press editions of these three novels are available as individual titles, and they are also available from Summit Classic Press in a single large format omnibus edition titled *John Carter, Warlord of Mars*, ISBN-978-1475021660.

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## A Princess Of Mars Introduction

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