

# 3 Stooges

Robert Kurson

**Moe Howard & the 3 Stooges** Moe Howard,1977 A narrative and photographic account of the career of the popular slapstick team in vaudeville, movies, and television--Amazon.

**The Three Stooges** Michael Fleming,2013-07-31 More people today can name the members of the Three Stooges than can name three justices of the Supreme Court. The Stooges are comedy icons whose enduring appeal and slapstick legacy have made them one of the most famous and beloved comedy troupes in the world. Michael Fleming's *The Three Stooges*™ is the first complete, authorized biography of the men who made pie fights part of our national cultural heritage. A juggernaut of wise guys, headlocks, and unforgettable insults, this book tells the whole history of the Stooges, starting with their origins in the golden years of vaudeville, when the boys from Brooklyn honed their craft. Moe, Curly, and Shemp Howard were born Moses, Jerome, and Samuel Horwitz--and were believed for many years to be the three least accomplished sons of their Lithuanian immigrant parents. Ultimately, of course, the Three Stooges reinvented the rules of slapstick comedy: never be caught unprepared in a pie fight, never slap one wise guy in the face if you can slap three in a row, and never underestimate the value of a good poke in the eye. Signed in 1934 by Columbia Pictures to a renewable contract that had them making at least nine short films a year, the Stooges learned firsthand about the sharks swimming through Hollywood's early waters. And after nearly a quarter century of producing the short films for which the Stooges are so well known and loved, the studio declined to renew their contract in 1954, and the pioneering pie-throwing professionals lost their jobs. Fittingly, though, Moe & Co. were destined to have the last laugh: the advent of television revived their careers after the decline of vaudeville and Hollywood shorts, and a new generation of belly laughs was born. From the Stooges' humble origins to movie stardom to comedy legends, there's something here for every level of fan--from folks who watched them on television as a kid to Stooge scholars and certified knuckleheads. Featuring over two hundred photographs, many of them rare; interviews with Stooge friends and families; and a complete filmography with every woob-woob and crashed society cocktail party lovingly detailed, this book will be treasured by all Stoogedom.

**Who Were The Three Stooges?** Pam Pollack,Meg Belviso,Who HQ,2016-10-18 Discover more about the comedy team that perfected the art of the pie fight! The Three Stooges were the hardworking children of immigrants and discovered a love of performing at an early age. Starting out as a

vaudeville act, they soon transitioned into movies, becoming a worldwide sensation in feature films and shorts. Never the critics' darlings, audiences loved them for their mastery of physical comedy and their willingness to do anything for a laugh. They remained popular over the years despite several personnel changes that revolved around the three Howard brothers from Brooklyn. Their comedies are still in syndication more than 50 years after they were first shown on TV and continue to delight old fans and attract new ones.

All Three Stooges Erica S. Perl, 2018-01-09 SYDNEY TAYLOR BOOK AWARD HONOREE FOR OLDER READERS! WINNER OF THE NATIONAL JEWISH BOOK AWARD FOR CHILDREN'S LITERATURE! An unforgettable coming-of-age story about comedy, loss, and friendship for fans of Jennifer L. Holm and Gary D. Schmidt. Spoiler alert: This book is not about the Three Stooges. It's about Noah and Dash, two seventh graders who are best friends and comedy junkies. That is, they were best friends, until Dash's father died suddenly and Dash shut Noah out. Which Noah deserved, according to Noah, the girl who, annoyingly, shares both his name and his bar mitzvah day. Now Noah's confusion, frustration, and determination to get through to Dash are threatening to destroy more than just their friendship. But what choice does he have? As Noah sees it, sometimes you need to risk losing everything, even your sense of humor, to prove that gone doesn't have to mean gone for good. Equal parts funny, honest, and deeply affecting, *All Three Stooges* is a book that will stay with readers long after the laughter subsides. Perl has created a moving coming-of-age journey steeped in Jewish traditions and comedic history, elegantly balancing humor with an honest look at the impact of suicide. Noah's genuine voice and tricky situation will have readers pulling for him.--Publishers Weekly This novel is excellent on multiple fronts. A satisfying story that will appeal to all middle grade readers.-SLJ Watching Noah repeatedly sliding on a banana peel (even, once, literally) gives readers plenty of occasions to wince, to chortle, and ultimately, to applaud.--Booklist A welcome portrayal of a very difficult situation's impact on someone not ready to deal with it—and there are plenty of funny moments to make it all easier to take.--Horn Book

*I Stooged to Conquer* Moe Howard, 2013 The comedian recalls his life and career as the leader of the popular slapstick team in vaudeville, movies, and television.

*My Brother Larry* Morris Moe Feinberg, G. P. Skratz, 1984 What was it about this unassuming and funny little guy that led five generations of fans to sidesplitting and mindless mirth? Morris Moe Feinberg, Larry's younger brother, sifts through 80 years of rich memories and tells true stories about Larry

-- his youth and family, and his career, including the origin of the famous poke in the eye routine. This is the biography of Larry, always and forever, the Stooge in the middle

*The Three Stooges Scrapbook* John Howard Maurer, Jeff Lenburg, Joan Howard Maurer, Greg Lenburg, Norman Maurer, 2000-06 Dour-faced Moe Howard with his sugar-bowl haircut, his bald, chubby brother Curly and frizzy-haired Larry have poked, slapped, ear-yanked and nose-twisted their way into people's hearts across the world - and into film history. Their nearly 200 two-reel comedies, made between 1933 and 1958, have been translated into over 25 languages, entertained nearly six generations of fans and are seen somewhere in the world every single day. The Three Stooges Scrapbook is a historical overview of their time in showbusiness.

*Who Were The Three Stooges?* Pam Pollack, Meg Belviso, Who HQ, 2016-10-18 Discover more about the comedy team that perfected the art of the pie fight! The Three Stooges were the hardworking children of immigrants and discovered a love of performing at an early age. Starting out as a vaudeville act, they soon transitioned into movies, becoming a worldwide sensation in feature films and shorts. Never the critics' darlings, audiences loved them for their mastery of physical comedy and their willingness to do anything for a laugh. They remained popular over the years despite several personnel changes that revolved around the three Howard brothers from Brooklyn. Their comedies are still in syndication more than 50 years after they were first shown on TV and continue to delight old fans and attract new ones.

**The Complete Three Stooges** Jon Solomon, 2011-09-27 The Three Stooges were the greatest comedy team of all time. Their great body of work spanned almost forty years and includes over 200 films. Over seventy five years since they first began their comedy antics, The Three Stooges still regularly appear on television every day of the week all over the world. The faces of Larry, Moe and Curly are more recognizable than many popular film stars of today. Many of the performers and comedians of today repeatedly borrow from and mimic their great comedy routines. It is only fitting that we pay tribute to their great comedy genius with a detailed study and analysis of all their films from their first, *Soup to Nuts* in 1930, to their last, *Kook's Tour* in 1970. This is the definitive source book on The Three Stooges from respected Stooge expert Professor Jon Solomon, and specifically authorized by The Three Stooges company, Comedy III Productions, Inc.

The Official Three Stooges Encyclopedia Robert Kurson, 1998 Filled with more than 1,400 entries, jokes, and key gags, this deluxe collector's

volume showcases the Stooges in all their zany, absurd glory. 200+ photos.

**The Three Stooges** Mark Scordato, Ellen Scordato, 1995 Recounts the lives and careers of the Three Stooges, a comedy act formed by Moe and Curly Howard and their brother Shemp with a variety of partners, including Larry Fine and Curly-Joe DiRita

Comics: The Three Stooges , The legendary physical farce and extreme slapstick of Moe, Larry, and Curly are the subject of this issue of COMICS, a biography series about stand-up comics, sitcom stars, and comedians who have made a huge impact on popular culture. From Moe Howard's childhood acting days during the dawn of the film industry to the very last Curly and beyond, StormFront Productions recounts the history of one of the funniest and longest running troupes in comedy history.

The Official Three Stooges(tm) Encyclopedia Robert Kurson, 1999-05 A treasure trove of the timeless humor and slapstick comedy that has made the Three Stooges comic legends. 200 photos.

*The Three Stooges* S. A. Check, J. C. Vaughn, James Kuhoric, 2017-04-18 Collects stories from The Boys are Back, Stoooge-A-Palooza, Red White & Stoooge, The Curse of Frankenstoooge, and Halloween Hullabaloo.

**One Fine Stoooge** Stephen Cox, Jim Terry, 2006 Presents a biography of Larry Fine, one of the Three Stooges, collected from his memoirs, and includes interviews, personal notes, clippings, and more.

**American Legends** Charles River Charles River Editors, 2017-01-26 \*Includes pictures. \*Includes the Stooges' quotes about their lives and career. \*Includes a bibliography for further reading. Oh, a wise guy, eh? - Moe Howard I'm a victim of circumstance. - Curly Howard I'm sorry, Moe, it was an accident! - Larry Fine A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. There has been no shortage of comedy acts in American history, but the most famous and popular of them all is The Three Stooges, an act that has become synonymous with slapstick. Bring up their name to any American or even ask about slapstick comedy, and invariably, certain images will come to mind, most of which came from the comedy shorts featuring three bumbling but likeable fools getting into all sorts of trouble due to their inability to think or behave properly. The Three Stooges had

several lineups over the decades, but two of them are most closely associated with the act. Two of the Howard brothers, Moe and Shemp, had their origins in 1920s vaudeville along with Larry Fine, but after Shemp quit, he was replaced by his younger brother Curly. Moe, Larry and Curly quickly became a hit in comedy shorts on screen, and even as other similar acts like Abbot & Costello went on to make full length films, the Stooges continued to star in shorts, producing the iconic scenes that everyone associates with them, from Larry asking what he did wrong to Moe trying to hit Curly and Curly's efforts to block him. Whether the boys were inept plumbers in *A Plumbing We Will Go* or unable to become gentlemen in *The Hoi Polloi*, the routine usually revolved around their humorously incompetent performances in every conceivable walk of life, with each setting making the act feel fresh even though viewers knew what was likely to happen in each circumstance. Although the Stooges were at their peak in the 1930s and early 1940s, the act continued almost right up until the death of Moe, the last one left. Curly, widely considered the most popular Stooge, had suffered a debilitating stroke that left him unable to perform after 1946, and Shemp returned until his death in 1955. Moe and Larry carried on with other teammates, including a Fake Shemp and Curly Joe, but no matter how often they tried to recapture the magic of the old lineups, the Stooges' heyday was over, at least when it came to original material. All told, their career spanned over 200 films, a heavy majority of which were shorts. However, with their older stuff constantly being televised, they have remained popular with new generations, and they are still watched and remembered fondly by people of all ages. As author Ted Okuda put it, Their humor was the most undistilled form of low comedy; they were not great innovators, but as quick laugh practitioners, they place second to none. If public taste is any criterion, the Stooges have been the reigning kings of comedy for over fifty years. *American Legends: The Three Stooges* examines the lives and careers of America's most famous comedy team. Along with pictures of important people, places, and events, you will learn about the Stooges like never before, in no time at all.

*Stoogeology* Peter Seely, Gail W. Pieper, 2007-05-01 In the world of slapstick comedy, few are more beloved than the Three Stooges. Throughout their 190 short films, they consistently delivered physical, verbal and situational comedy in new and creative ways. Following the trio from outer space to ancient Rome, this volume provides an in-depth look at their comedy and its impact on twentieth century art, culture and thought. This analysis reveals new insights into the language, literary structure, politics, race, gender, ethnicity and even psychology of the classic shorts. It discusses the elements of surrealism within the Stooges films, exploring the many ways in which they created their own reality regardless of time and space. The portrayal of

women and minorities and the role of the mistake in Stooges' works are also addressed. Moreover, the book examines the impact that the Columbia Studios style and the austerity of its Short Subjects Department had on the work of the Three Stooges, films that ironically have outlasted more costly and celebrated productions.

The Three Stooges Book of Scripts Joan Howard Maurer, 1984

**The Official Three Stooges Cookbook** Robert Kurson, 1999 Synthesizing all that is delightful and delicious in Three Stooges films, this cookbook contains 75 zany recipes inspired by the Stooges plus quotes and 60 original photos.

**The Three Stooges** Jim Pauley, 2012 Pauley documents the sites of the Stooges' most famous Columbia Pictures short films made in and around Hollywood between 1934 and 1958. Archival photographs, candid shots, vintage publicity still, and screen captures from films are compared to contemporary photographs to provide a treasure trove of memorabilia for Stooges fans.

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